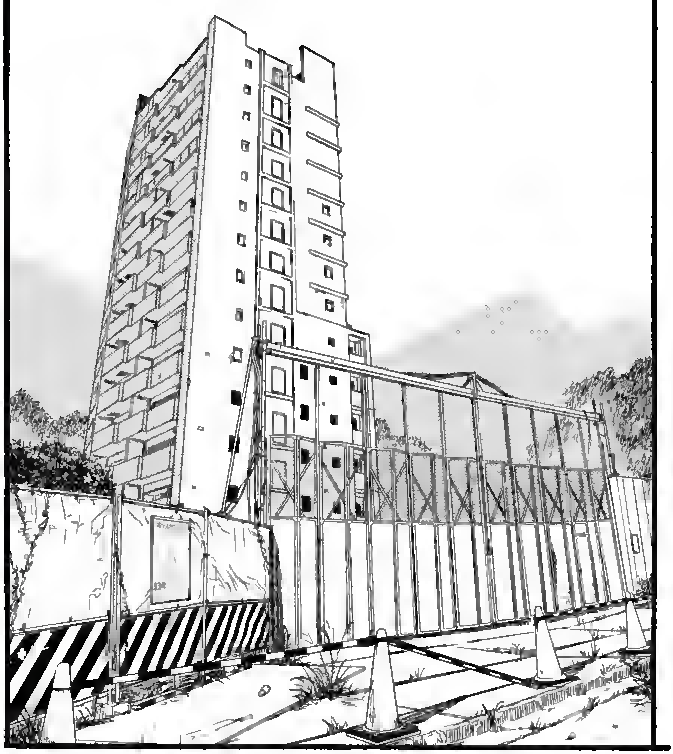
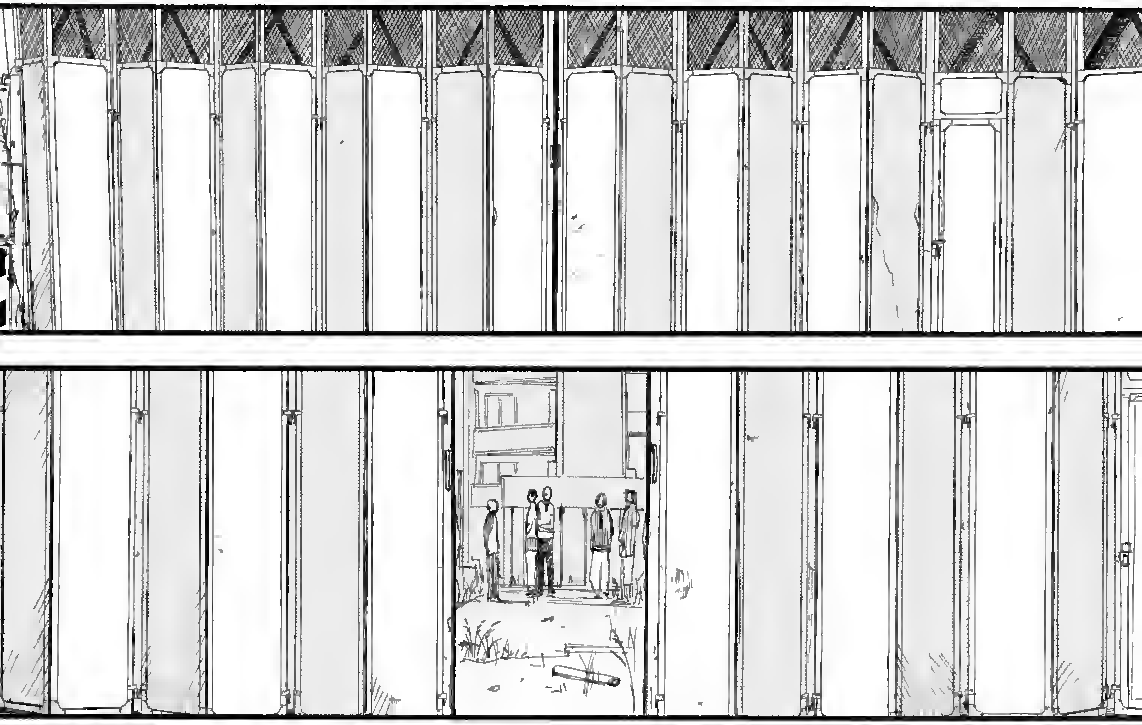
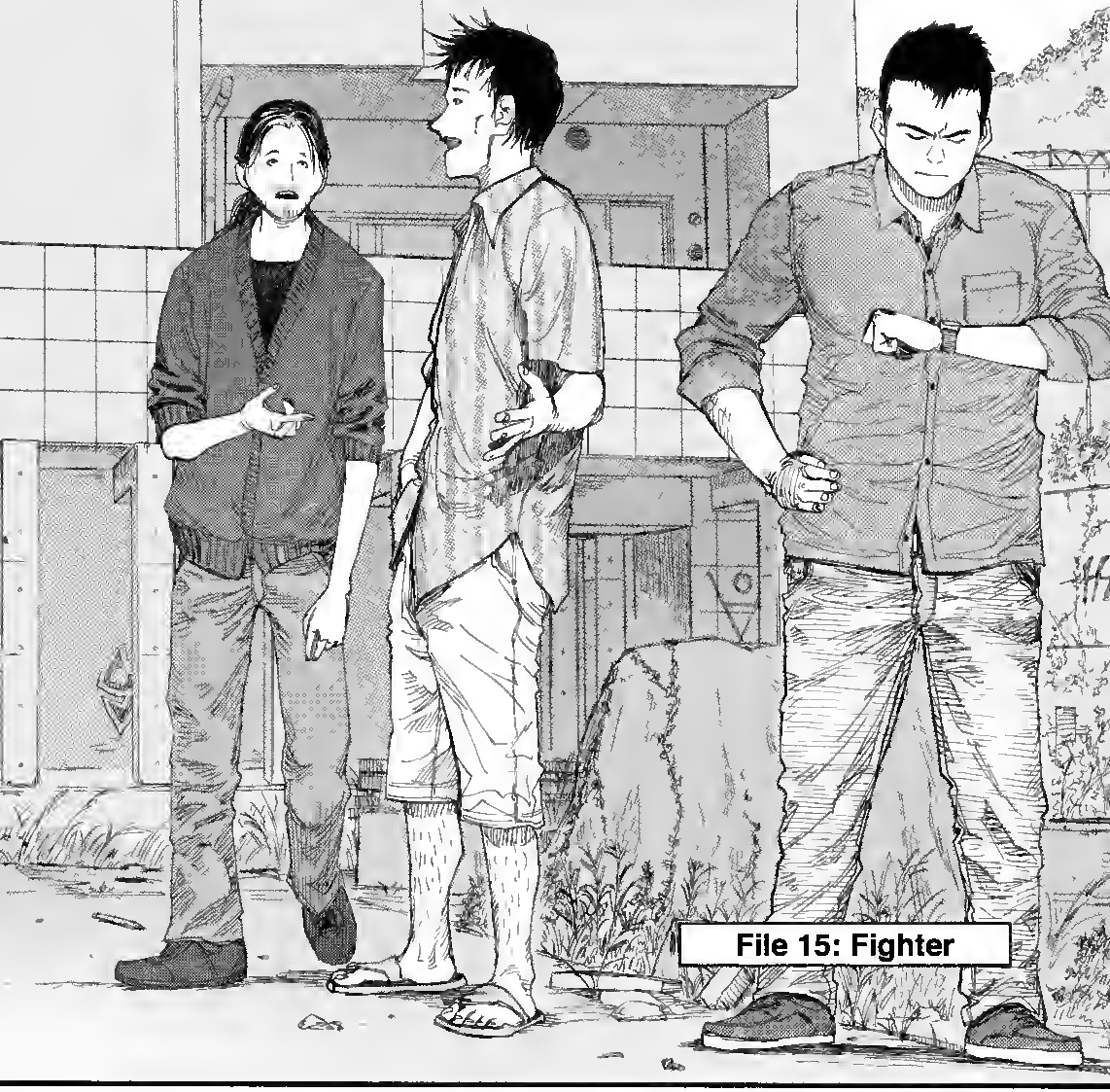
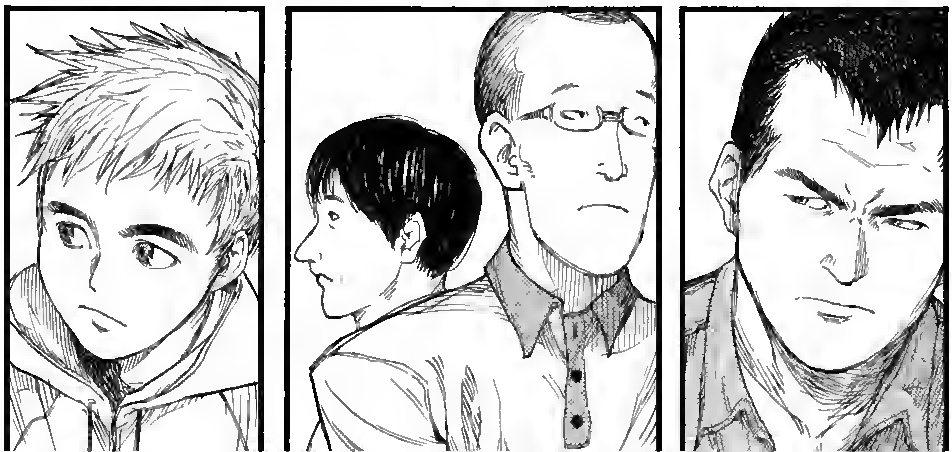
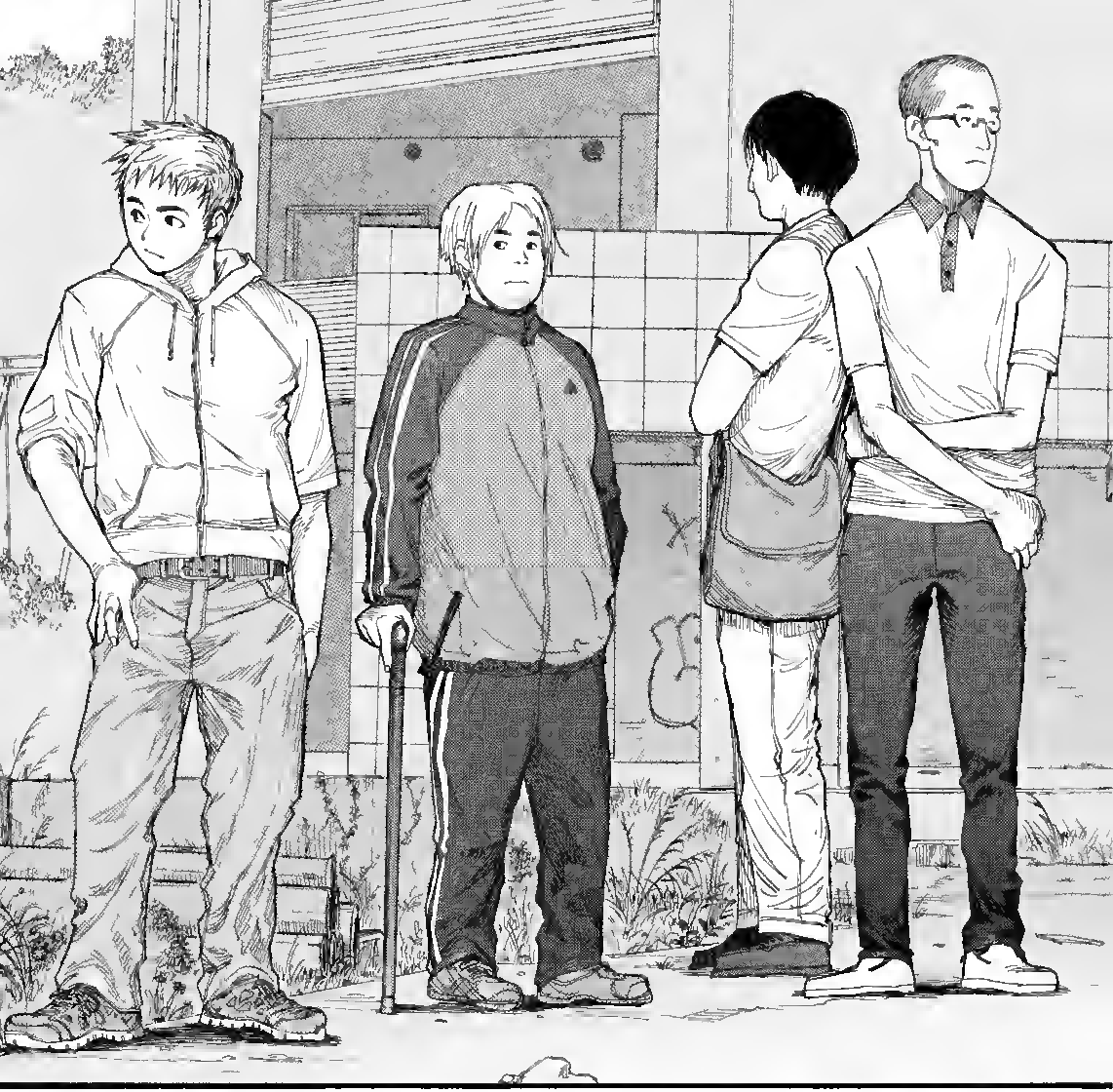


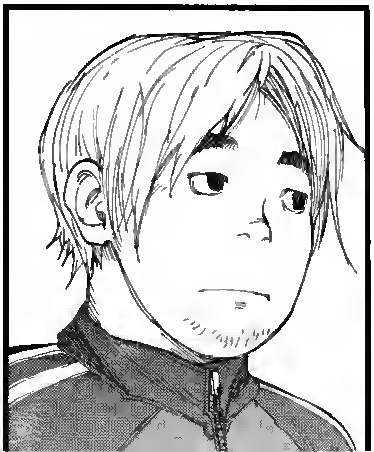
A FEW DAYS AFTER SATO CALLED THE DEMI-HUMANS TOGETHER...

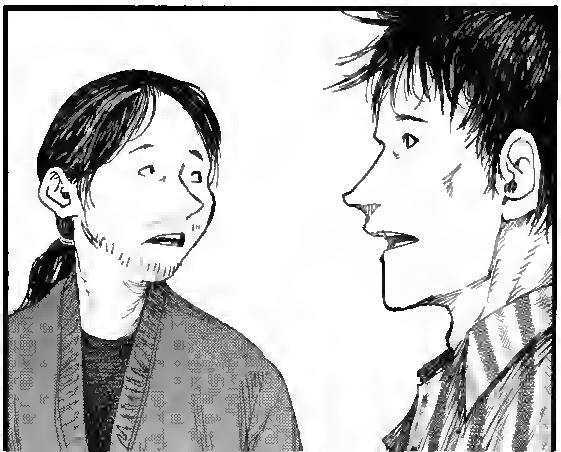



File 15: Fighter

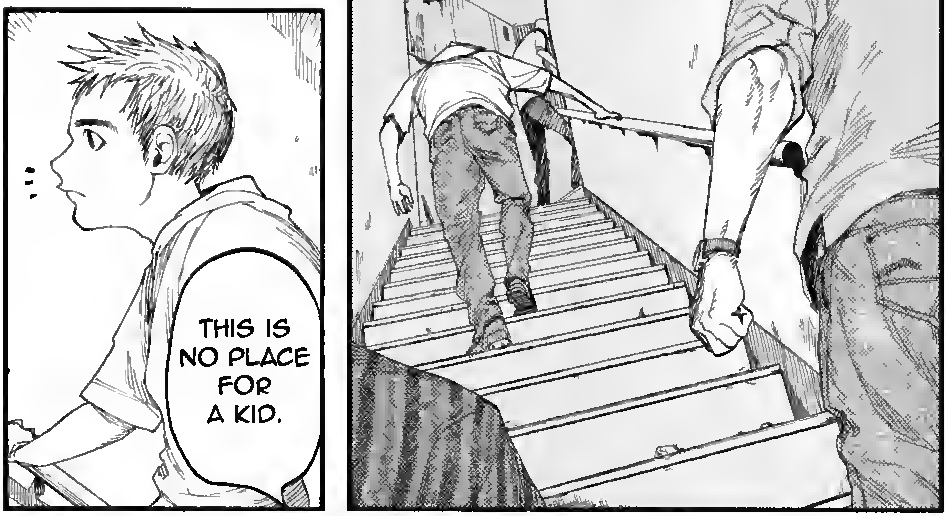


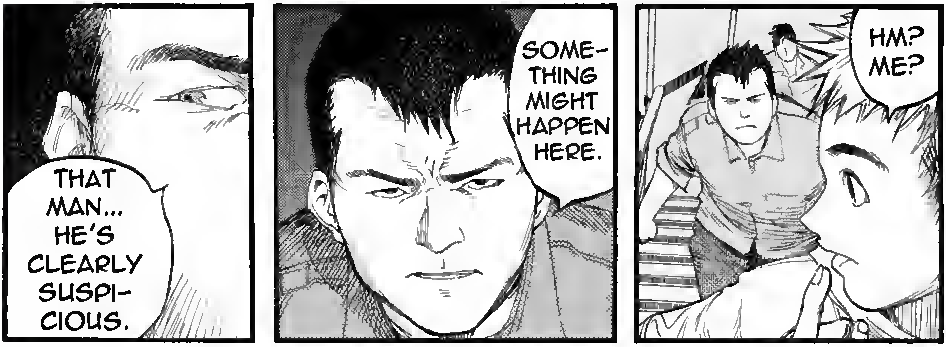




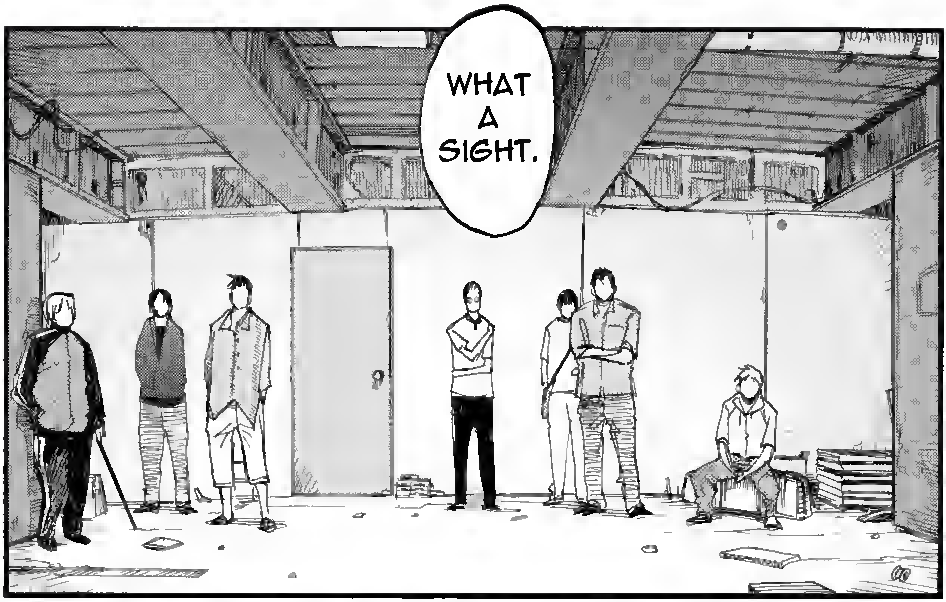


CLAP
You're all here.
Please come up.


THIS IS NO PLACE FOR A KID.


THAT MAN... HE'S CLEARLY SUSPI-CIOUS.
SOME-THING MIGHT HAPPEN HERE.
HM? ME?

WHO ARE YOU, MISTER ?
I'M JUST A FIRE-FIGHT-ER.
IS HARD TO ESCAPE FROM, DUE TO ITS AR-CHITEC-TURE.
THE ROOM SATO'S "SHAD-OW" GUIDED US TO ...


WHAT A SIGHT.

A FIRST.
IT MUST BE

THIS MANY DEMI-HUMANS
ALL GATH-ERED IN ONE PLACE.

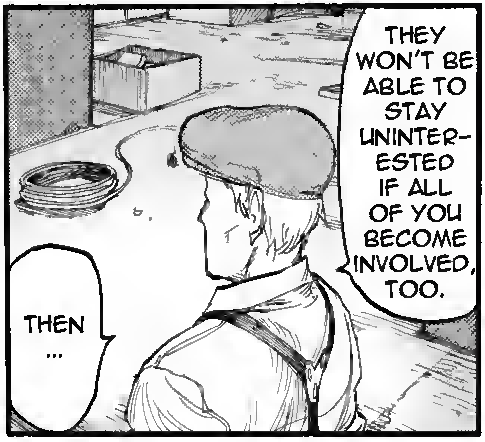
WE AREN'T NECES-SARILY ON THE SAME SIDE YET.
MIS-TER SATO.
TO MAKE AN APPEAL FOR DEMI-HUMAN RIGHTS.
I WOULD LIKE YOU TO EXPLAIN HOW YOU PLAN...
PLEASE TELL US.
I'M DO-ING IT.
BUT IF SOME-THING WILL HELP,
A PLAN? I DON'T HAVE ANYTHING BIG LIKE THAT.

YES.
MASS MUR-DER.

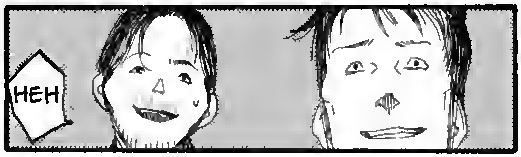
!

I'M TIRED OF SHOWING THEM MERCY.
THE GOVERN-MENT, WHICH HIDES THE TRUTH... THE UNIN-TERESTED PEOPLE...
THAT BROAD-CAST GAVE THEM A RE-PRIEVE.

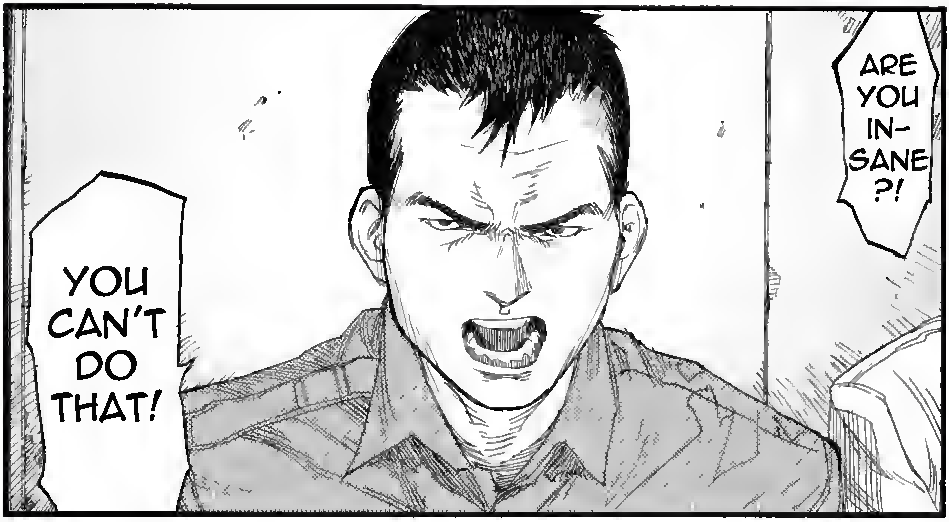
THEY'LL RECOG-NIZE OUR STRENGTH.


THEN ...
THEY WON'T BE ABLE TO STAY UNINTER-ESTED IF ALL OF YOU BECOME INVOLVED, TOO.

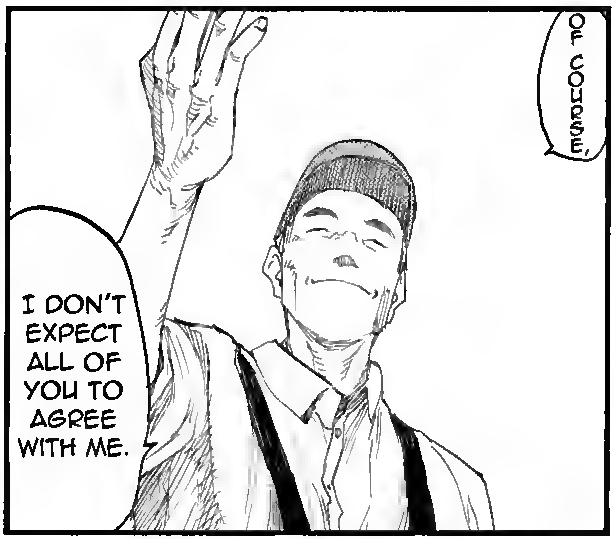
IT WORK.
OH, I'LL MAKE ...


HEH

HAH!
THERE'S ONLY THIS MANY OF US HERE.
HOW'S THAT GONNA WORK?

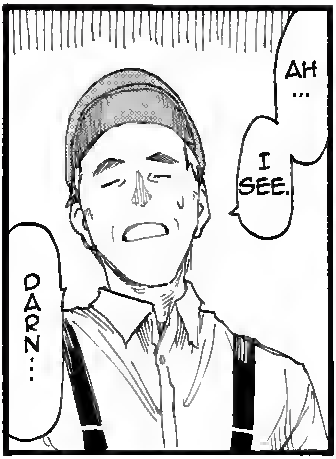

ARE YOU IN-SANE?!
YOU CAN'T DO THAT!

THOSE AGAINST ARE
YOU,
YOU, AND ...

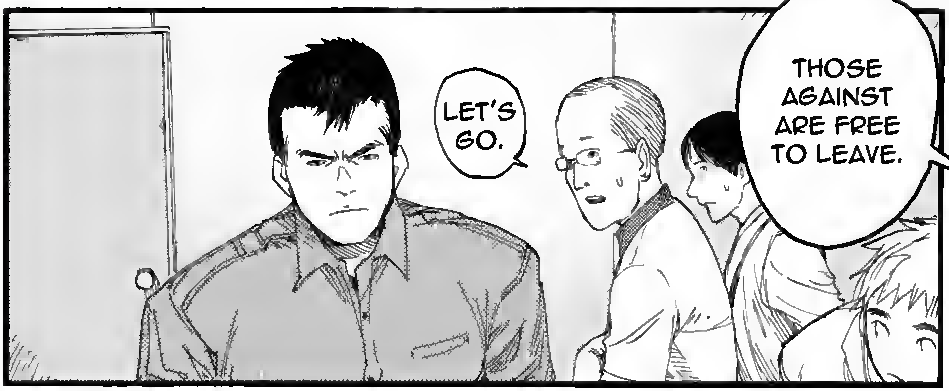

OF COURSE,
I DON'T EXPECT ALL OF YOU TO AGREE WITH ME.

WHAT ABOUT YOU?

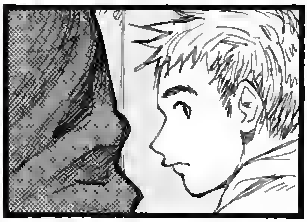
YOU ?


AH...
I SEE.
DARN...

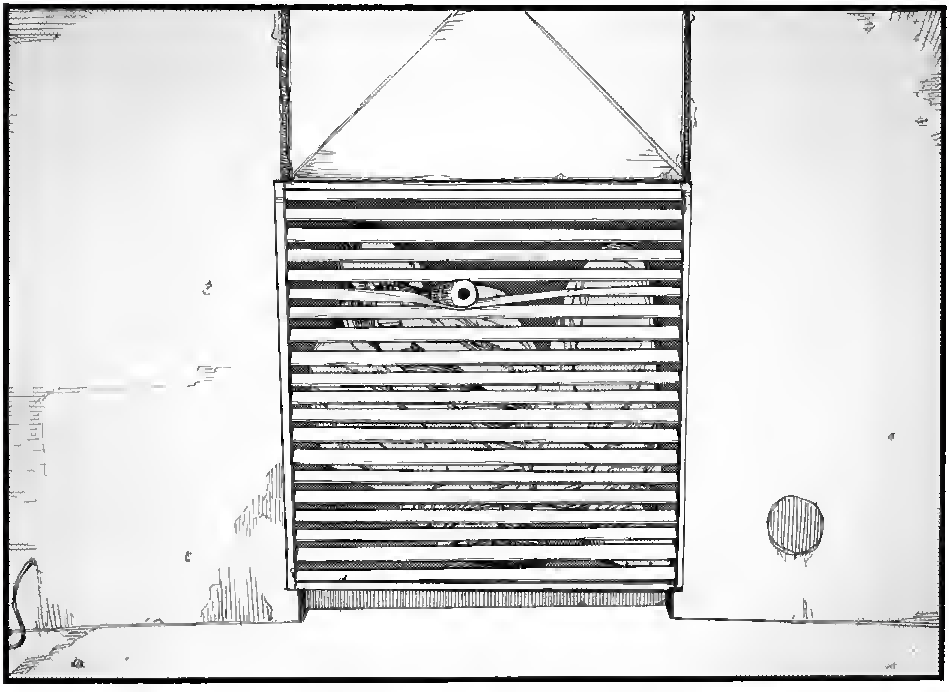
I'M AGAINST IT.

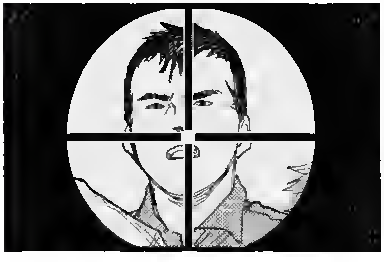

LET'S GO.
THOSE AGAINST ARE FREE TO LEAVE.

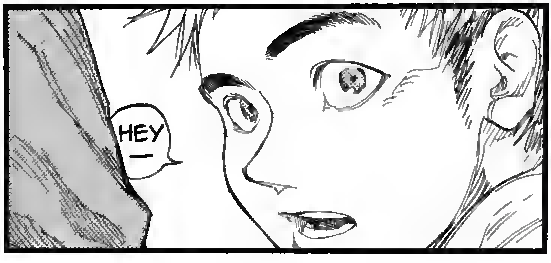
I WILL STOP YOU.



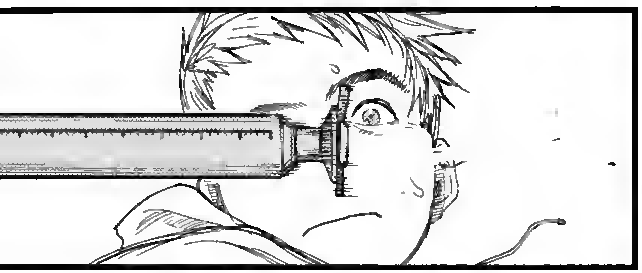
SATO...
I'M NOT LETTING YOU CARRY THIS OUT...

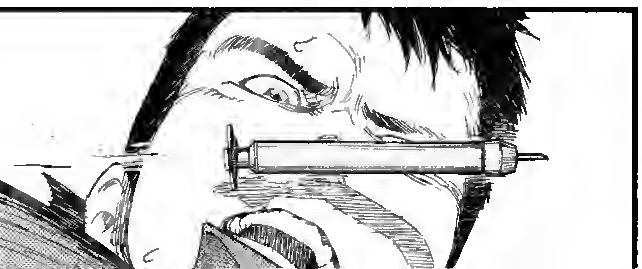


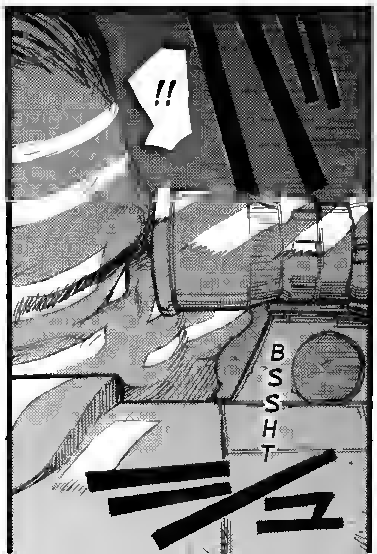



HEY

THUD





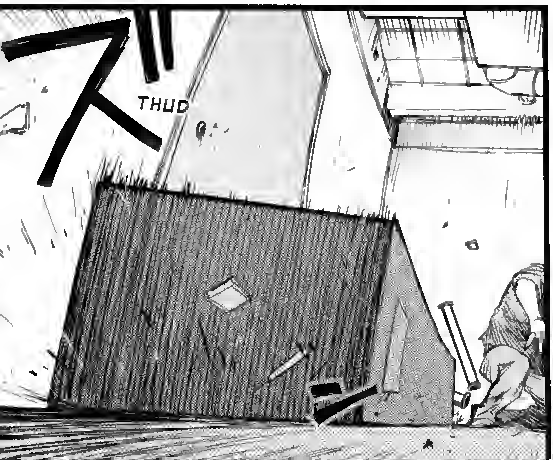

!!
BSSHT

ARE YOU OKAY?!
STAB
GAGH!!
CLANG

KA-CHI-T
RATTLE
GRAB
?!
RUN!
RUN!
RUN!!

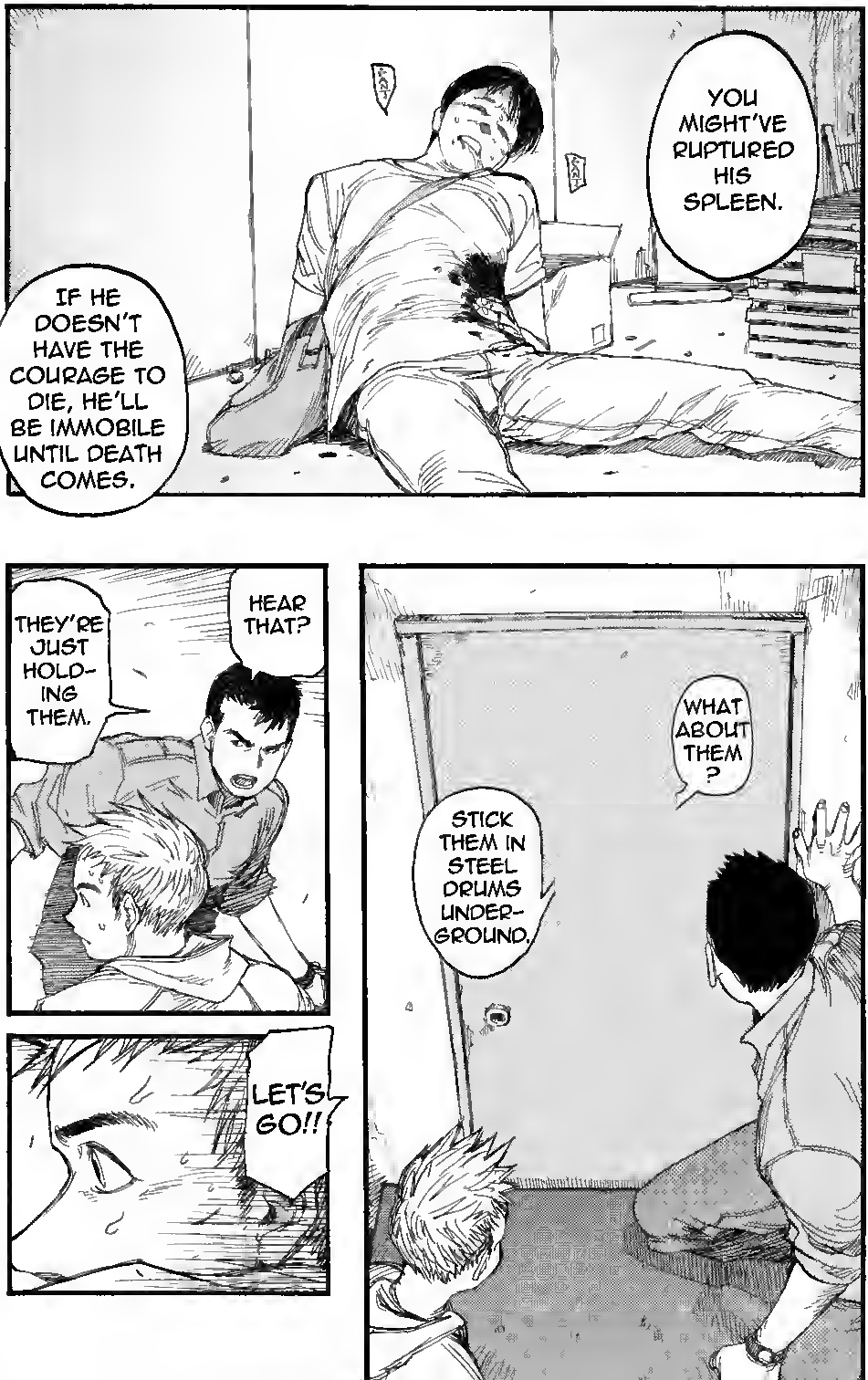
POP
POP
POP
YOU'RE LEAVING THEM?!
BAM
YEAH!!
THUD
POP

POP


THUD

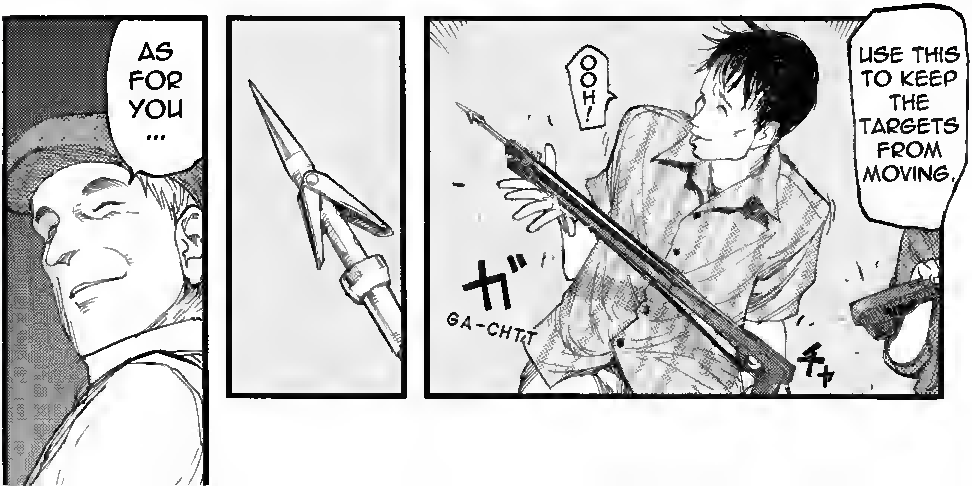
IF THEY GET US HERE, WHO'S GOING TO STOP THEM?!

KA!
KA!
KA!
WHAT DO WE DO, MISTER SATO?
EH? IT WON'T OPEN!
CLICK
CLICK
I'm gonna die now!
YOU REALLY ARE AN AWFUL SHOT.
YOU HIT ME.
BUT ...
GOOD AIM WITH HIM.


YOU MIGHT'VE RUPTURED HIS SPLEEN.
IF HE DOESN'T HAVE THE COURAGE TO DIE, HE'LL BE IMMOBILE UNTIL DEATH COMES.
HEAR THAT?
THEY'RE JUST HOLD-ING THEM.
LET'S GO!!
WHAT ABOUT THEM?
STICK THEM IN STEEL DRUMS UNDER-GROUND.

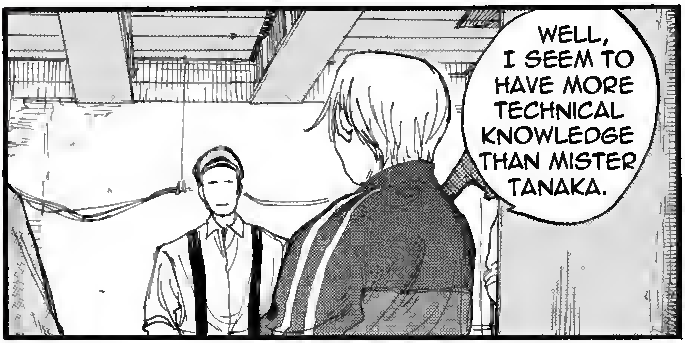
ALL RIGHT.
SHOW ME HOW MUCH YOU WANT TO DO THIS!

WE'LL GO AFTER THE TWO THAT ESCAPED.
YOU TWO WILL ASSIST TANAKA.


USE THIS TO KEEP THE TARGETS FROM MOVING.
OOH!
ガ
GA-CHT!!
AS FOR YOU ...

I CAN'T RUN.
THE MUSCLES IN MY RIGHT LEG HAVE ALWAYS BEEN WEAK.
EVEN WHEN I COME BACK, MY LEG STAYS THE SAME.
THERE
HOW CAN YOU CONTRIBUTE?

THE BARREL OF THAT GUN IS SLIGHTLY BENT.
YOU SHOULD AIM SLIGHT-LY TO THE LEFT.
ALSO, YOUR CO2 CANISTER IS LOOSE.

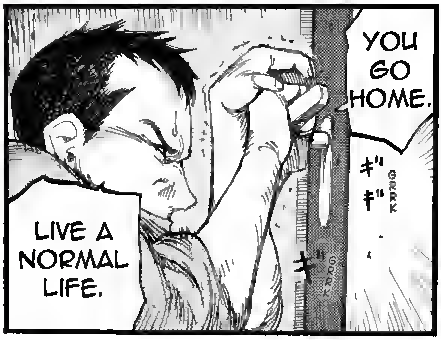

WELL, I SEEM TO HAVE MORE TECHNICAL KNOWLEDGE THAN MISTER TANAKA.

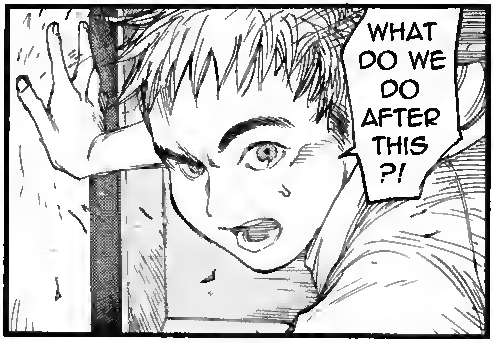
SQUEEZ

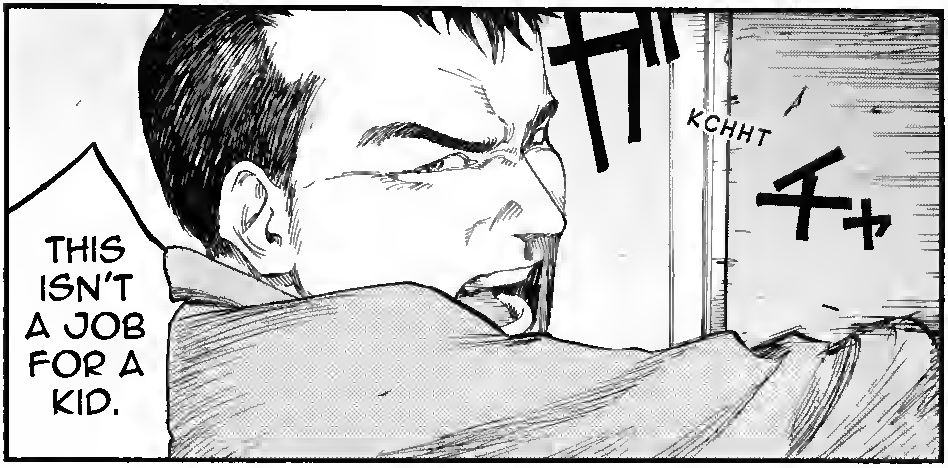
OKAY.
TIME TO START A CO-OP GAME.

GOOD.

WIN-
DOW
!!

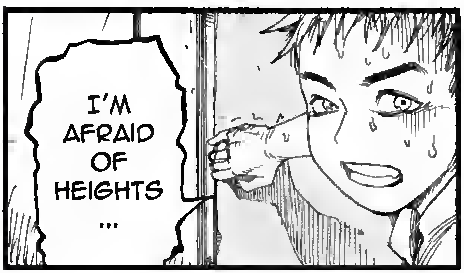

YOU GO HOME.
LIVE A NORMAL LIFE.


WHAT DO WE DO AFTER THIS ?!

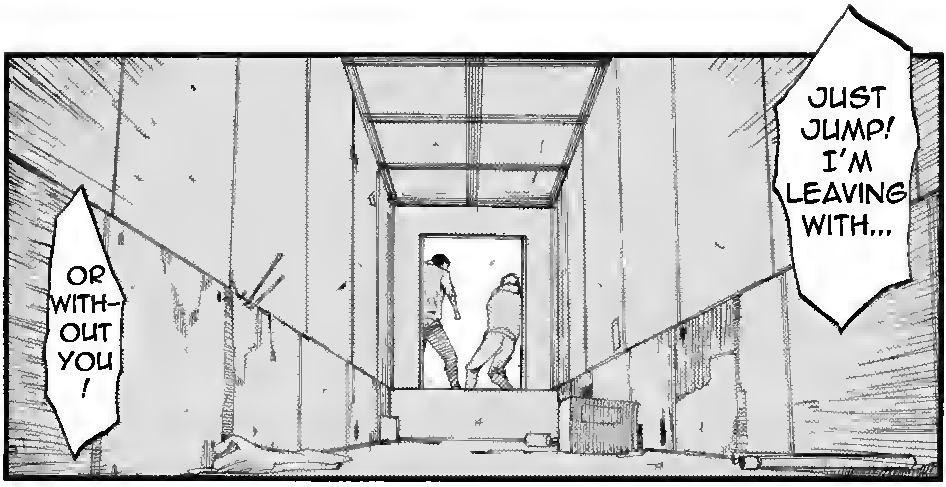

KCHHT
THIS ISN'T A JOB FOR A KID.

PANT
KRK
KRK

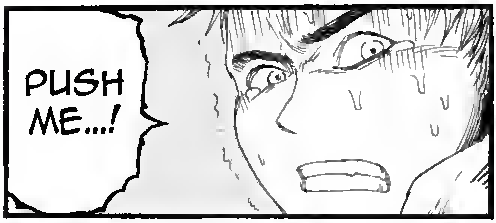
YOU'RE A DEMI-HUMAN!

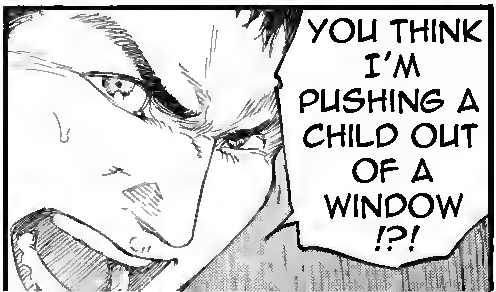

I'M AFRAID OF HEIGHTS ...

I'M SUP-POSED TO GET DOWN... FROM HERE ?!


JUST JUMP! I'M LEAVING WITH...
OR WITH-OUT YOU!

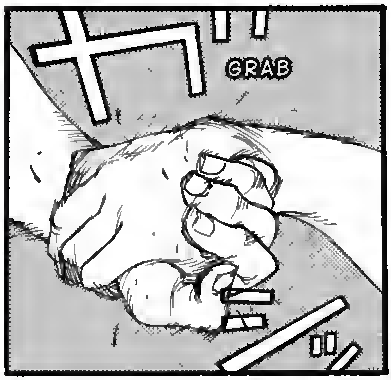
LIS-TEN.
THEY'RE ABLE TO DERAIL TRAINS AND TAKE DOWN PLANES...
WITHOUT DYING OR BEING FOUND OUT.
IF THEY DO, THINGS MIGHT GET EVEN CRAZIER ...


PUSH ME...!


YOU THINK I'M PUSHING A CHILD OUT OF A WINDOW !?!

I HAVE A FAMILY... A DAUGH-TER!
I NEED TO STOP THEM!

ドゴ
THUD
ドス
THUD


ガシ
GRAB

グイ
TUG
MISTER!

HA HA!

ドゴ
BOOM

GOT HIM WITH THE WIRES!
MISTER TANA-KA! NOW!
OW!
BRRTP
BSSHT
CAN'T YOU TAKE THIS THING OUT?!
HE WASN'T KID-DING.
SHUT UP.

YOU'RE THE ONLY ONE.

HAH!
WHAT?!
YOU! DO SOME-THING!
YOU'RE THE ONLY ONE WHO CAN STOP THEM NOW!!

GO!!
GO!
YOU HAVE TO DO THIS!!

O—
OKAY.
A LITTLE LEFT...
BSSHT

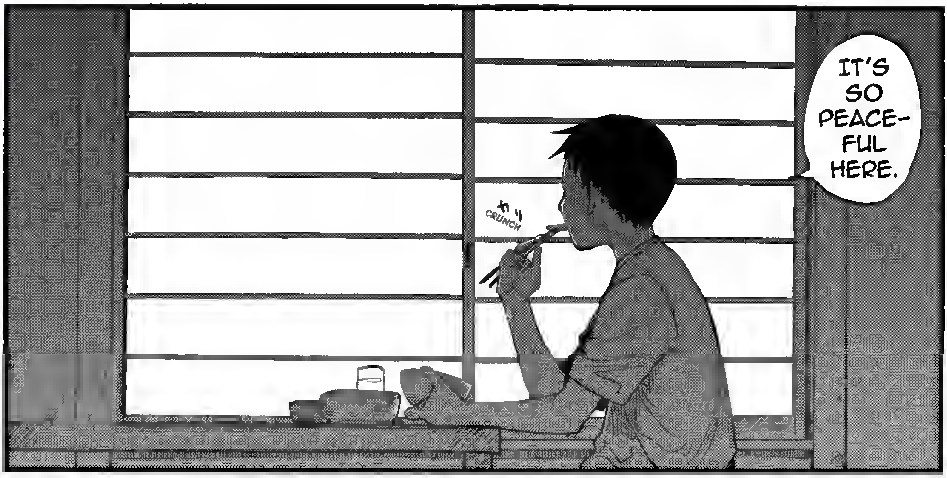
THD
YOU NEED TO BE WORRYING ABOUT ME,
ASSHOLE!

BOOM
OO
OO
OOO
OH GOD.

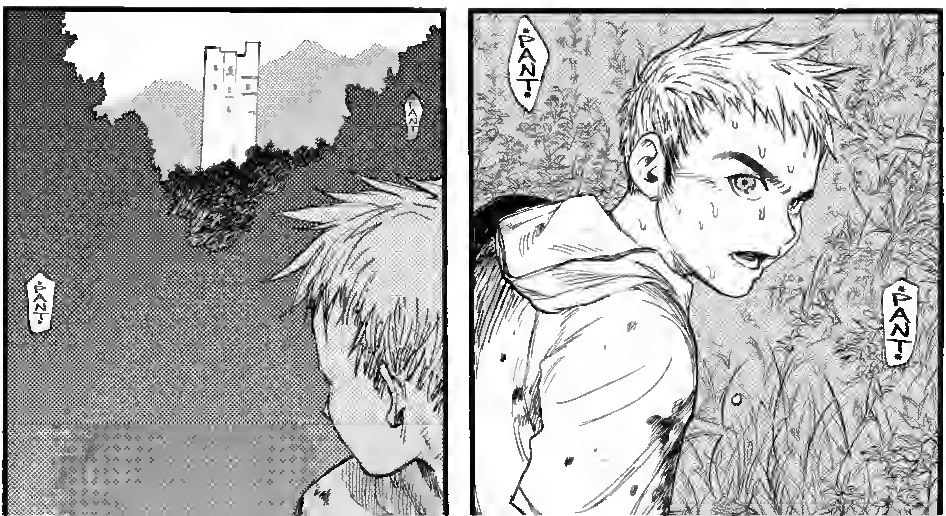
IT'S OKAY.
STAY AS LONG AS YOU WANT.

I'M REALLY SORRY.
YOU'RE DOING SO MUCH FOR ME.

THANK YOU FOR THE FOOD.


IT'S SO PEACE-FUL HERE.
CRUNCH

•PANT•
•PANT•
•PANT•


•PANT•
•PANT•
•PANT•
•PANT•

TANAKA...
THAT BASTARD'S A FAST RUNNER.
DON'T LET HIM MANIPULATE YOU...
WE'LL WIN THOSE RIGHTS.
RIGHTS...?
DO YOU REALLY THINK THAT DOING THIS WILL MAKE THEM RECOGNIZE OUR...
THAT'S PROBABLY NOT WHAT SATO'S THINKING.
THE REASON THE GOVERNMENT STAYS SILENT ABOUT OUR POWERS... IS TO KEEP THE PEOPLE FROM PANICKING...
MAKE OUR POWERS PUBLIC THROUGH SOMETHING LIKE A TERRORIST ATTACK AND JUST WATCH WHAT HAPPENS.
THAT'S WHEN THINGS GET REALLY SCARY...

EVERY MAN AND WOMAN IN JAPAN WILL SUPPORT A DEMI-HUMAN HUNT.

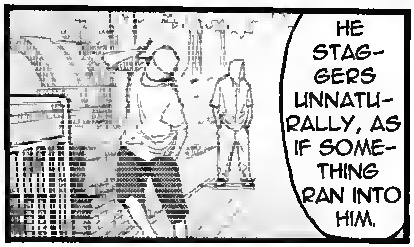
THAT'S WHEN...
WE'RE REALLY DONE FOR.
File:15 End

File:16

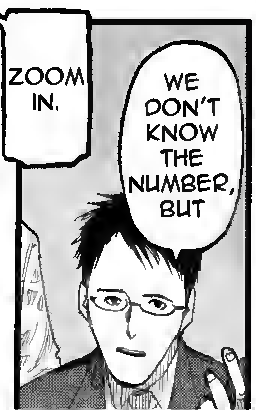
THIS IS TV CAMERA FOOTAGE TAKEN EARLIER IN FRONT OF THE MINISTRY.

WERE THEY THERE?
THE INVISIBLE CREATURES?

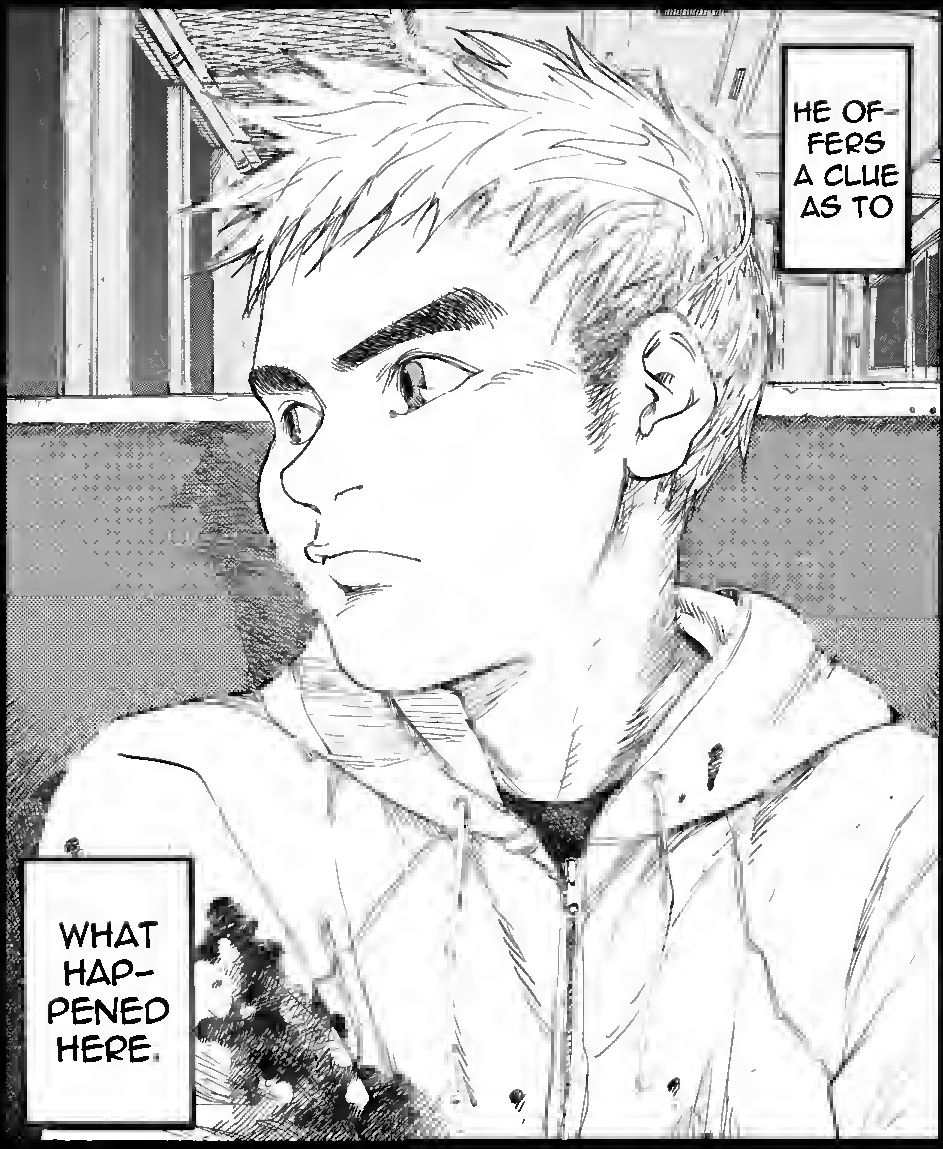
THIS MAN.


HE STAGGERS UNNATURALLY, AS IF SOMETHING RAN INTO HIM.

NO. THE MAN BEHIND HIM.
THAT WON'T ...

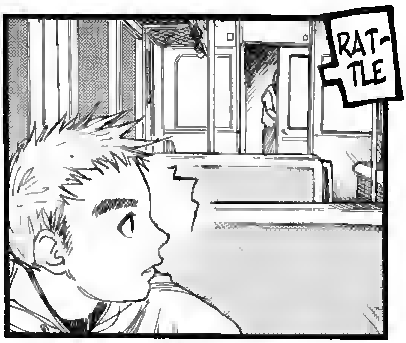

ZOOM IN.
WE DON'T KNOW THE NUMBER, BUT

FOL-
LOWS
SOME-
THING
WITH HIS
EYES.
HE...
HE SEES
AN IBM
CROSSING
HIS PATH.
HE
IS A
DEMI-
HU-
MAN.



File 16: The Fugitive

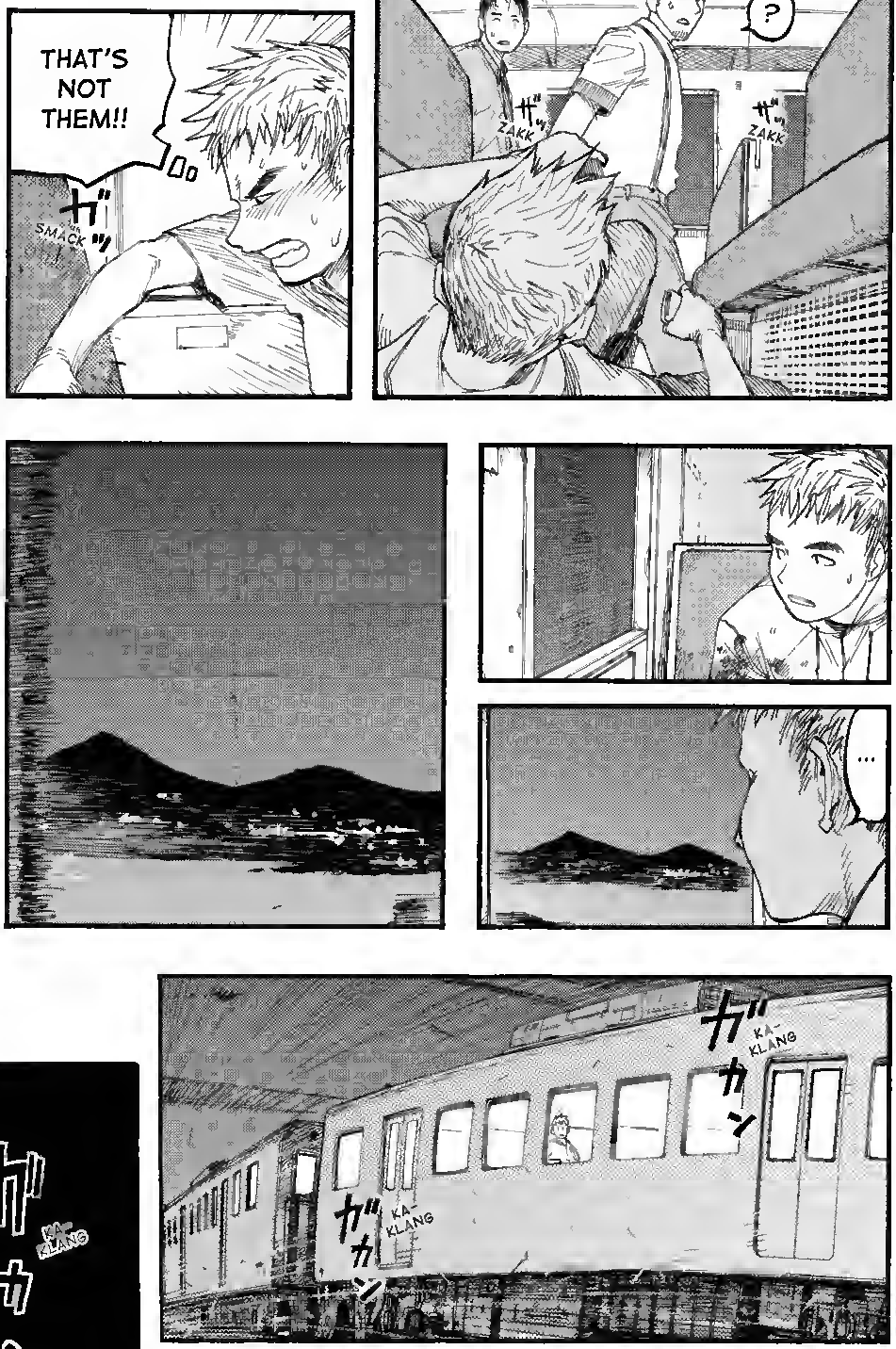
AGH... I'M HUNGRY.
ギィ
CLANK KA-KLANG
ガァン
CLANK KA-KLANG


RAT-TLE

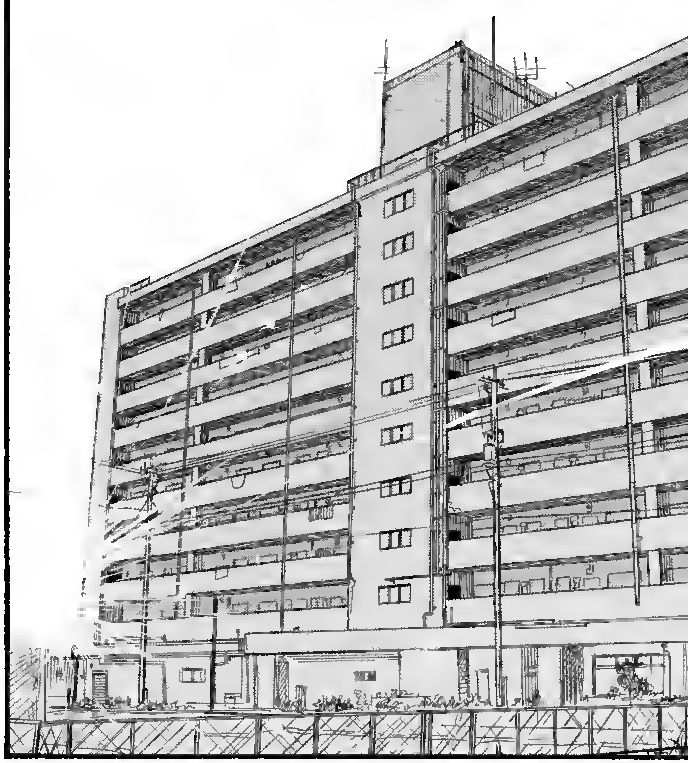
GET RID OF ANYTHING THAT'LL ID ME!
BAM
BAM

I DIDN'T LOSE THEM!
ZAKK
ZAKK

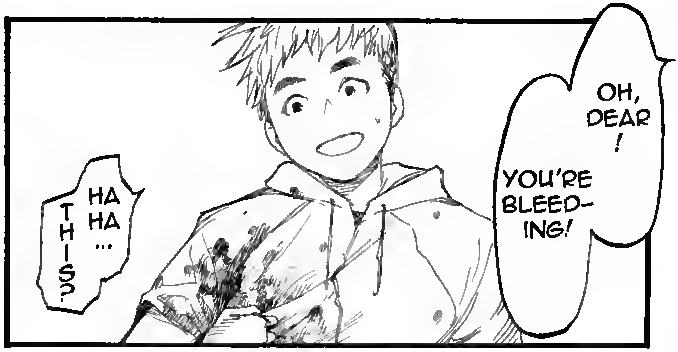
DUCK
SHIT !!


THAT'S NOT THEM!!
ガ
SMACK
ZAKK
ZAKK
?
...
ガ
KA-KLANG
ガン
ガ
KA-KLANG
ガン
ガ
KA-KLANG
ガン

HELLO!
OH, GOOD MORNING.

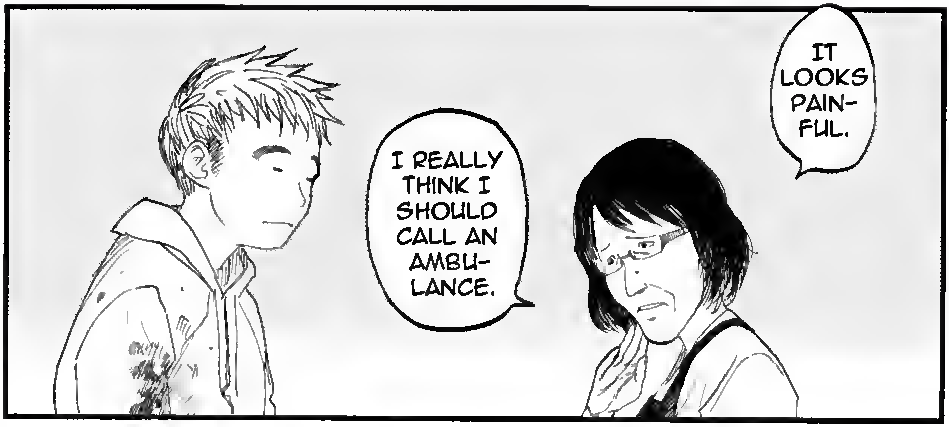


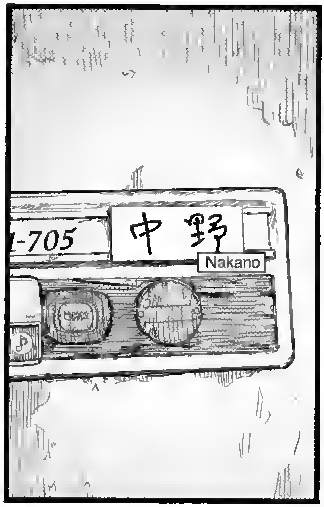
SHOULD I CALL AN AMBU-LANCE?
NO, I'M FINE.

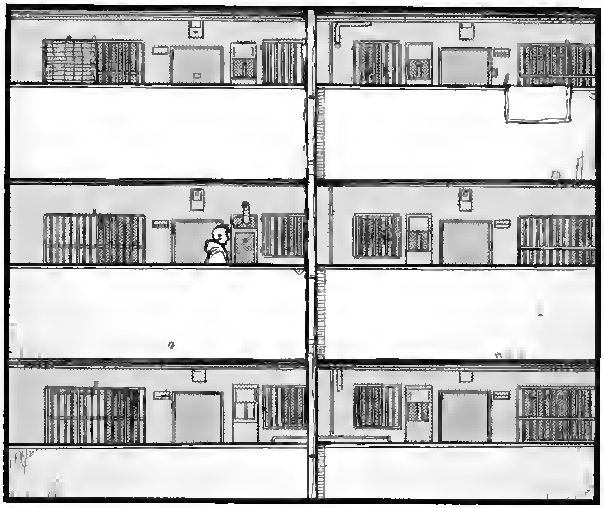

OH, DEAR!
YOU'RE BLEED-ING!
HA HA ...
THIS?

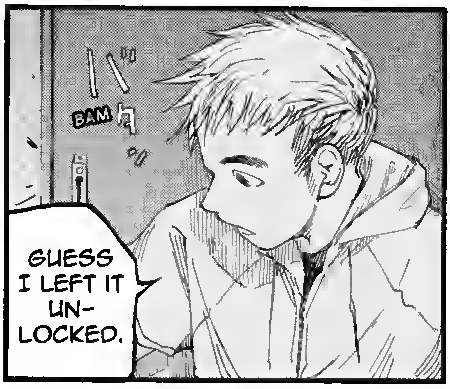
I'M ABOUT TO HEAD BACK OUT.
YOU CAN JUST LEAVE THAT HERE.
I'LL TAKE IT OUT.

OH.
THE TRASH!
Garbage Bag

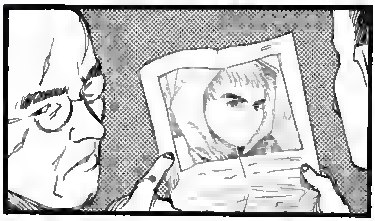

I REALLY THINK I SHOULD CALL AN AMBU-LANCE.
IT LOOKS PAIN-FUL.

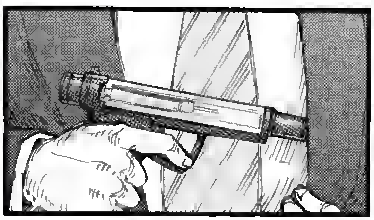

1-705
中野
Nakano




BAM
GUESS I LEFT IT UN-LOCKED.

OH.
CLIK

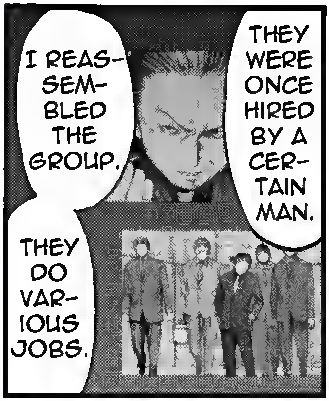




NAKANO...
RIGHT ? YOU LIVE HERE ...

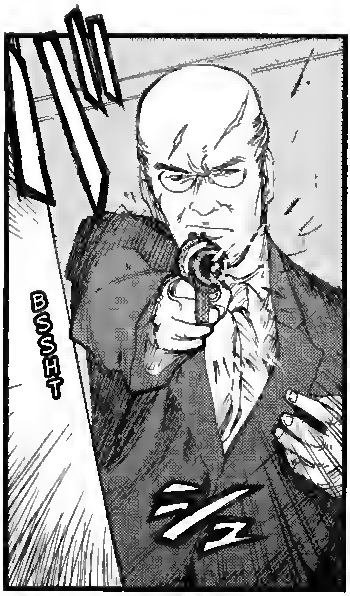
HUH ?

AH!
HE RAN!

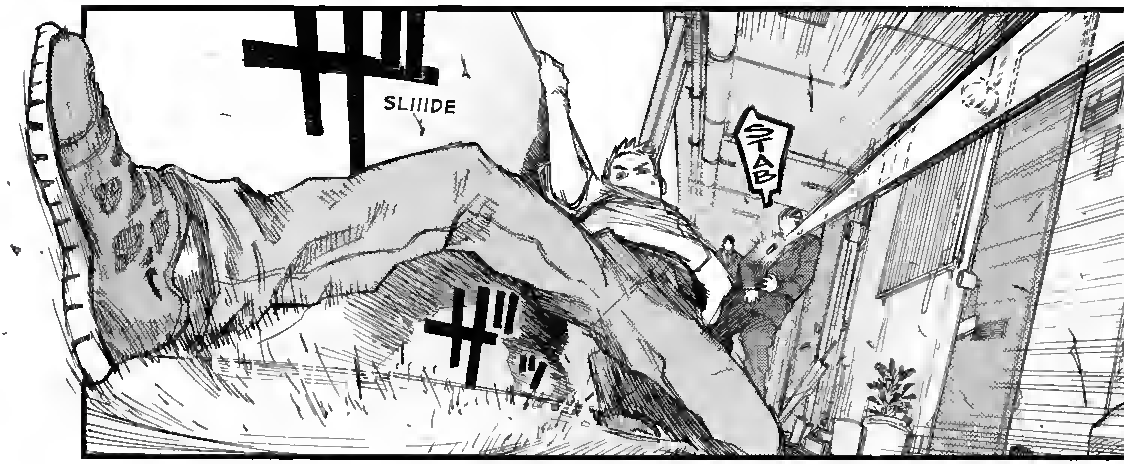

I REASSEMBLED THE GROUP.
THEY WERE ONCE HIRED BY A CERTAIN MAN.
THEY DO VARIOUS JOBS.

WHO ARE THOSE MEN IN SUITS?
THEY ARE NOT MHLW EMPLOYEES.

INCLUDING SOMEWHAT DIRTY ONES.

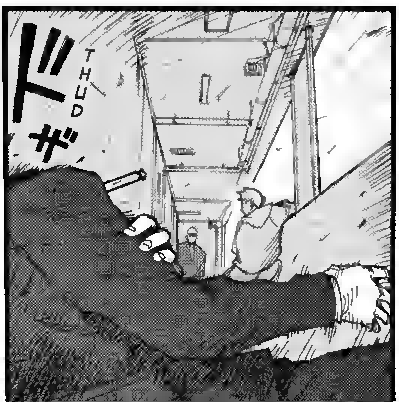

BSSHT

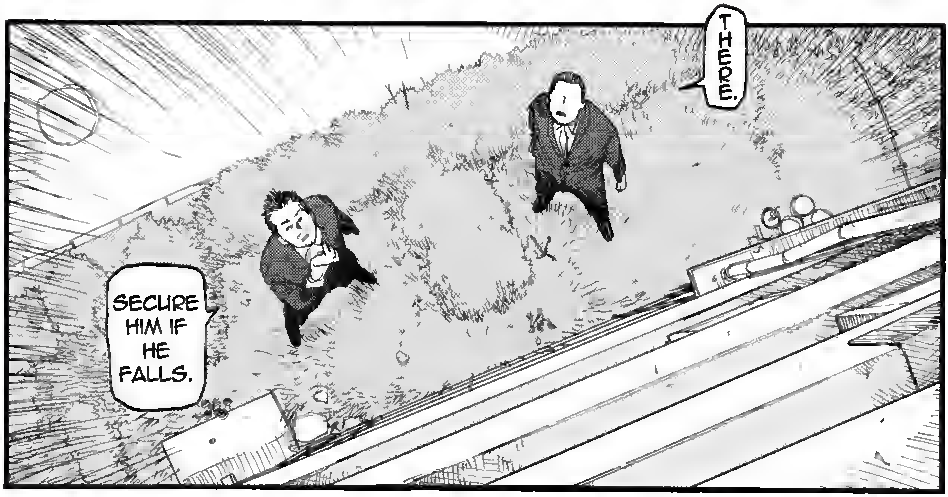
AH
—

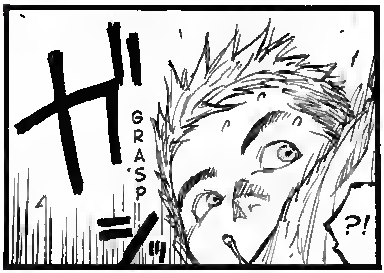

SLIIIDE

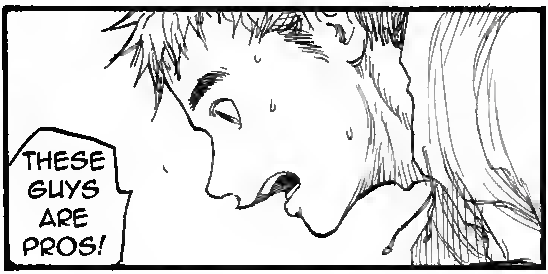
!

I GOTTA JUMP AGAIN?!

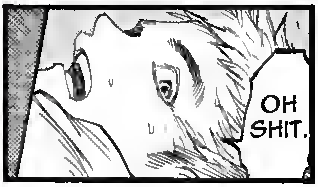

THUD


THERE.
SECURE HIM IF HE FALLS.


GRASP
?!

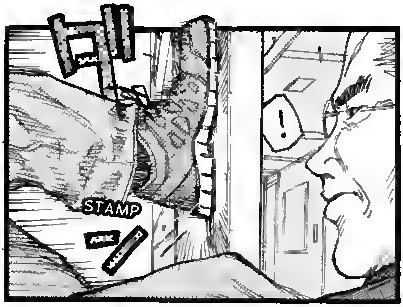

THESE GUYS ARE PROS!

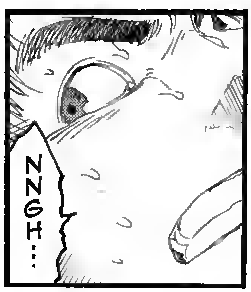
HOLD HIM!
I'LL GET CLOSE AND SHOOT!


OH SHIT.

CRAP!

SHIT.
SHIT!


!
STAMP

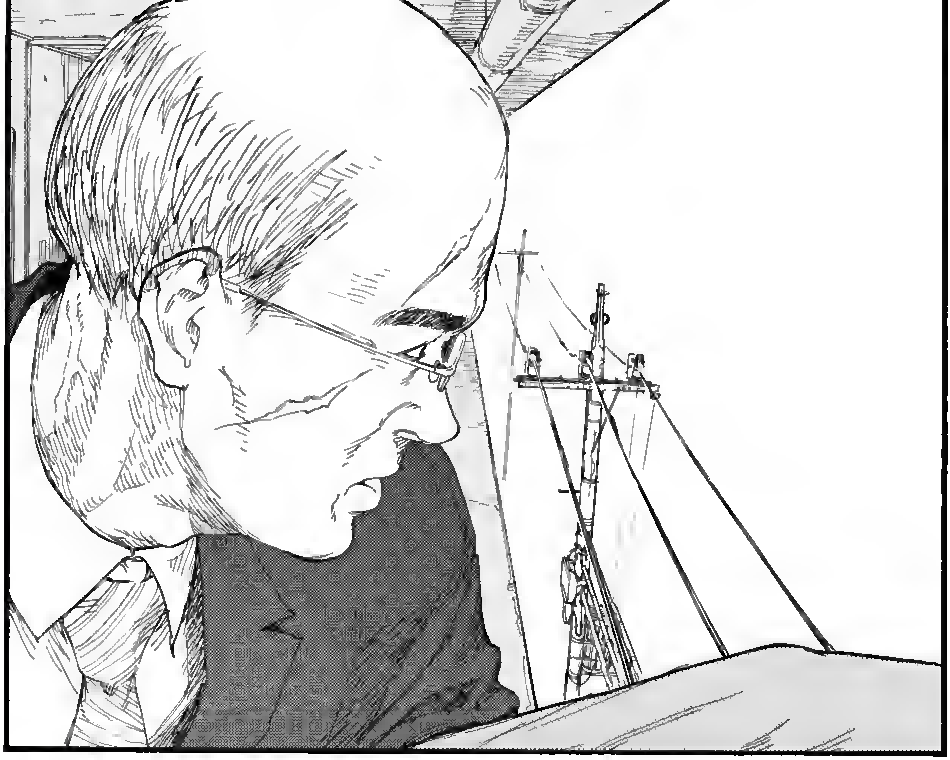

NNGH...

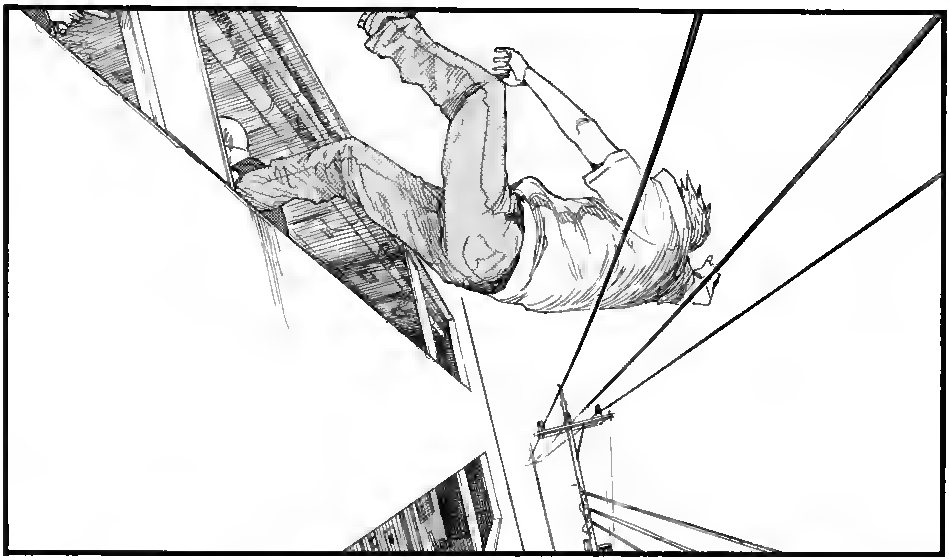
OH

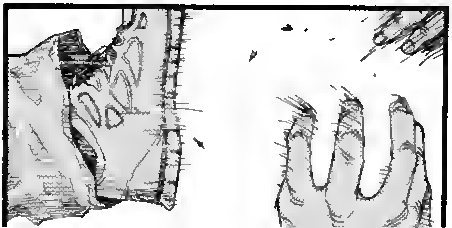
TRY-
ING TO
OUT-
MUSCLE
ME?
CLASP
ガチ!!

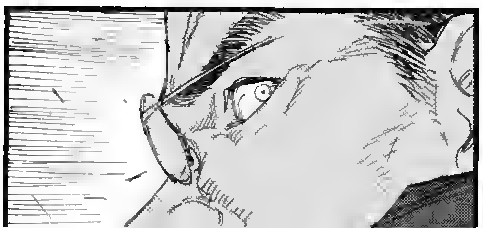
AAAR-
GH!!
STRAAAIN
ビビビ

LET GO !
OR ELSE !
?
HOLD HIM !!
BSSHT
ドス
STAB
!

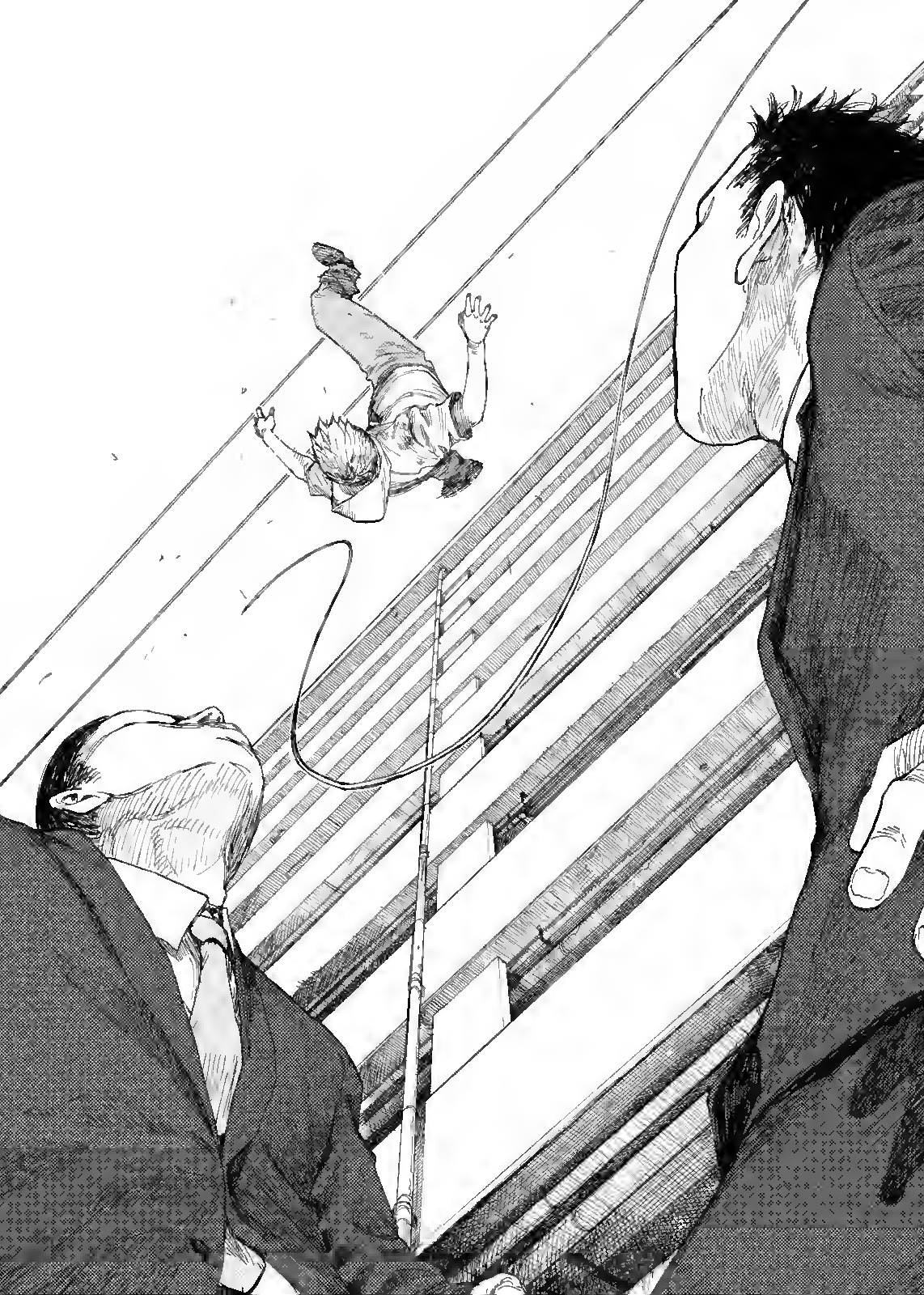




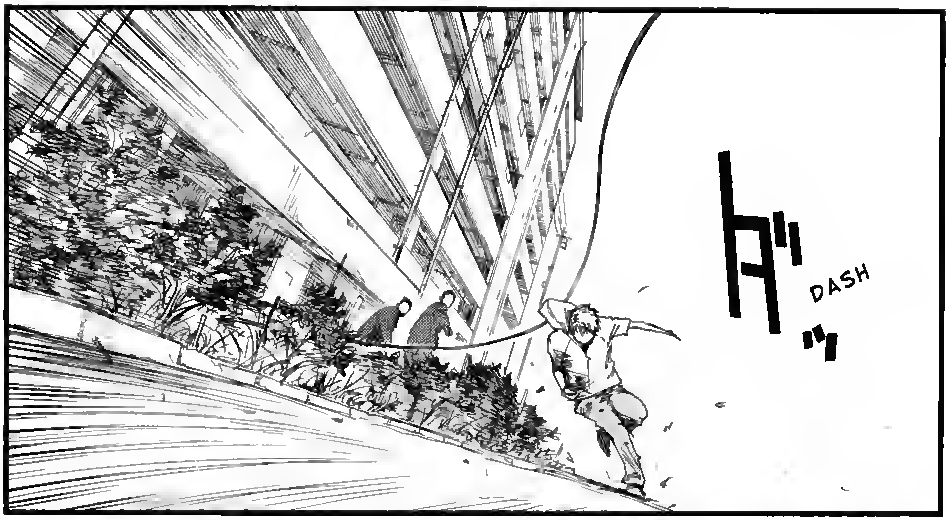


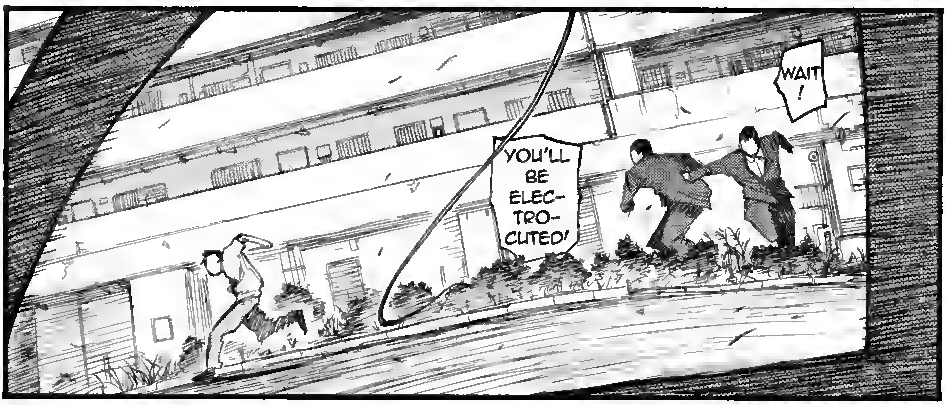


ZZAP
BA-KRAK
KRAK
WAAAIT...
WAIT...



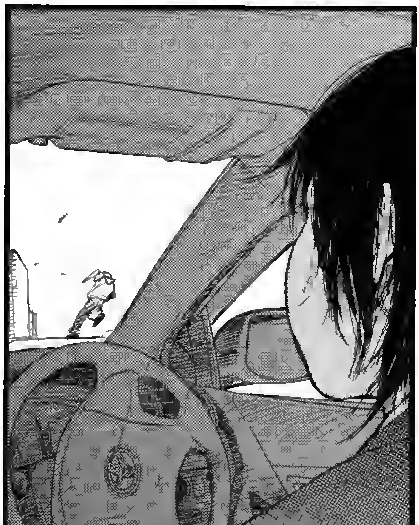
AAH!!
AH!
KRAK
THUD
PANT.
AGH...
PANT.
PANT.
PANT.
NOT YET.
PANT.
GOD...
DAM-MIT....!

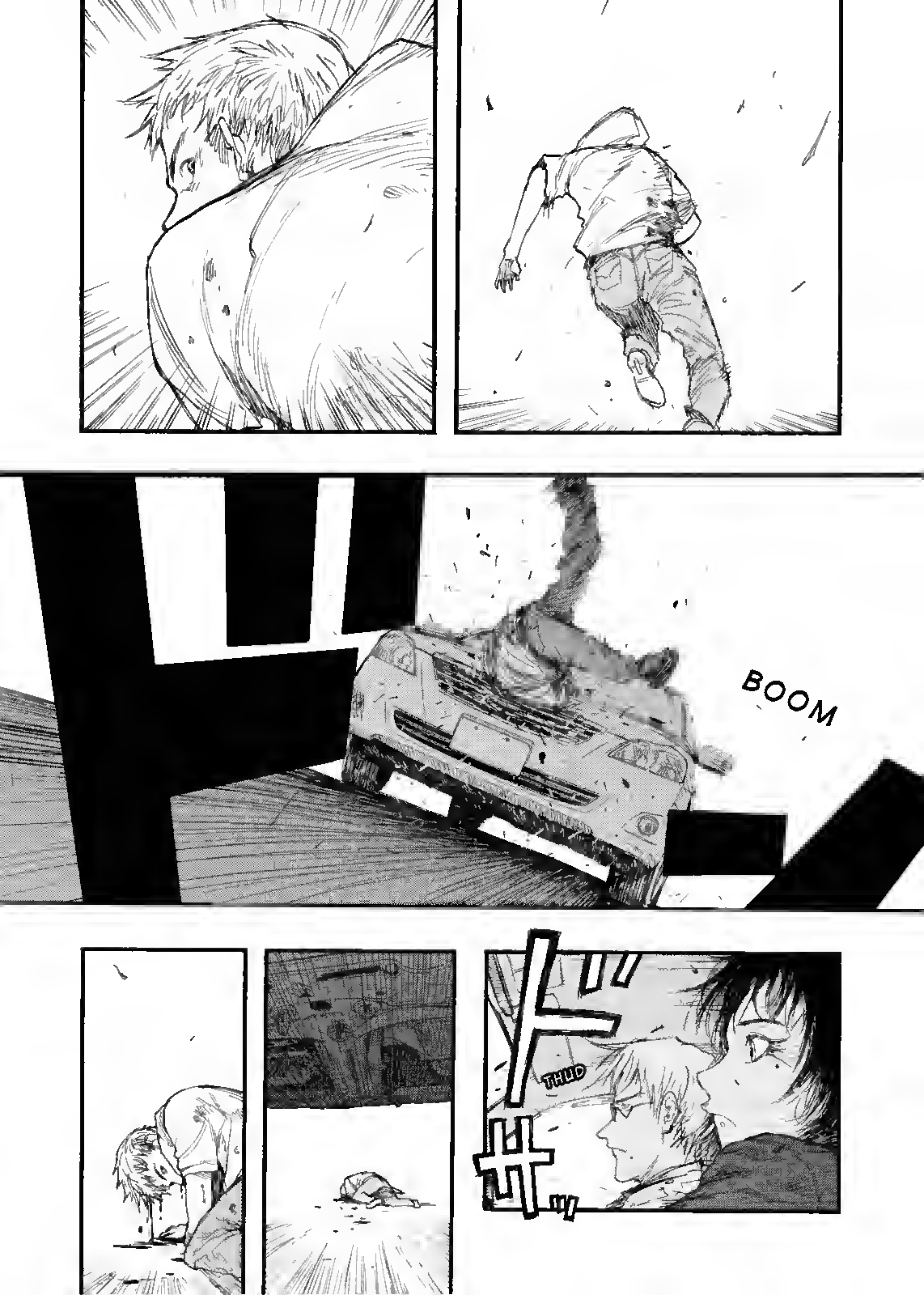

DASH

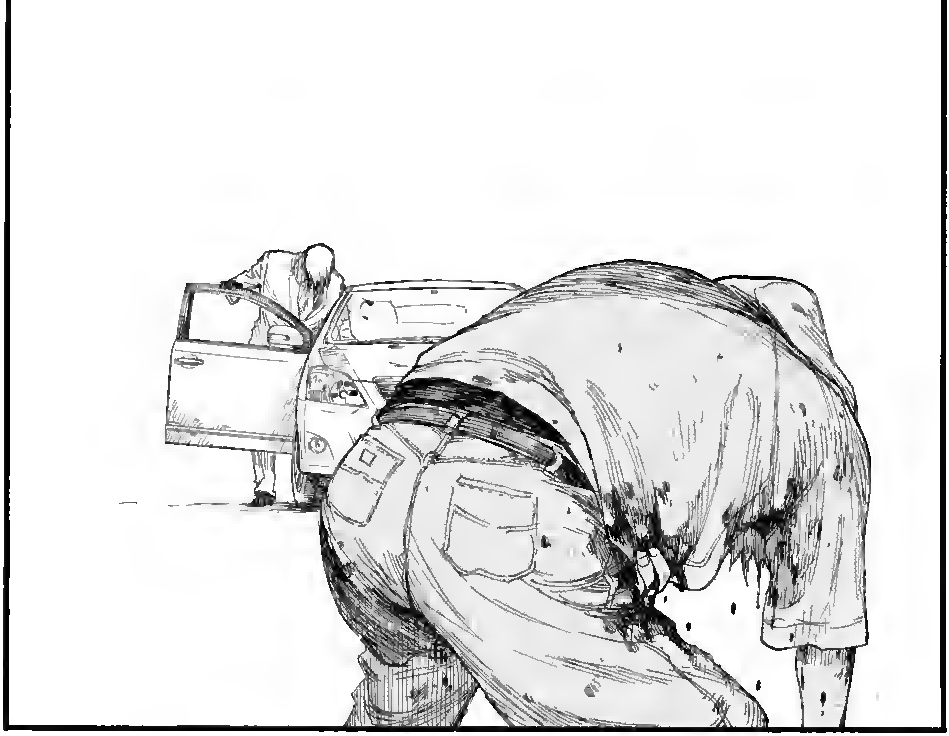

WAIT!
YOU'LL BE ELEC-TRO-CUTED!

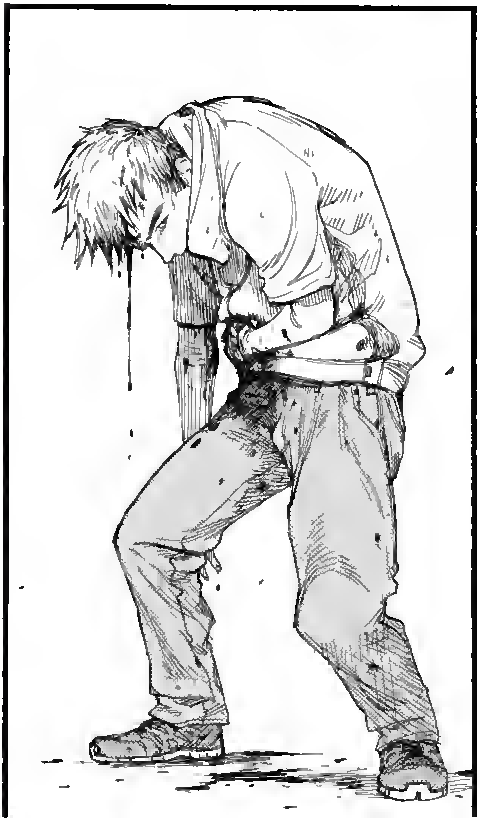
HIT HIM.
WHAT?!

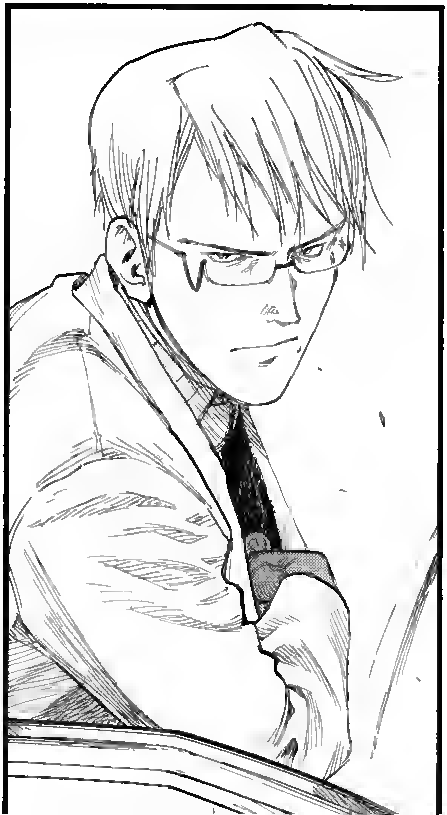
THEN LET ME DRIVE.

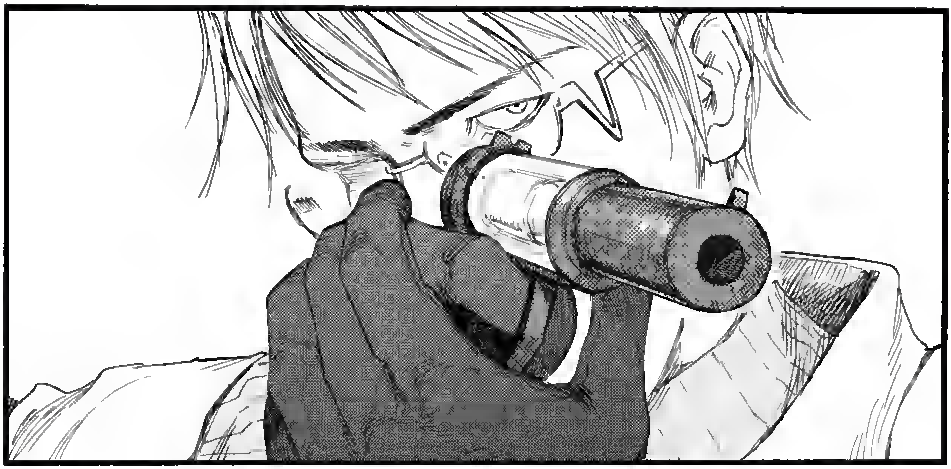


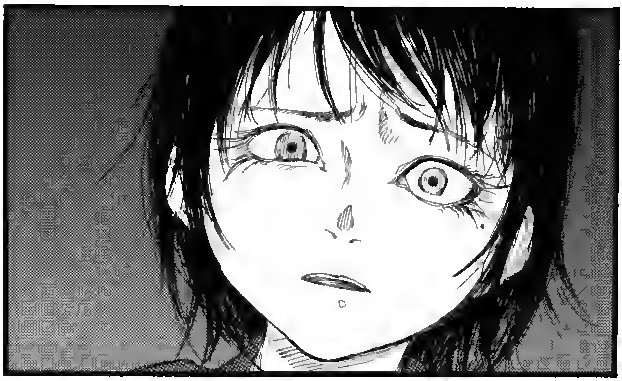

BOOM
ドゴ
THUD

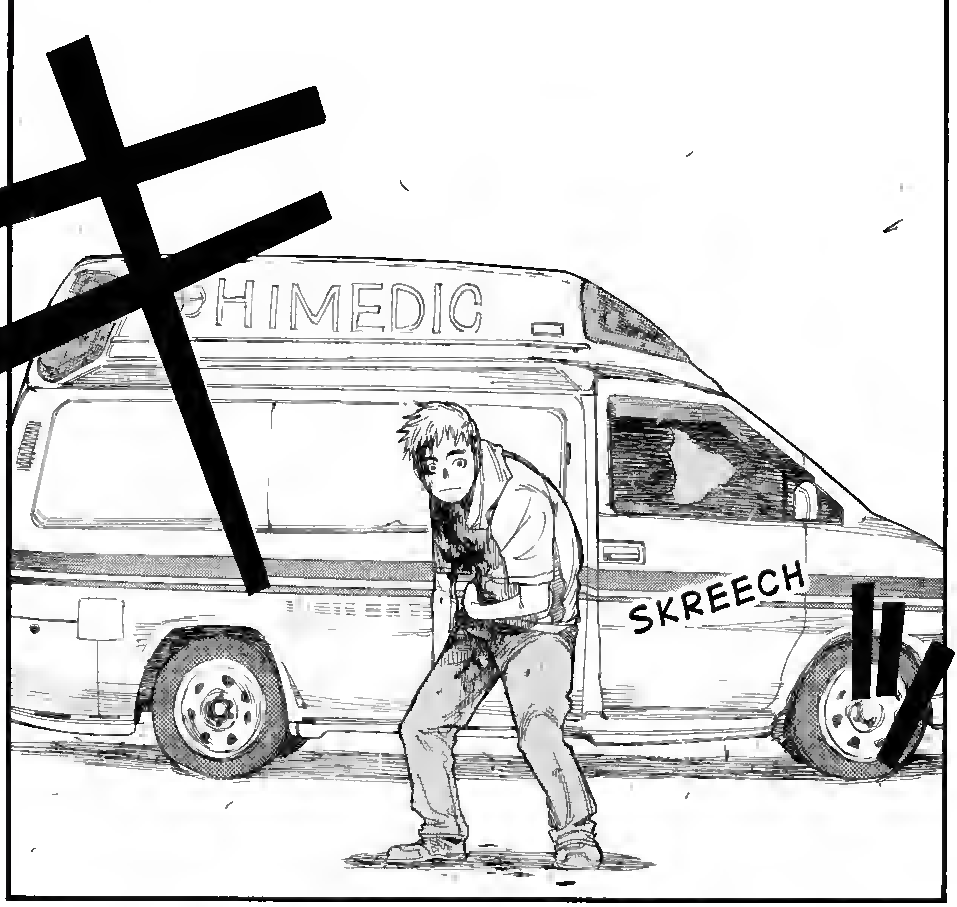


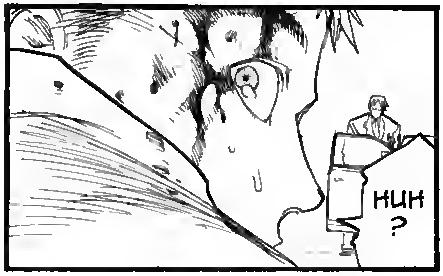


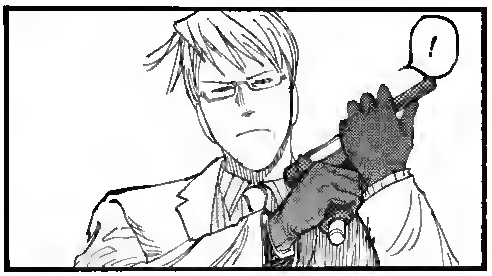







PHIMEDIC
SKREECH


HUH ?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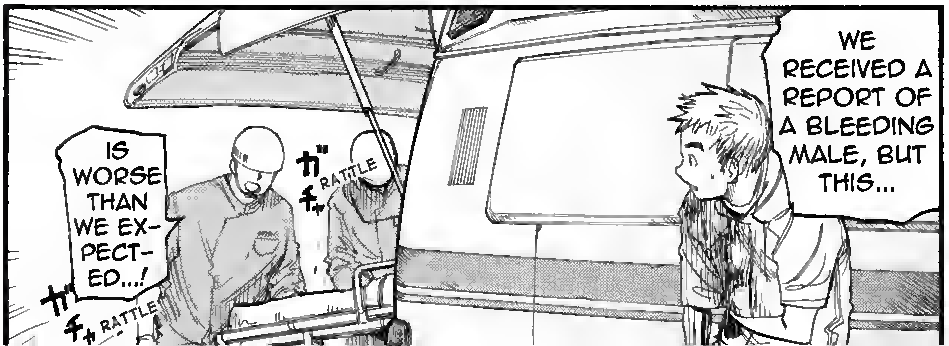
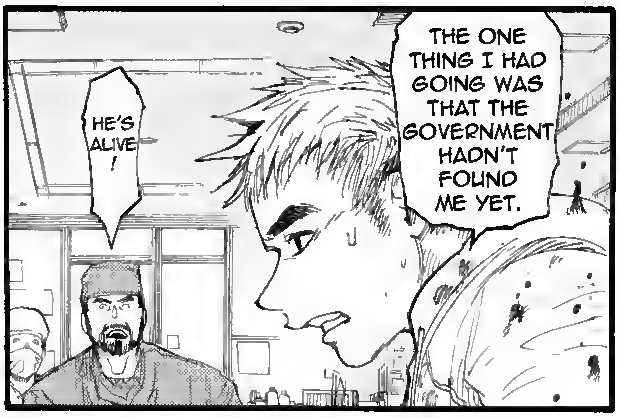

WE RECEIVED A REPORT OF A BLEEDING MALE, BUT THIS...
ガ" RATTLE
IS WORSE THAN WE EXPECTED...!
ガ" RATTLE

KE-HE-HEH...
AHA-HA!
LAUGHTER
HE MIGHT'VE HIT HIS HEAD.
A-ha-ha-ha
HE WILL BE HOSPITALIZED FOR A WHILE WITH THOSE INJURIES.
FIND WHERE THEY ARE TAKING HIM.

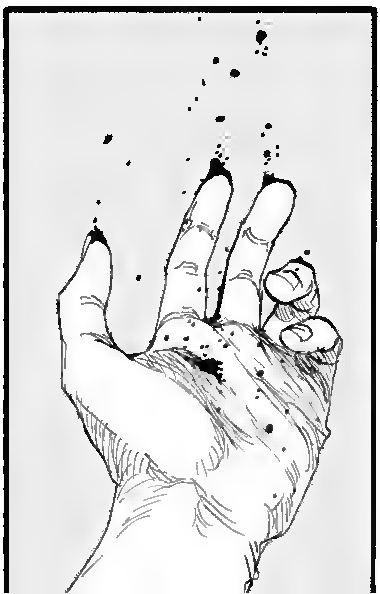
70
BEEEEEEEEEP
HR
0
NO VITALS.
DAMN IT... TOO MUCH BLOOD LOSS.
BLIP
I'VE GOT A KID JUST ABOUT HIS AGE...
ONE

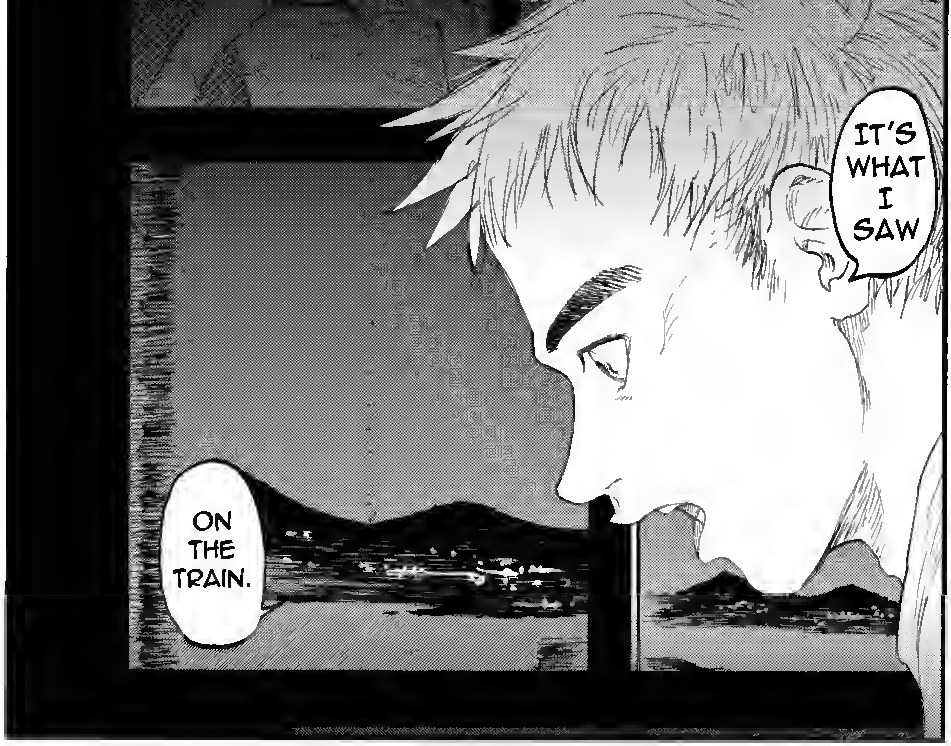
?!
JERK
SHIT
!

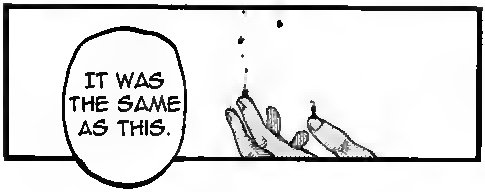

HE'S ALIVE
!
THE ONE THING I HAD GOING WAS THAT THE GOVERNMENT HADN'T FOUND ME YET.

OOZE
OOZE…

OOZE
OOZE




IT'S WHAT I SAW
ON THE TRAIN.

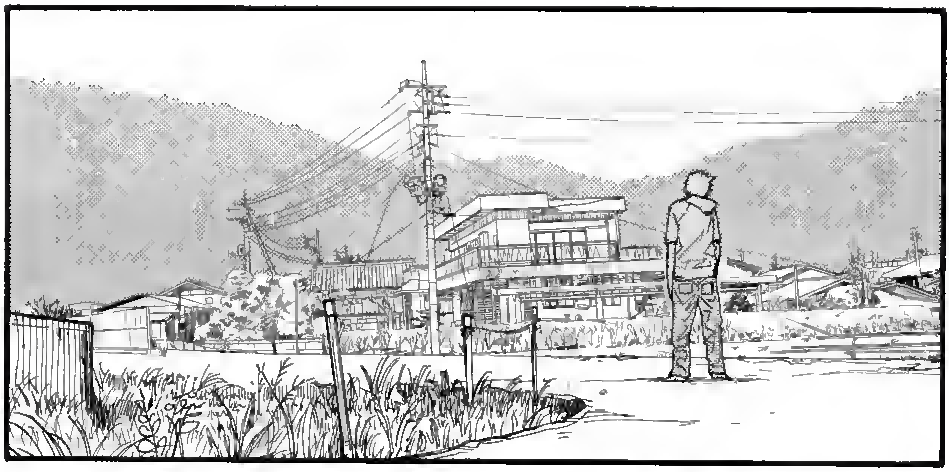

IT WAS THE SAME AS THIS.

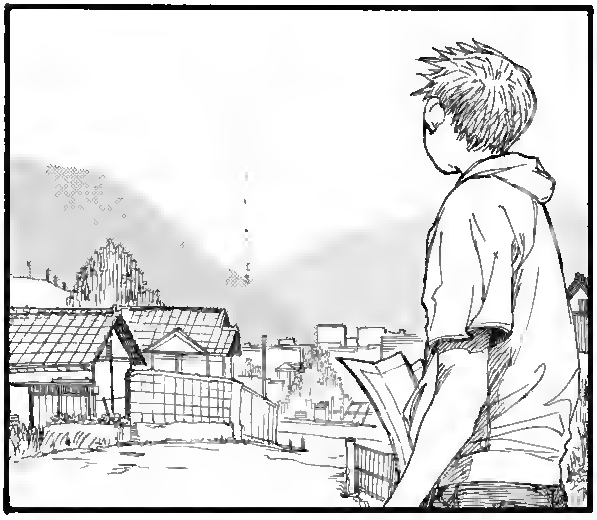
IT WASN'T NORMAL MATTER.
IT WAS DARK OUT, AND FAR AWAY, BUT I COULD STILL SEE IT.

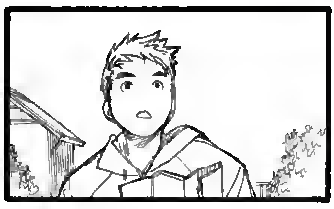
A DEMI-HUMAN THERE?
COULD THERE BE

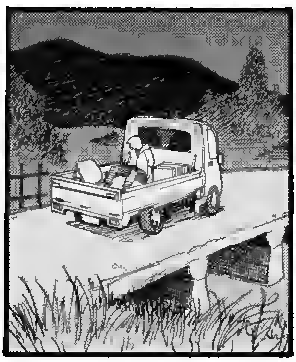
COULD YOU SHUT UP?!
WE'RE SAVING HIM!!
CON-TIN-UE!!
I THINK HE'S A DEMI-HUMAN
DOC-TOR
WHERE'S THE BACK DOOR ?!

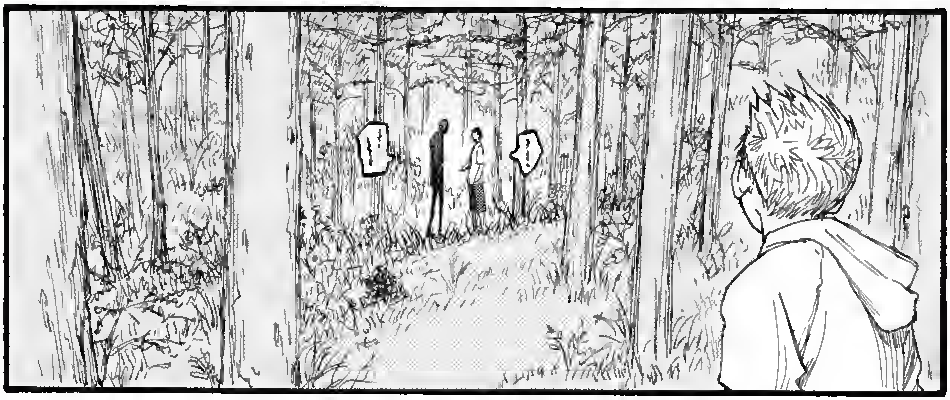
IT CAME FROM SOME-WHERE ELSE.
KA-KLANG
KA-KLANG
THAT WASN'T SATO.

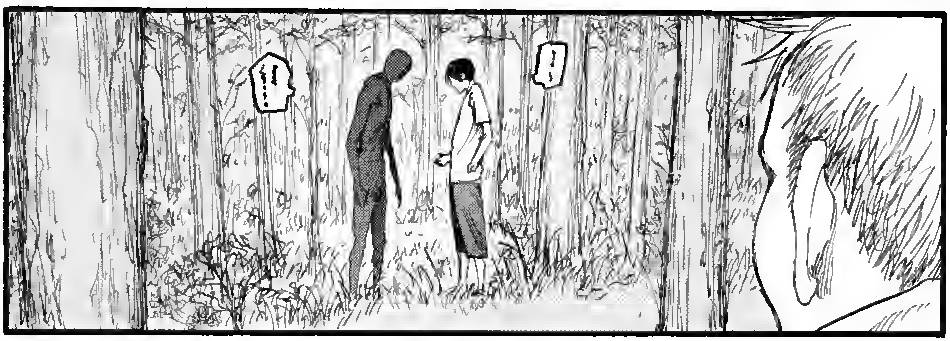


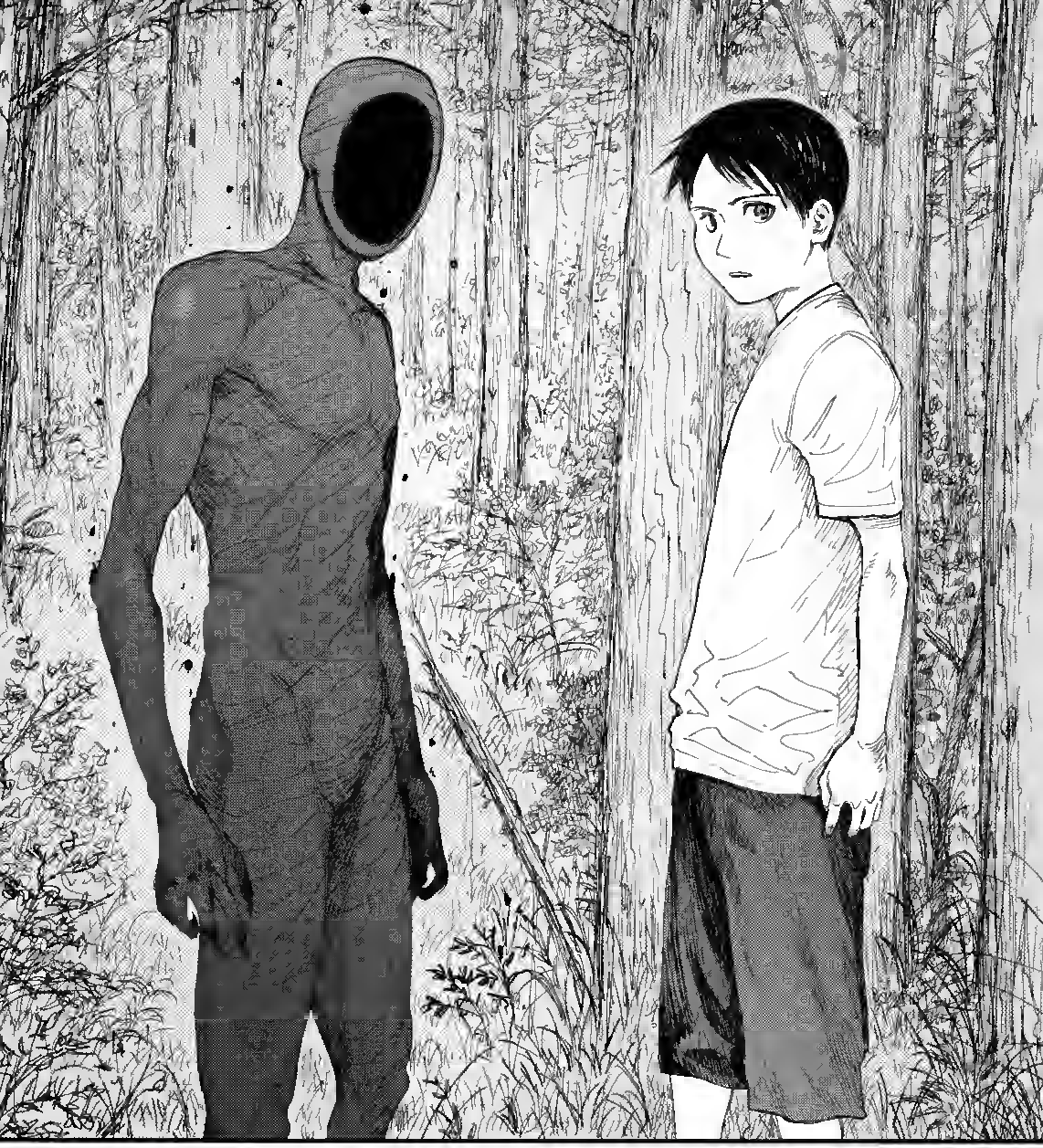


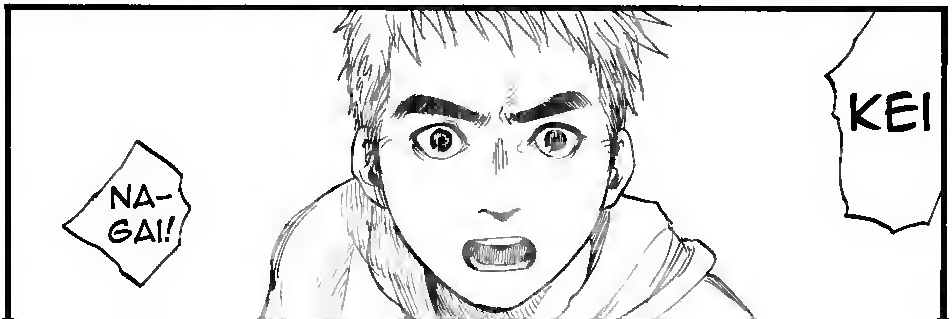






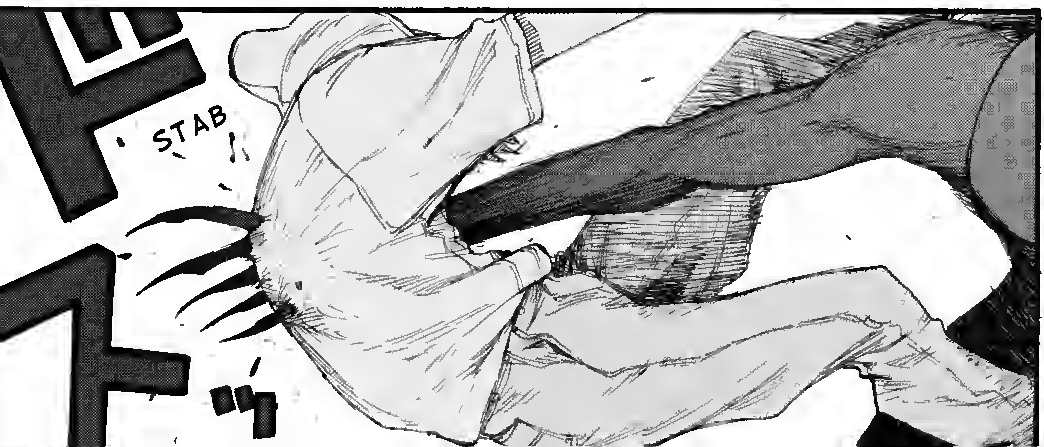





KEI
NA-
GAI!

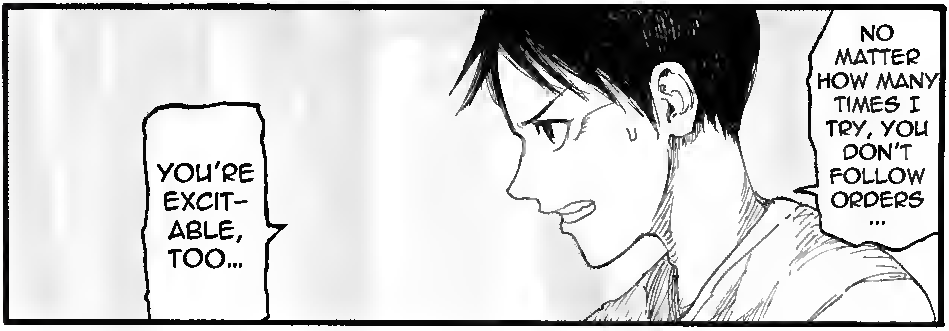
HEY!
DASH

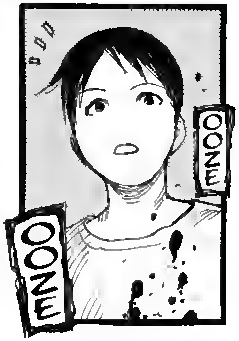
STOP!!
WAIT!!
WAIT!


STAB!!

SHEESH!
YOU JUST DON'T LISTEN, DO YOU ?!

THUD

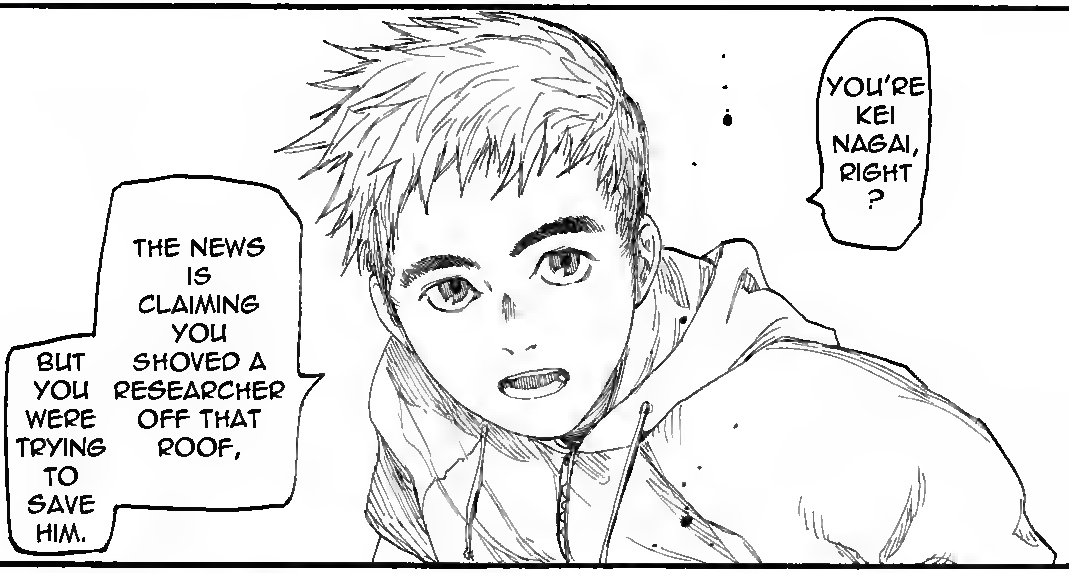

NO MATTER HOW MANY TIMES I TRY, YOU DON'T FOLLOW ORDERS ...
YOU'RE EXCIT-ABLE, TOO...


OOZE
OOZE

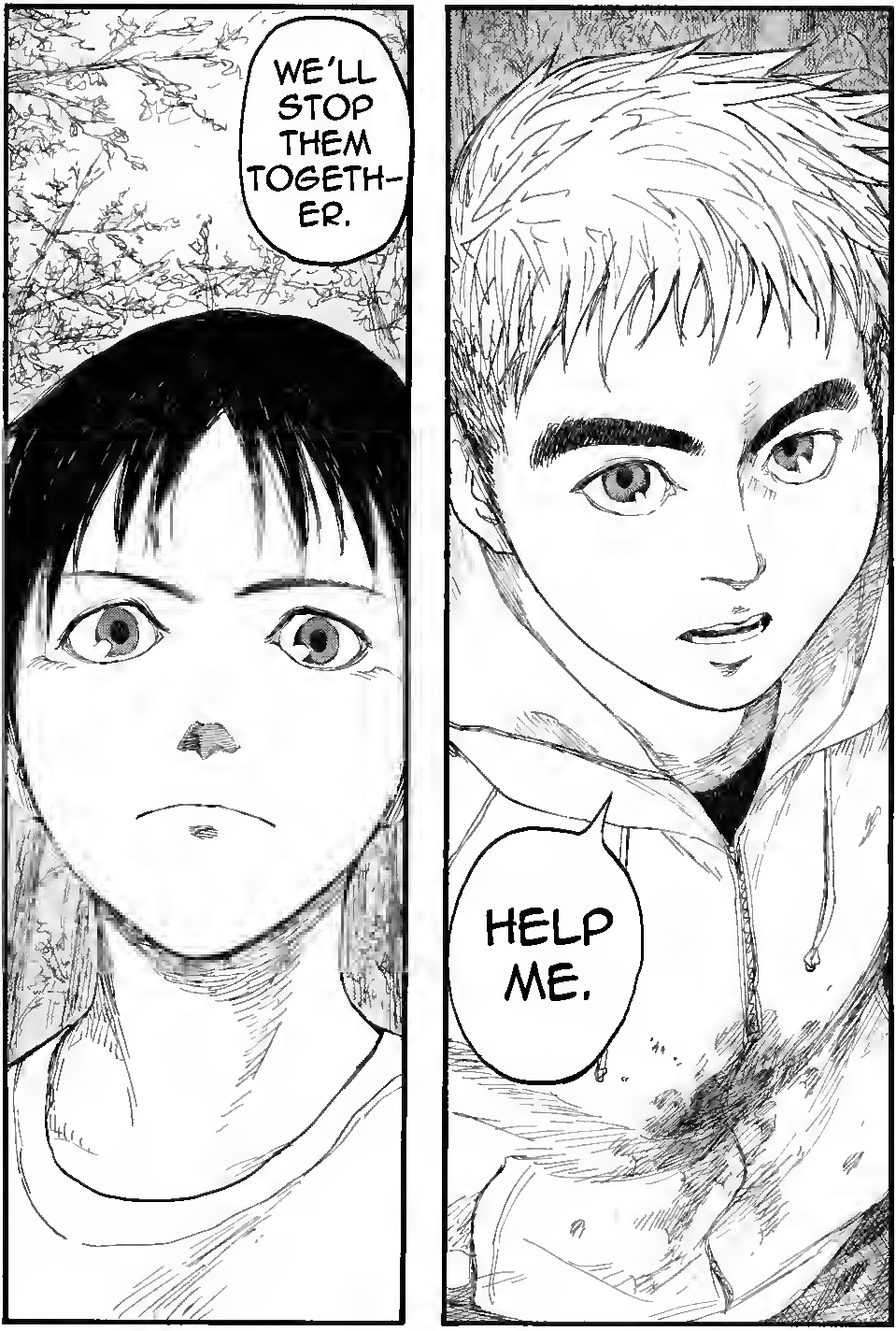
...WELL, THIS IS BAD.
WHO IS HE?

IT'D BE USE-FUL IF I COULD CONTROL YOU LIKE SATO CAN...
Serves him right

I'M KO.
KO NA-KANO.


YOU'RE KEI NAGAI, RIGHT?
THE NEWS IS CLAIMING YOU SHOVED A RESEARCHER OFF THAT ROOF,
BUT YOU WERE TRYING TO SAVE HIM.

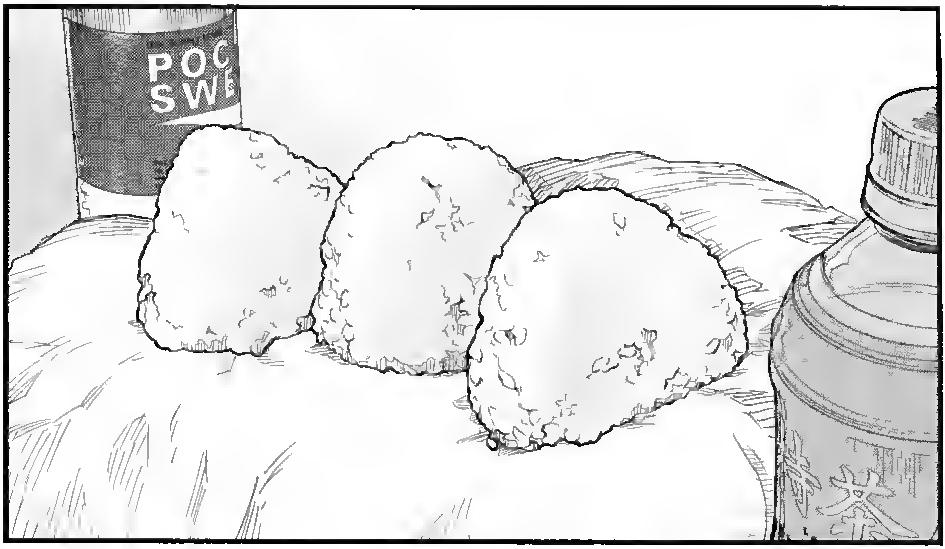
I'VE GOT NOWHERE ELSE TO TURN.
I'M RUNNING FROM SATO AND GOVERN-MENT SUITS.
YOU SAW WHO HE REALLY IS?
YOU FOUGHT AGAINST SATO, RIGHT?

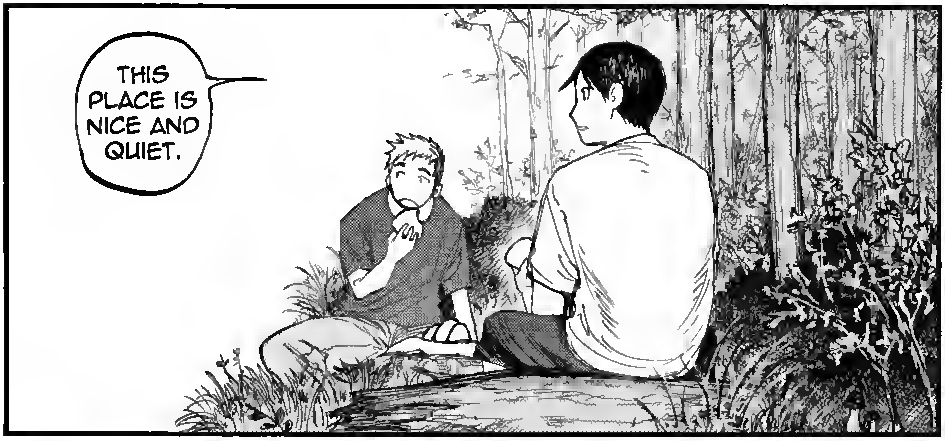

WE'LL STOP THEM TOGETH-ER.
HELP ME.

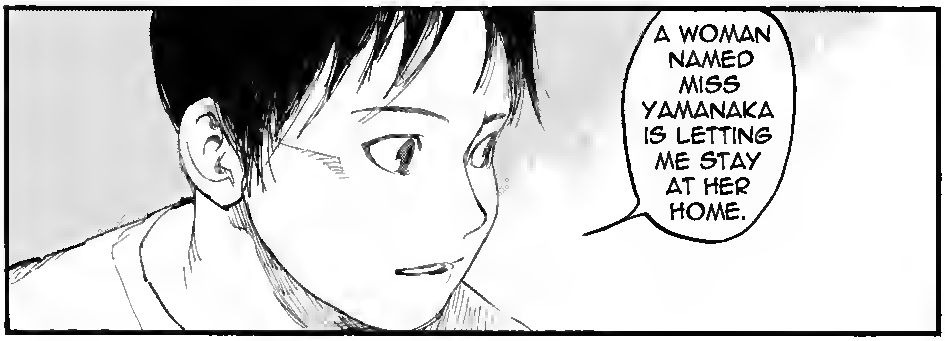
OKAY.
PHEW.
NOT HERE, THOUGH.
FOL-LOW ME.
RUSTLE
I'M STARVED.

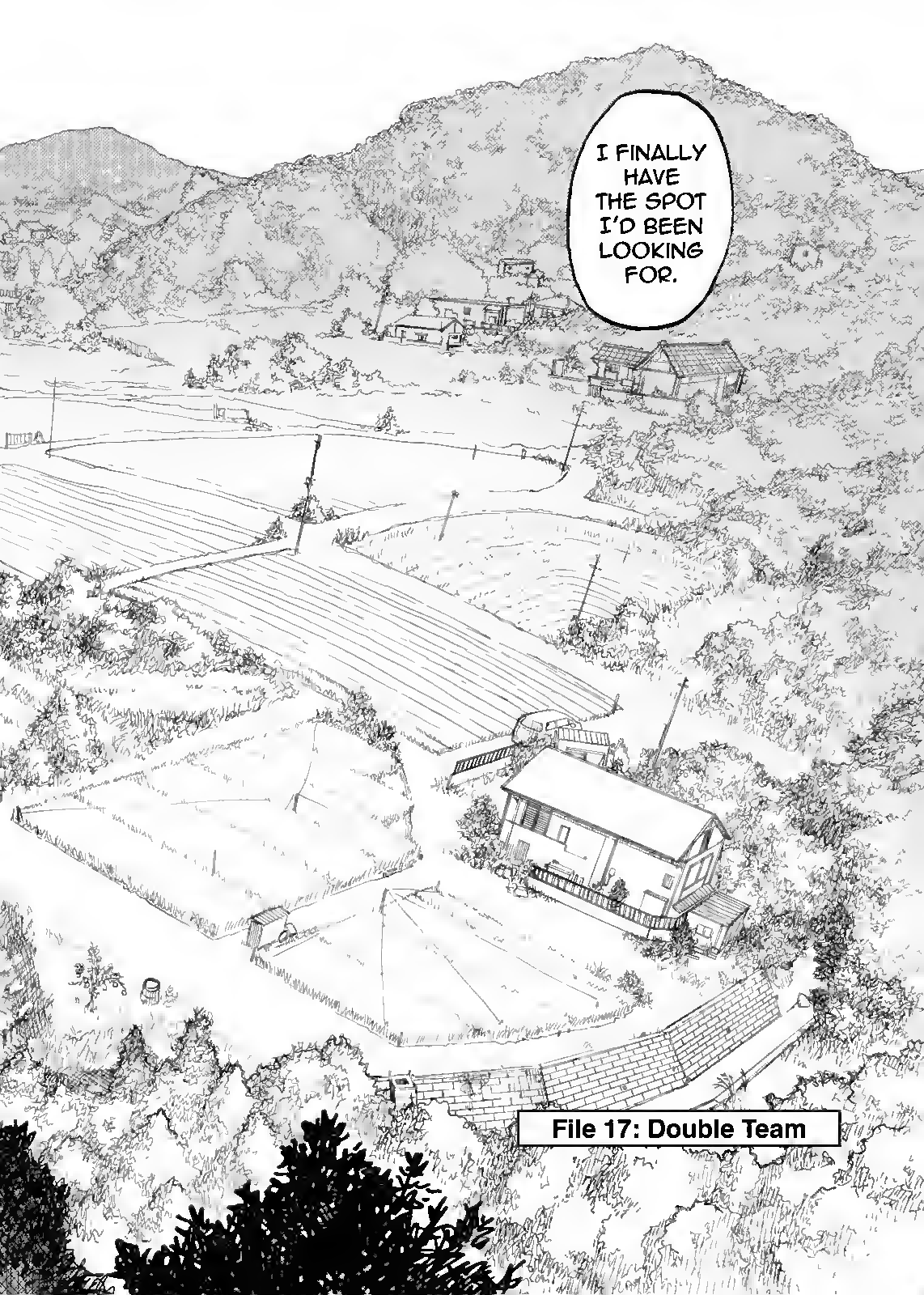
File:16 End

File:17




THIS PLACE IS NICE AND QUIET.


A WOMAN NAMED MISS YAMANAKA IS LETTING ME STAY AT HER HOME.

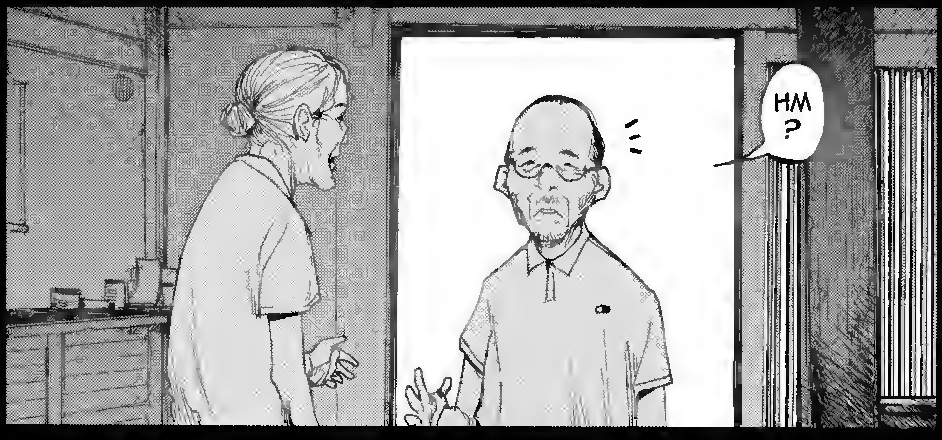


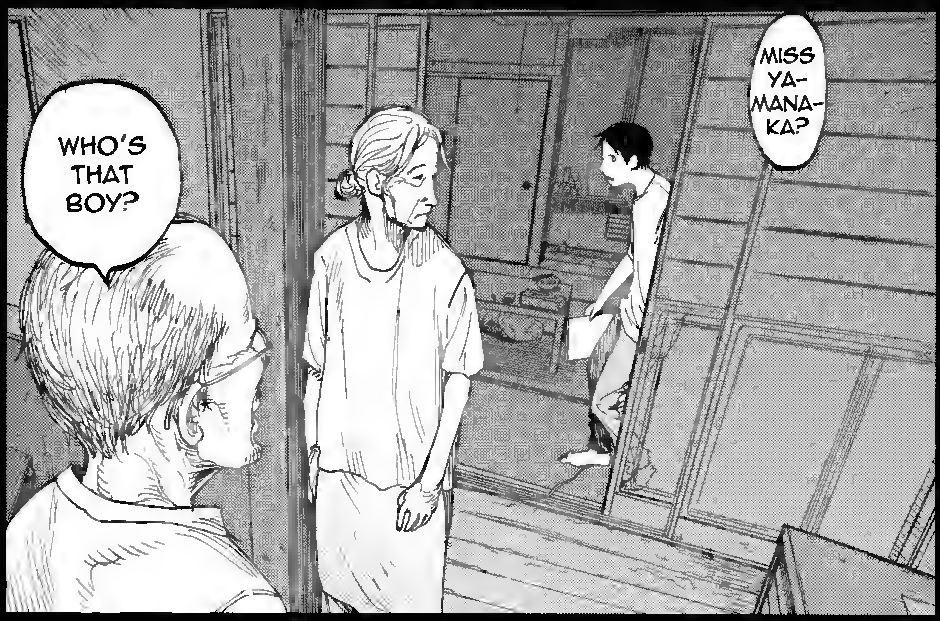
File 17: Double Team

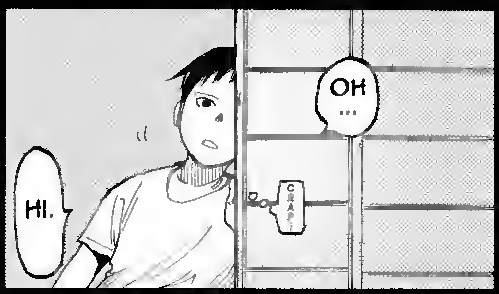
IT'S MY SAFE PLACE.

YEAH
I DIDN'T EVEN LEAVE TOKYO BAY.

PEOPLE ON TV ARE SAYING THAT YOU MIGHT'VE FLOATED OUT OF THE COUNTRY.
YOU DIDN'T DRIFT AS FAR AS I THOUGHT.


HM ?


WHO'S THAT BOY?
MISS YA-MANA-KA?


OH ...
HI.
CHAP

AGH... THAT SOUNDS PRETTY SUSPICIOUS, LADY.

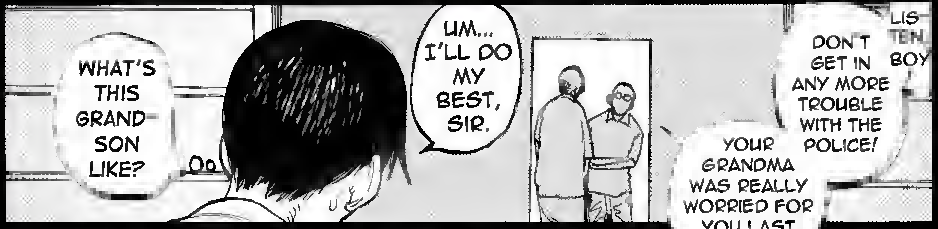
MY GRAND-SON.
OH, YOU KNOW.

HUH ?

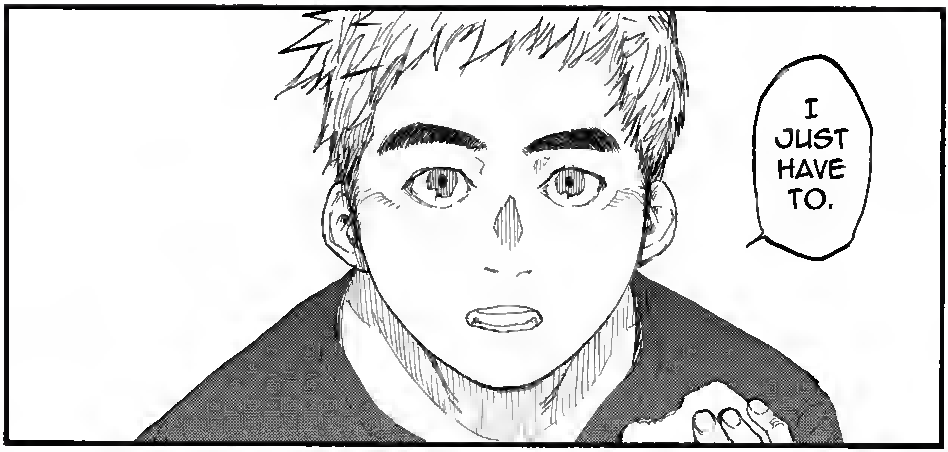
THAT SON OF MINE HASN'T COME HOME EVEN ONCE.
BUT HE SUD-DENLY SENDS HIS CHILD HERE ...
OH, THAT BOY.

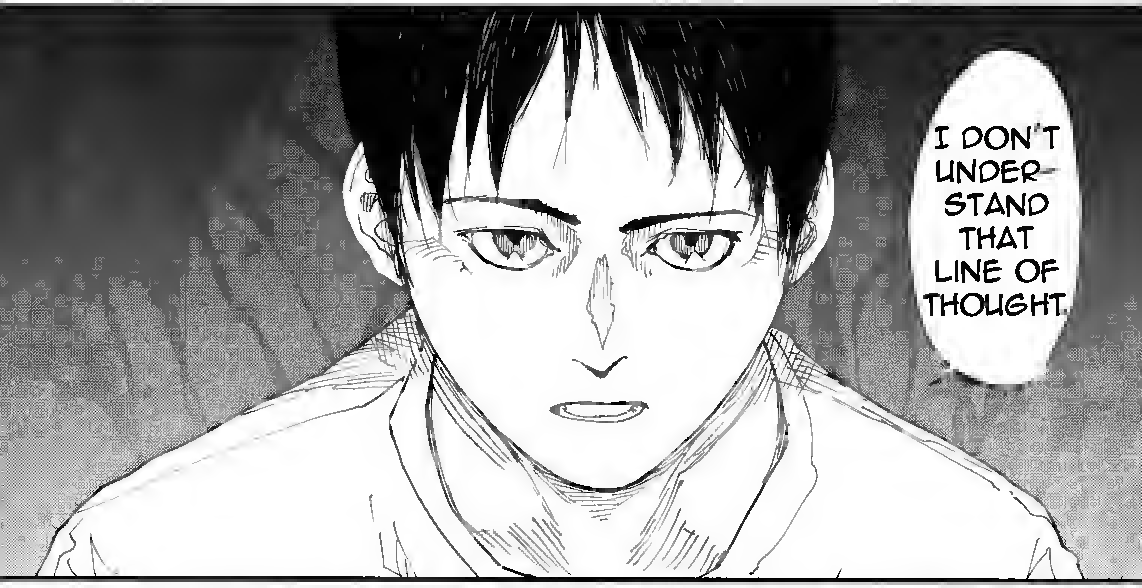
OH! THE ONE FROM TO-KYO!

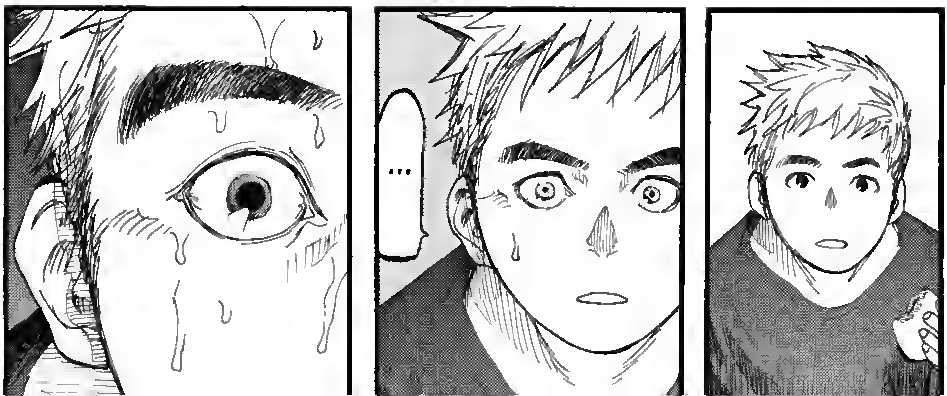
HAH HAH !
. . . .


WHAT'S THIS GRAND-SON LIKE?
UM... I'LL DO MY BEST, SIR.
LIS-TEN, BOY
DON'T GET IN ANY MORE TROUBLE WITH THE POLICE!
YOUR GRANDMA WAS REALLY WORRIED FOR YOU LAST TIME!

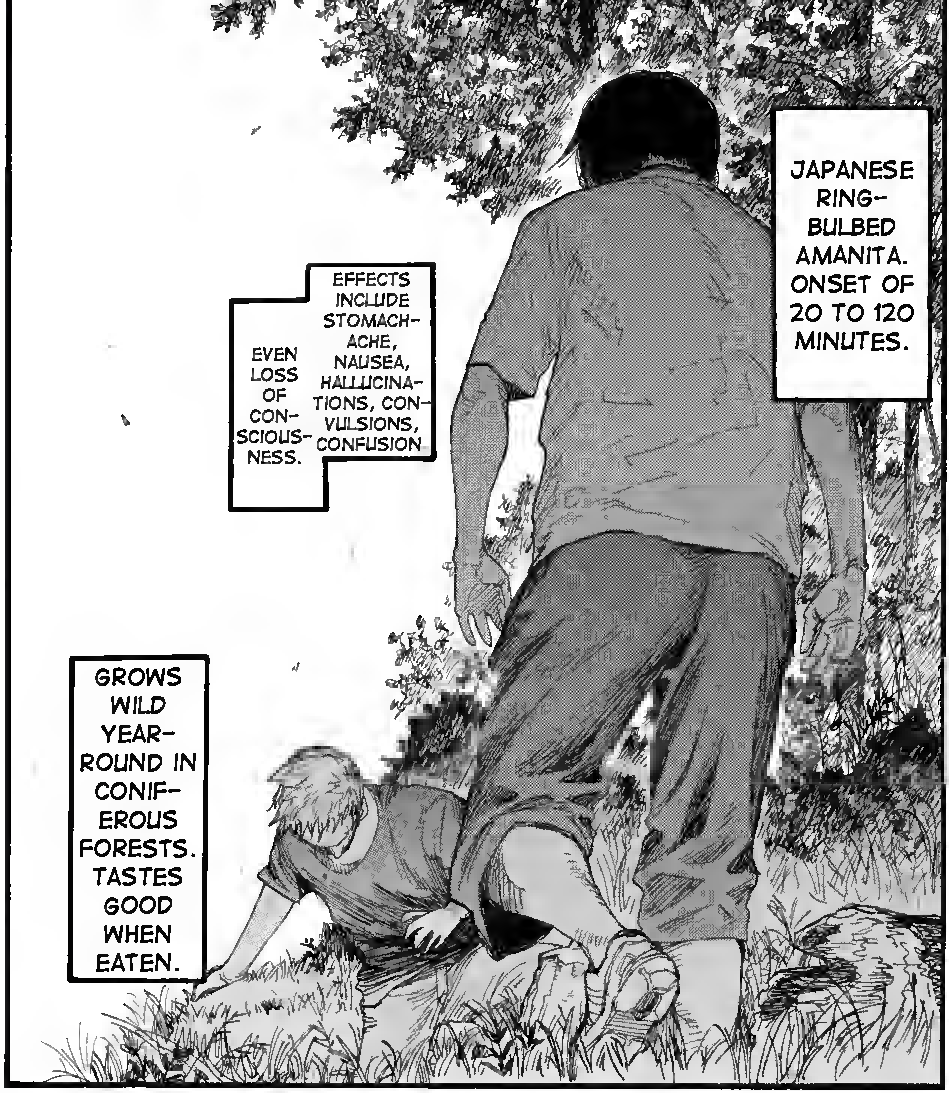
NO ONE KNOWS WHO I AM HERE.
I JUST HAD TO TRAVEL A BIT INTO THE COUNTRY.
ARE YOU LISTENING?
YEAH, SURE.
Yum! Yum!
KO,
ARE YOU SERIOUS ABOUT FIGHTING SATO?
THE GOVERNMENT MIGHT BE AFTER YOU,
BUT THE MEDIA ISN'T IN A FRENZY LIKE THEY WERE FOR ME.
IT SHOULD BE EASIER FOR YOU TO LIVE A PEACEFUL LIFE.
BUT YOU STILL WANT TO FIGHT?
WHY?

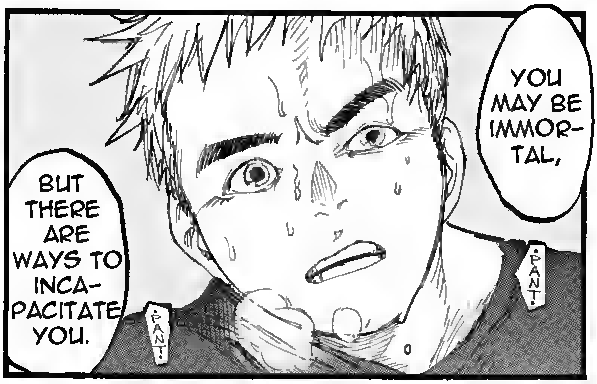

I JUST HAVE TO.


I DON'T UNDER-STAND THAT LINE OF THOUGHT.

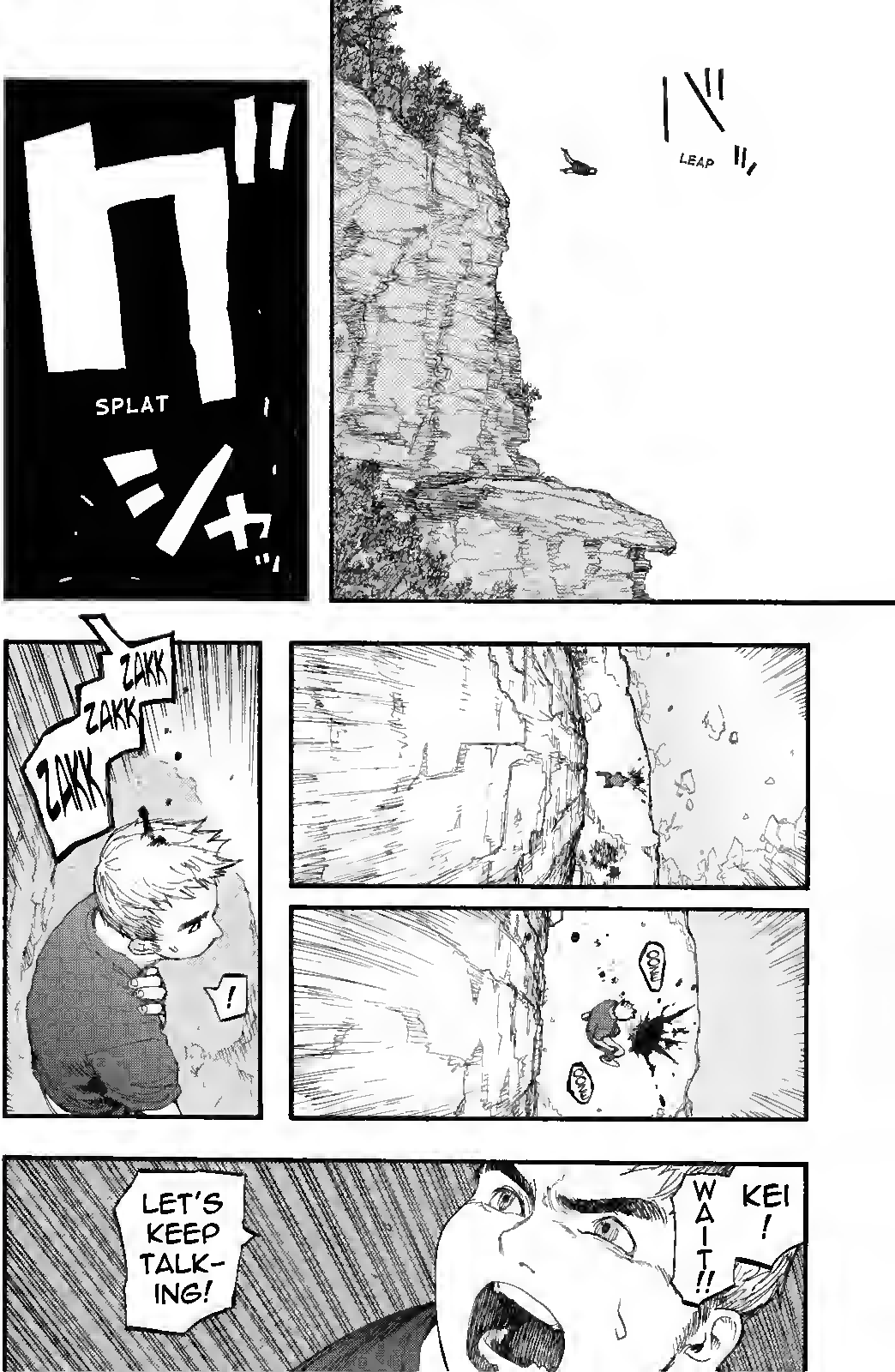

...

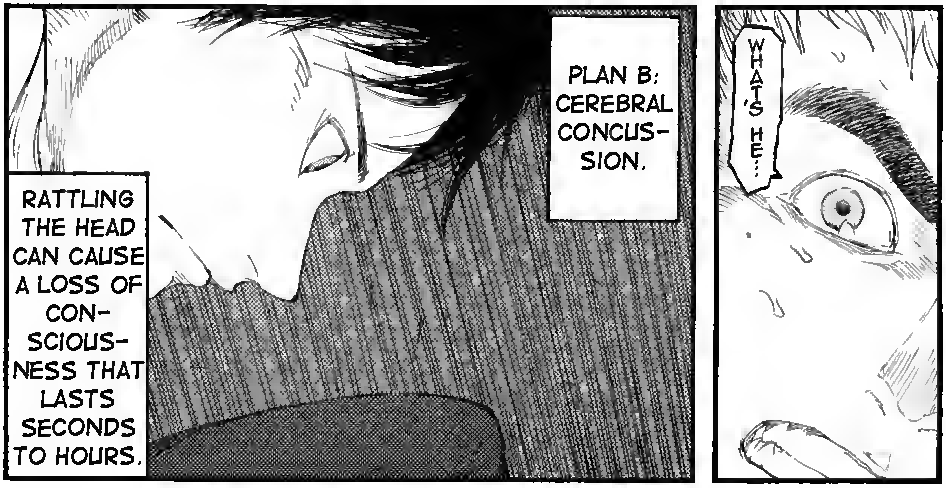
GWOOSH
I WORKED HARD TO FIND A SAFE PLACE LIKE THIS.
HNGH ?!
POI-SON ...?
KO.
GWOOSH
GWOOSH
YOU DISCOV-ERED MY LOCA-TION.
DID YOU THINK I'D JUST LET YOU GO?

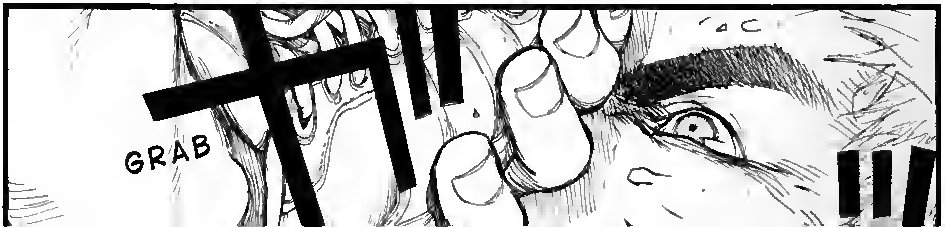

JAPANESE RING-BULBED AMANITA. ONSET OF 20 TO 120 MINUTES.
EFFECTS INCLUDE STOMACH-ACHE, NAUSEA, HALLUCINATIONS, CONVULSIONS, CONFUSION
EVEN LOSS OF CONSCIOUSNESS.
GROWS WILD YEAR-ROUND IN CONIFEROUS FORESTS. TASTES GOOD WHEN EATEN.


YOU MAY BE IMMORTAL,
PANT
BUT THERE ARE WAYS TO INCAPACITATE YOU.
PANT

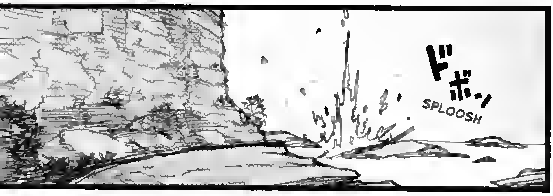
AH—
ドダ
DASH
HE'S ...
!
THAT'S!
SO YOU CAN STILL MOVE.
TRYING TO RESET.


SPLAT
LEAP
ZAKK
ZAKK
ZAKK
!
KEI!
WAIT!!
LET'S KEEP TALK-ING!


PLAN B: CEREBRAL CONCUS-SION.
RATTLING THE HEAD CAN CAUSE A LOSS OF CON-SCIOUS-NESS THAT LASTS SECONDS TO HOURS.
WHAT'S HE...


GRAB

AGH.

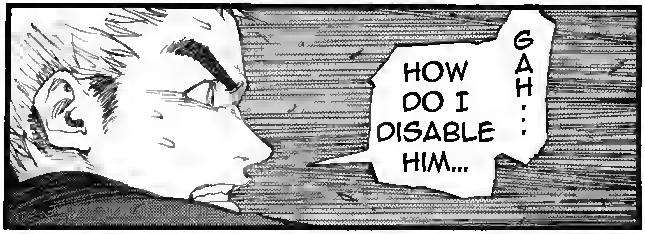

ドボ~!
SPLOOSH

I SAID WAIT !!

ONCE MORE
GRAB
ガ
GO FOR THE JAW NEXT!

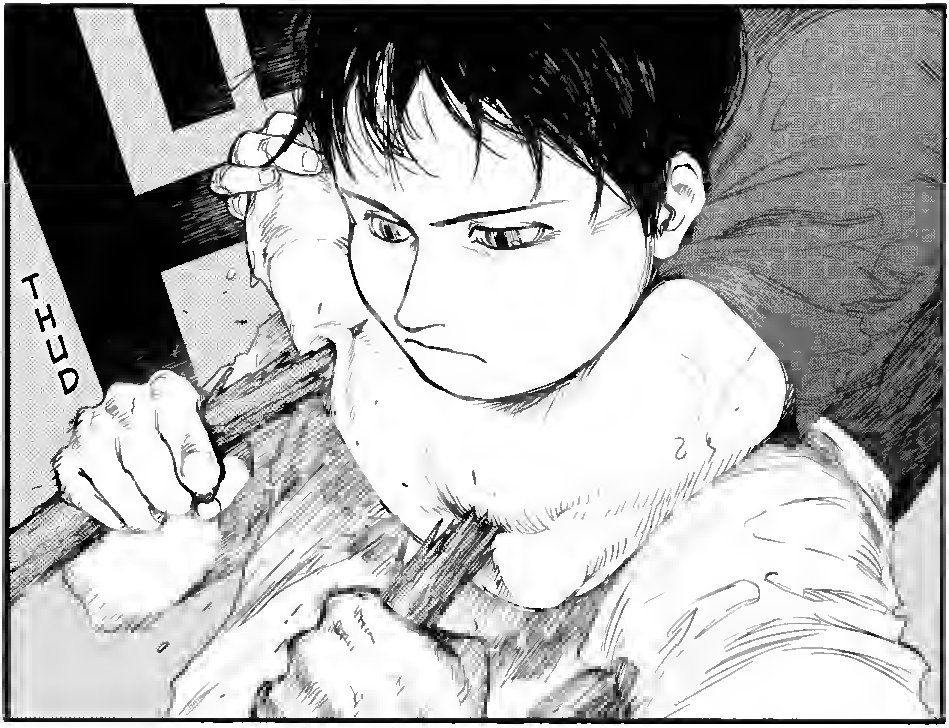
SWING

OH!


GAH...
HOW DO I DISABLE HIM...

HOW DID IT GO AGAIN ?
!

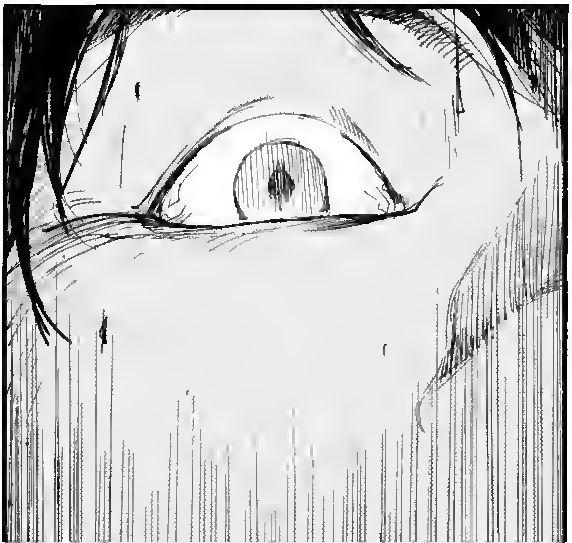
GRASP
THE "BLACK-OUT GAME"?
KRAK
IT WAS POP-ULAR BACK IN MIDDLE SCHOOL...


THUD

GUH...

GRAA-
AGH
!!

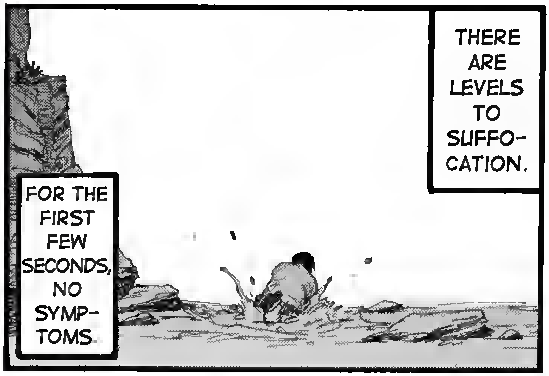
AGH
CLASP
GAAAAAA



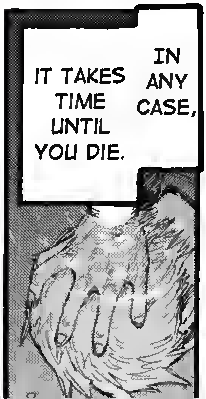
STAB
SLUMP
!!!
...
...
ACK
...
SPLOOOSH
ONE!

GA-
AGH
!
STAB
STAB
OWW
!!
SPLASH
PLAN
C.

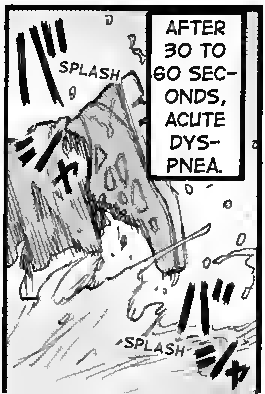
SPLAAASH
SUF-
FO-
CA-
TION.


FOR THE FIRST FEW SECONDS, NO SYMP-TOMS.
THERE ARE LEVELS TO SUFFO-CATION.

NOT TO KILL HIM, OF COURSE.
3
1
2
4

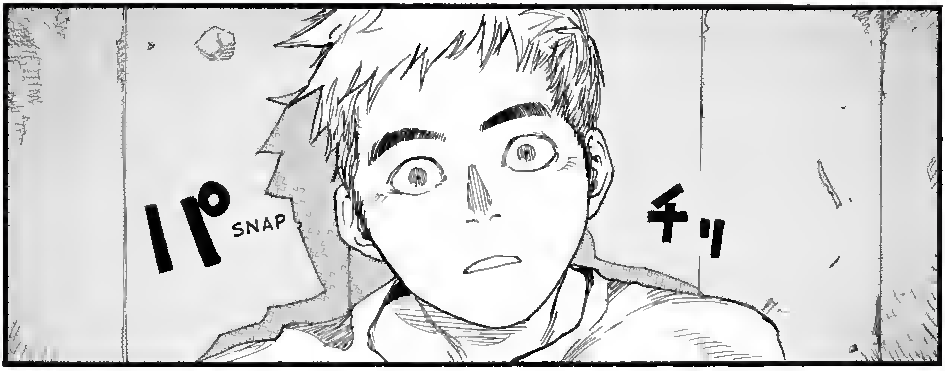

IT TAKES TIME UNTIL YOU DIE.
IN ANY CASE,

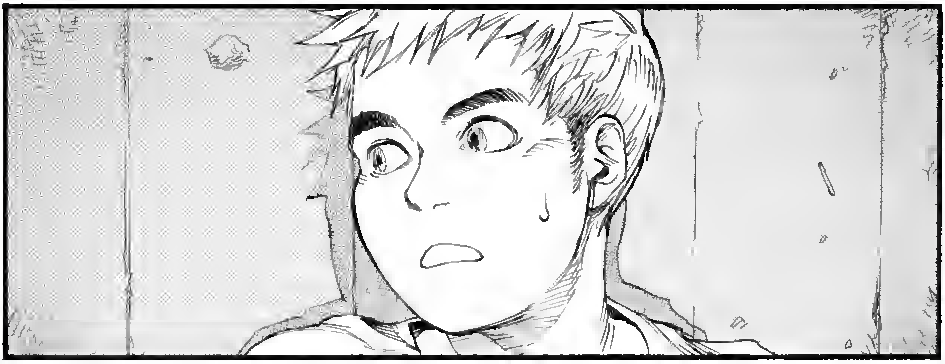
152
153
1 TO 3 MINUTES: CONVULSIONS, UNCON-SCIOUSNESS, COMA
4 TO 5 MINUTES UNTIL DEATH. 8 TO 12 IN SEAWATER. SOMETIMES MORE.
SPLASH


AFTER 30 TO 60 SEC-ONDS, ACUTE DYS-PNEA.
SPLASH
SPLASH

SPLOOSH

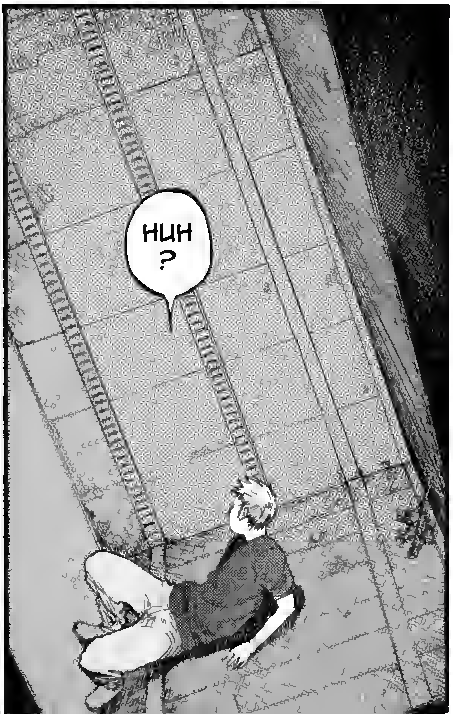
PHEW.


SNAP



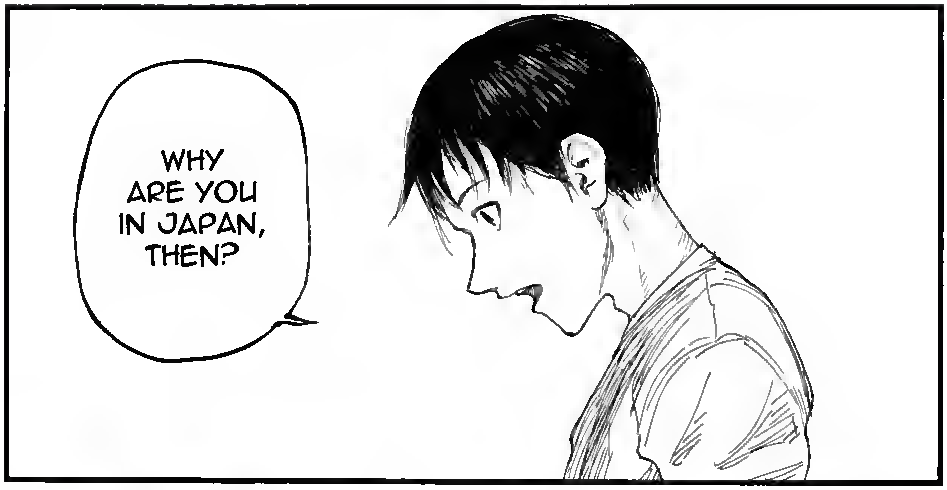
WHERE AM I?

YOU'RE BACK.
HEY!


HUH?

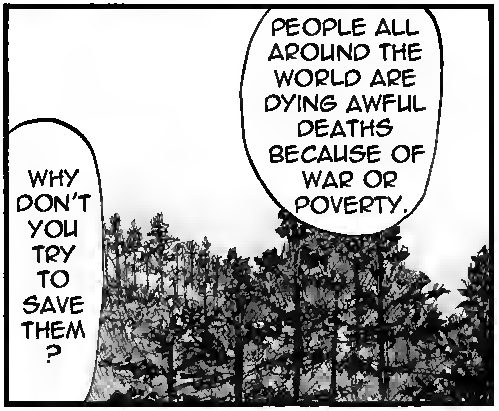
YOU?
...

LET ME OUT!
ASS-HOLE!
ARE IN AN ABAN-DONED TRUCK.
ARE YOU REALLY GOING TO DO NOTH-ING?
SATO'S GOING TO KILL A TON OF PEO-PLE.
I HAVE WAYS OF DIS-ABLING YOU FOR LIFE.
THIS IS ONE OF THE NICER OPTIONS I HAD.

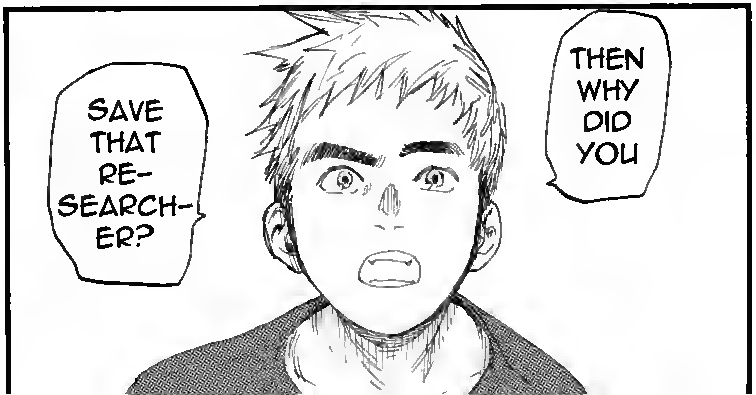

WHY ARE YOU IN JAPAN, THEN?

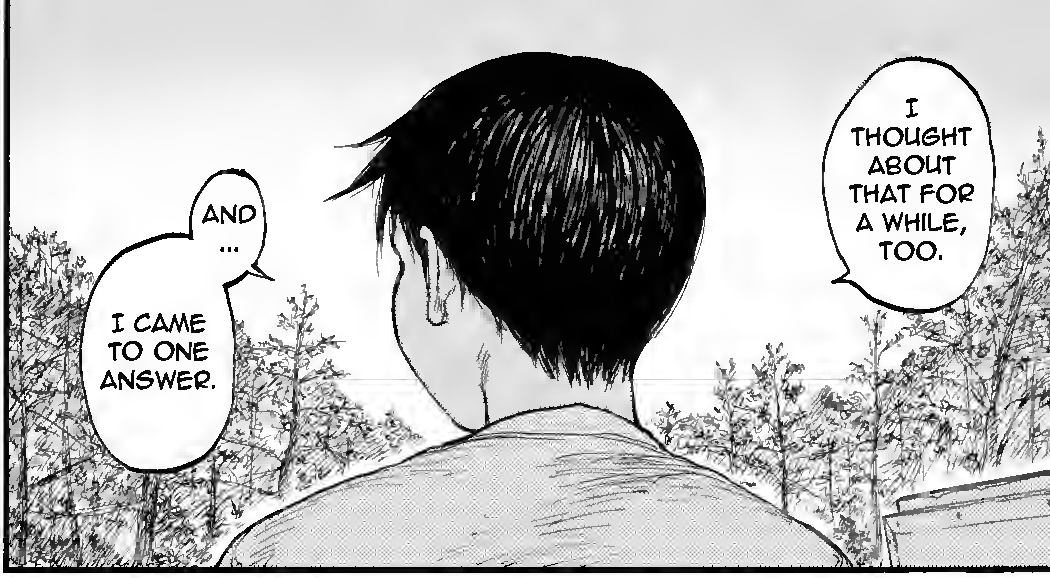
RIGHT?
SO WHAT HAP-PENS TO STRANG-ERS SOME-WHERE IN JAPAN ...
IS NONE OF MY CON-CERN.

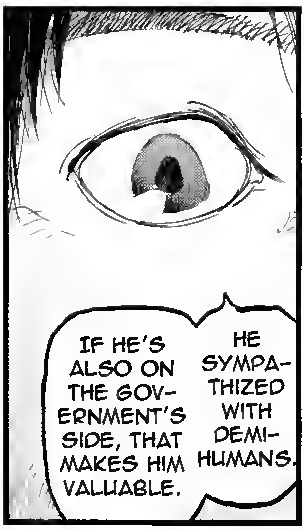
HUH?

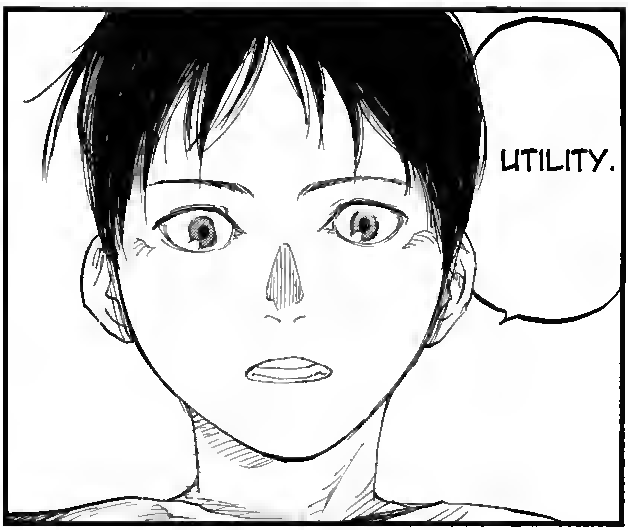

PEOPLE ALL AROUND THE WORLD ARE DYING AWFUL DEATHS BECAUSE OF WAR OR POVERTY.
WHY DON'T YOU TRY TO SAVE THEM?

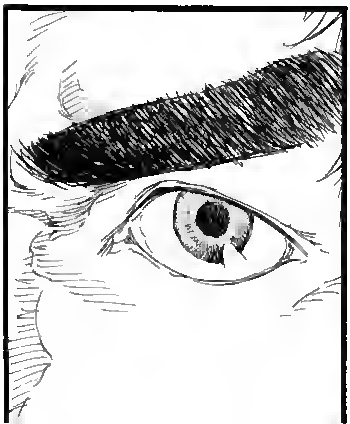
...

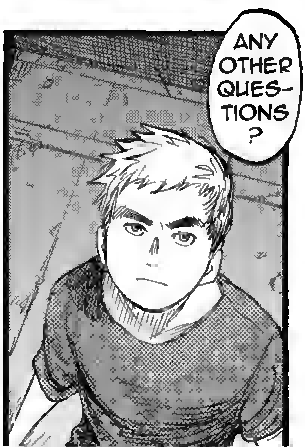

THEN WHY DID YOU
SAVE THAT RE-SEARCH-ER?


I THOUGHT ABOUT THAT FOR A WHILE, TOO.
AND ...
I CAME TO ONE ANSWER.

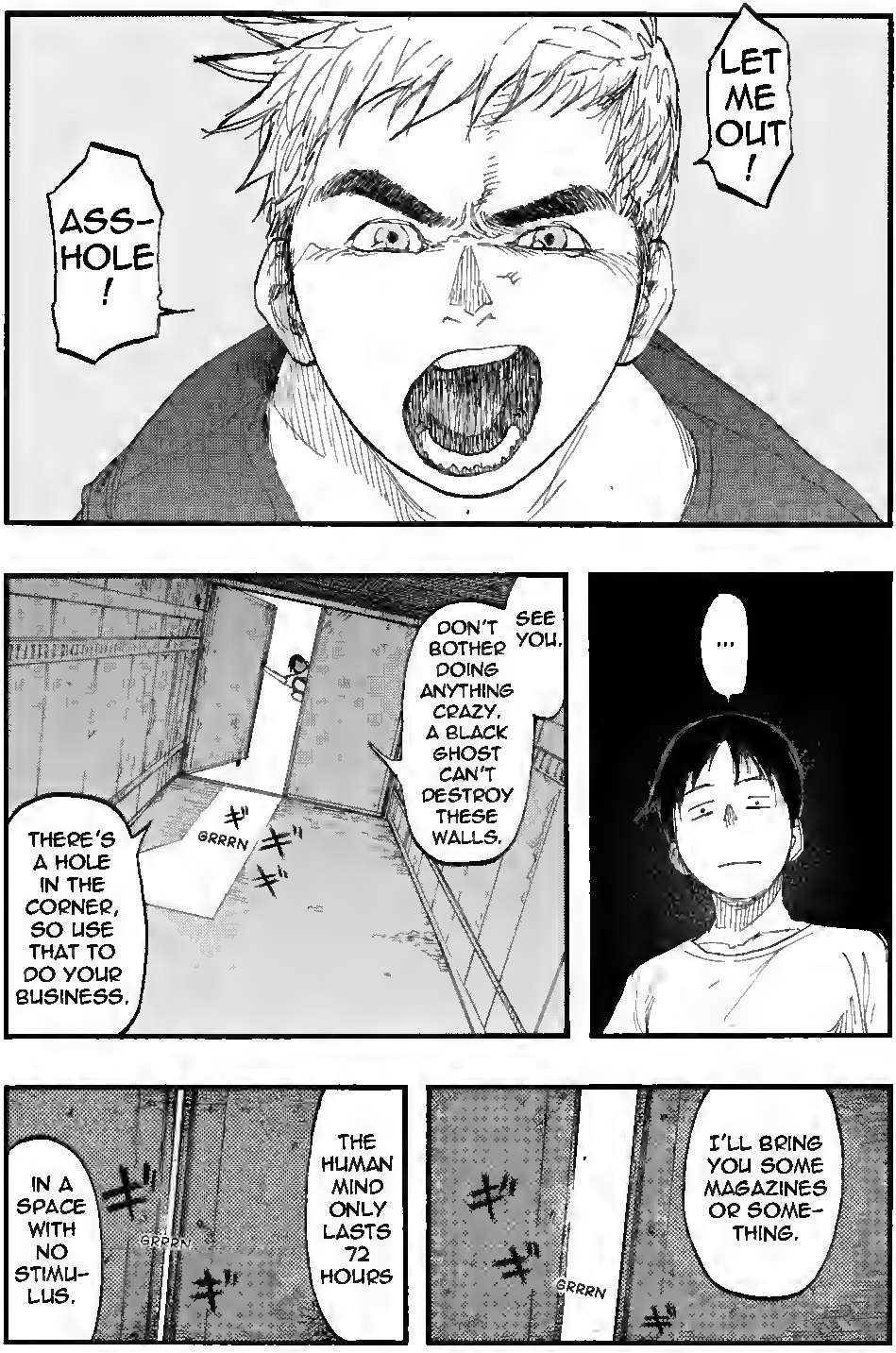

HE SYMPATHIZED WITH DEMI-HUMANS.
IF HE'S ALSO ON THE GOVERNMENT'S SIDE, THAT MAKES HIM VALUABLE.

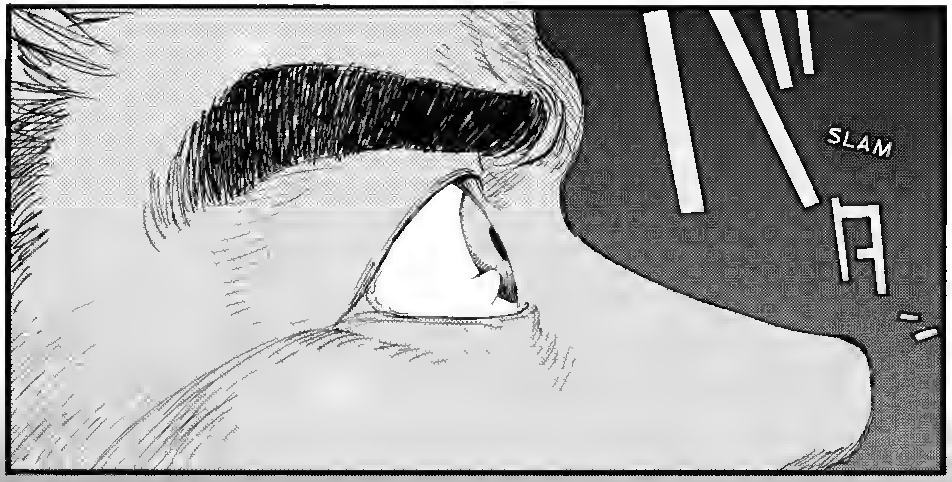

UTILITY.

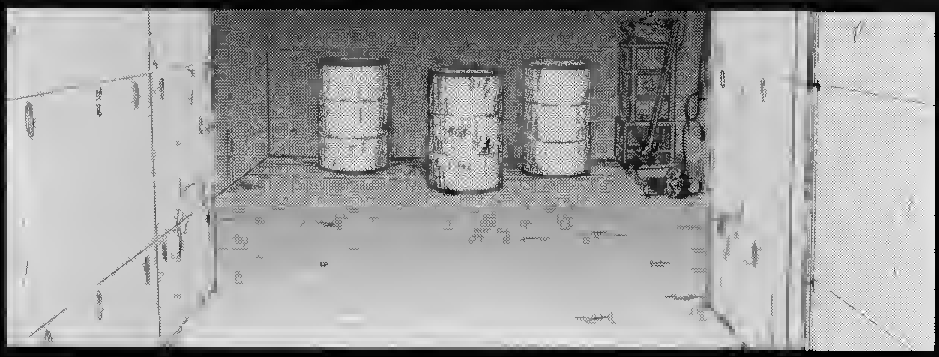


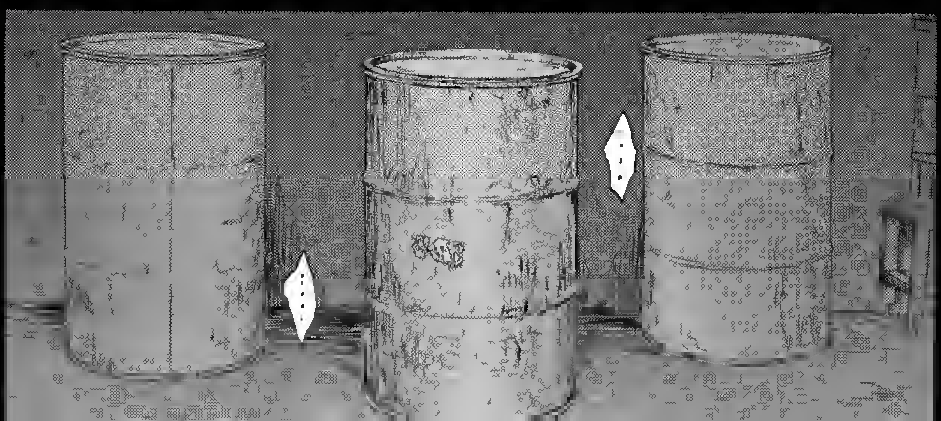

ANY OTHER QUESTIONS?

HE WAS WORTH DYING ONCE OR TWICE FOR.


LET ME OUT!
ASS-HOLE!
SEE YOU.
DON'T BOTHER DOING ANYTHING CRAZY. A BLACK GHOST CAN'T DESTROY THESE WALLS.
GRRRN
THERE'S A HOLE IN THE CORNER, SO USE THAT TO DO YOUR BUSINESS.
...
THE HUMAN MIND ONLY LASTS 72 HOURS
GRRRN
IN A SPACE WITH NO STIMU-LUS.
I'LL BRING YOU SOME MAGAZINES OR SOME-THING.
GRRRN


SLAM

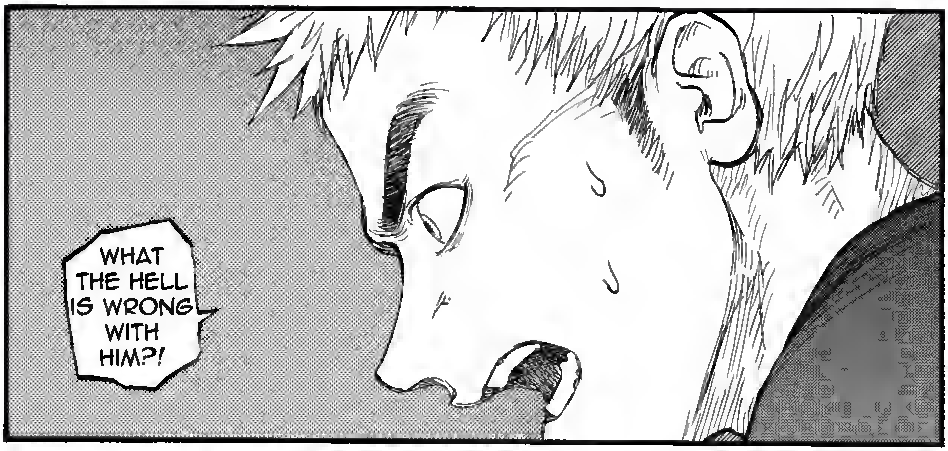


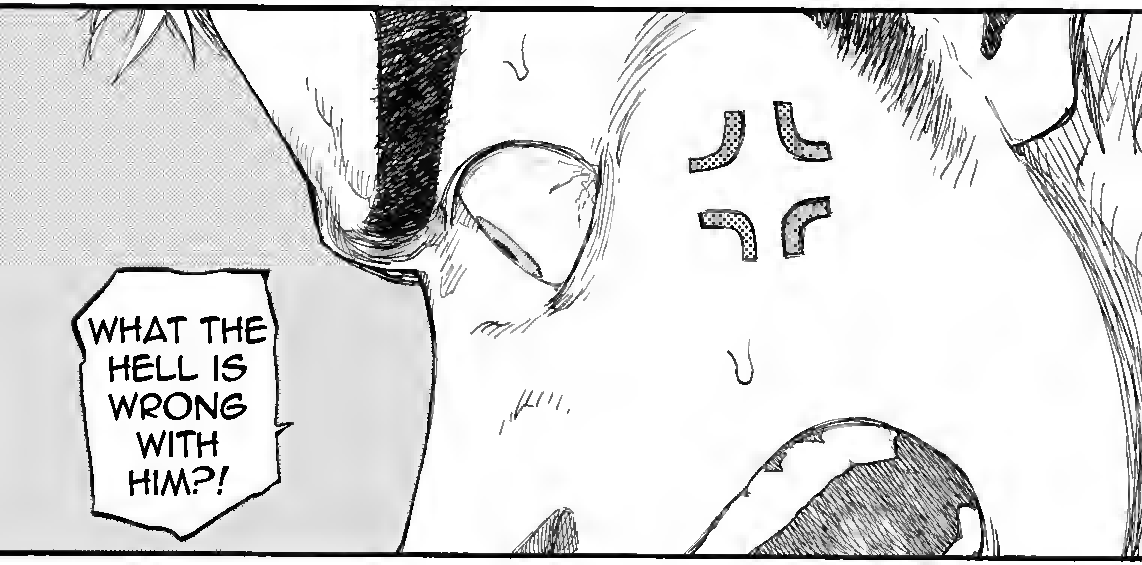


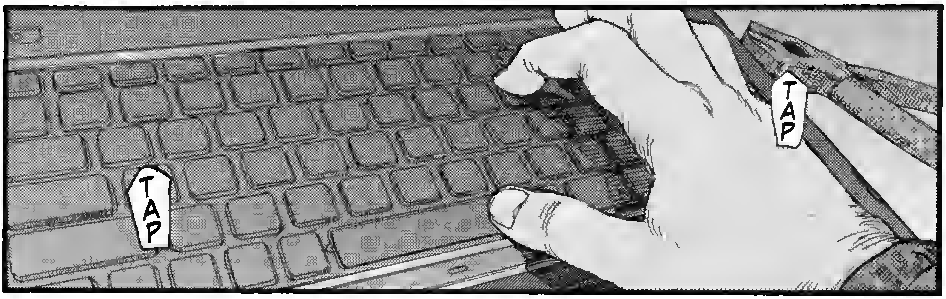
UOGH...
GH...

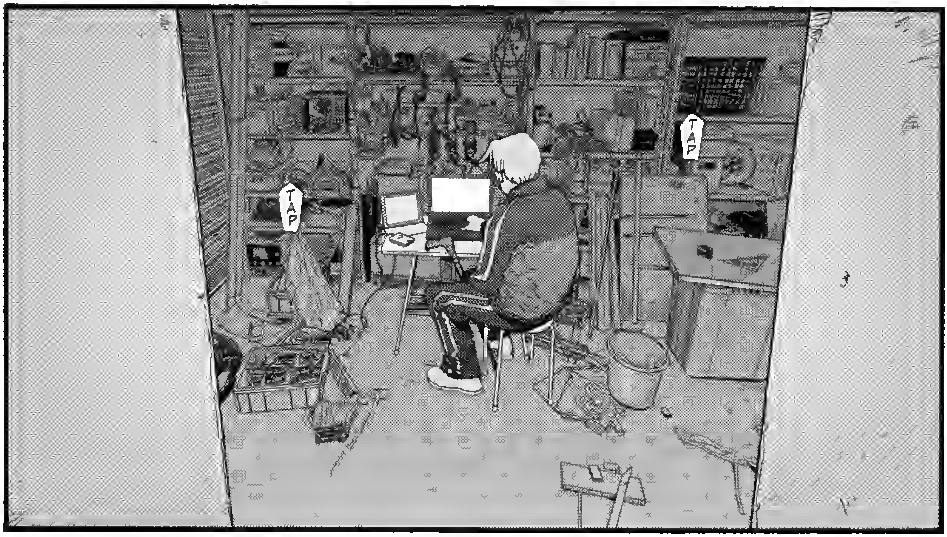
OH, KEI.
I'M BACK!
TONIGHT'S DINNER IS ODEN.
REALLY?!

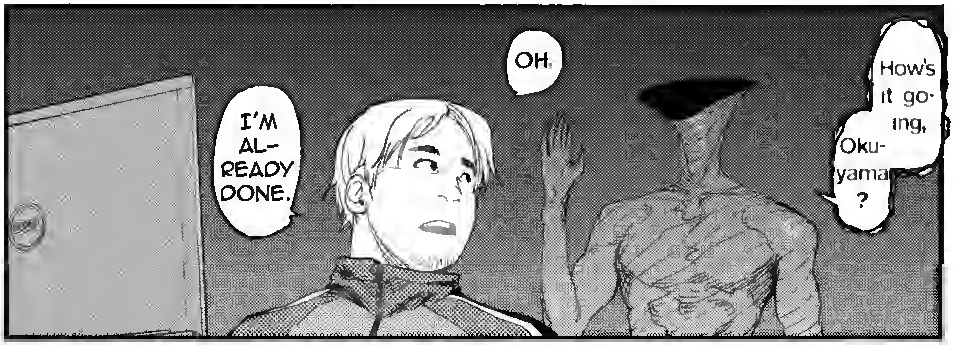
AWE-SOME!
DAMN IT!
ガ
CLANG
ガーン
CLANG
ガ
CLANG
ガーン
CLANG

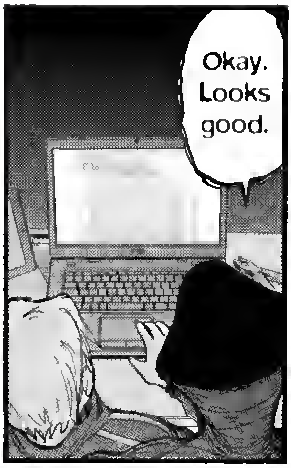

WHAT THE HELL IS WRONG WITH HIM?!

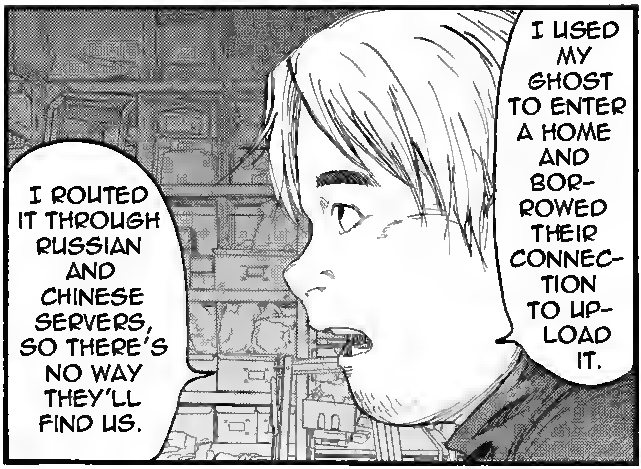

WHAT THE HELL IS WRONG WITH HIM?!


TAP
TAP


TAP
TAP


I'M AL-READY DONE.
OH.
How's it go-ing, Oku-yama?

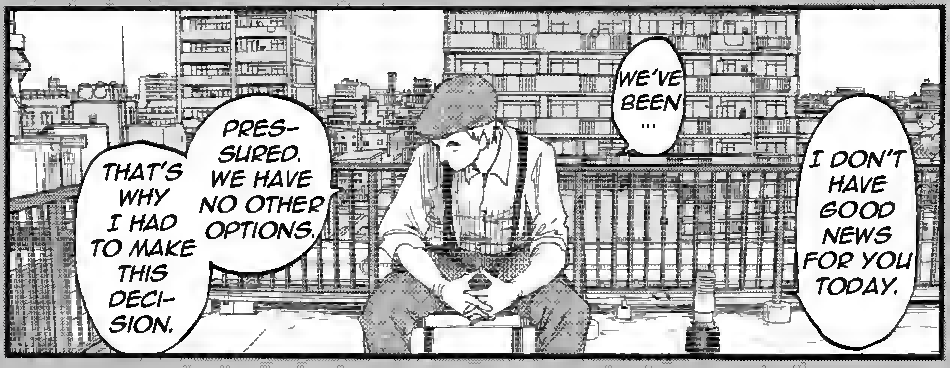

Okay. Looks good.


I ROUTED IT THROUGH RUSSIAN AND CHINESE SERVERS, SO THERE'S NO WAY THEY'LL FIND US.
I USED MY GHOST TO ENTER A HOME AND BOR-ROWED THEIR CONNEC-TION TO UP-LOAD IT.

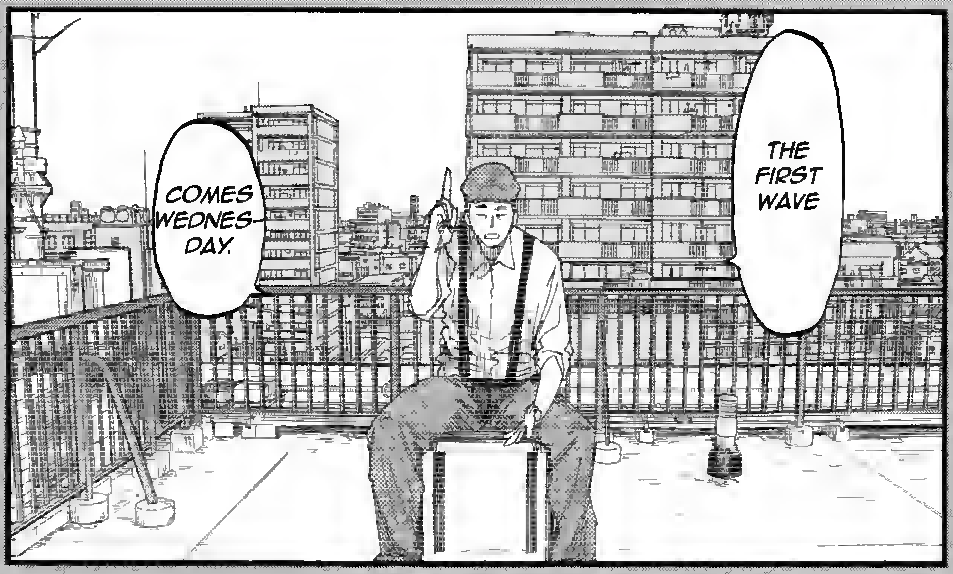
AJIN.com

カチ…
CLICK

HEY.
WE MEET AGAIN.
I'M SATO, THE DEMI-HUMAN.


I DON'T HAVE GOOD NEWS FOR YOU TODAY.
WE'VE BEEN ...
PRES-SURED. WE HAVE NO OTHER OPTIONS.
THAT'S WHY I HAD TO MAKE THIS DECI-SION.

WE ARE GOING TO START USING...
ARMED FORCE TO CREATE A NATION WE CAN LIVE IN.


COMES WEDNES-DAY.
THE FIRST WAVE

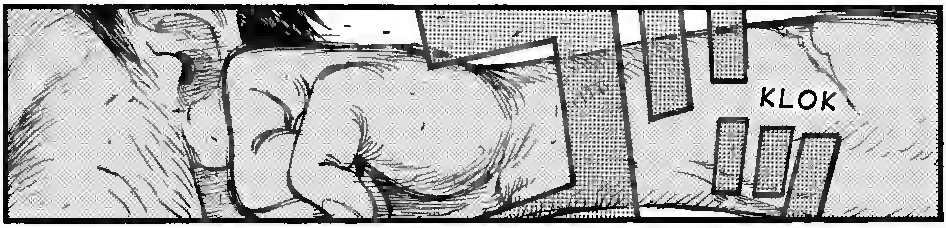
WEDNESDAY WILL BE FOR YOU, TOO. WE'LL BE SHOWING OFF OUR IMMENSE ATP.
SOME DEMI-HUMANS STILL MIGHT NOT KNOW IF THEY WANT TO JOIN THE FIGHT.

IT'S ABOUT TO START.
SO, TO YOU HUMANS WHO THINK THIS ISN'T YOUR PROB-LEM,

File:17 End

File:18

TALK
WHAT DO YOU KNOW ABOUT IBMS?
LIS-TEN.
I WANT A SMOKE.


KLOK

WHAT'S THE POINT IN HOLD-ING BACK?
THEY AL-READY THINK YOU'RE DEAD.
HAH ...
LIKE A DEMI-HUMAN.

KLOK

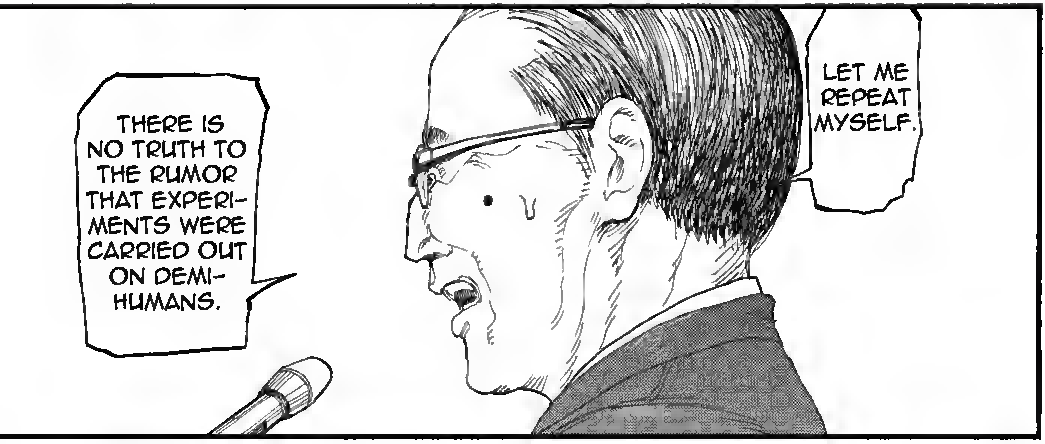
YOU CAN'T EVEN FIGURE THAT MUCH OUT?

YOU COULDN'T STOP RUNNING YOUR MOUTH IN FRONT OF THOSE RE-SEARCHERS
WHY DON'T YOU TALK?

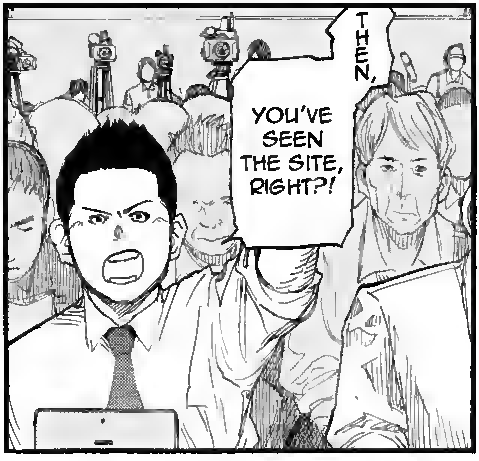
File 18: Fringe

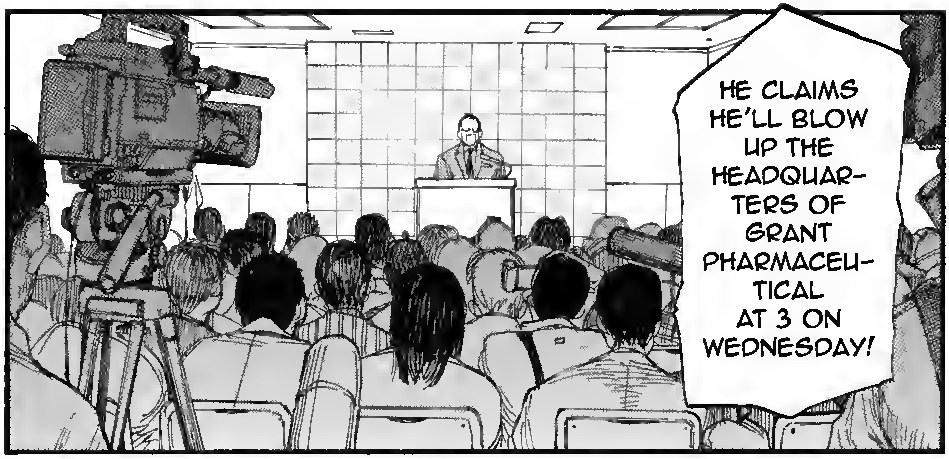
KLOK

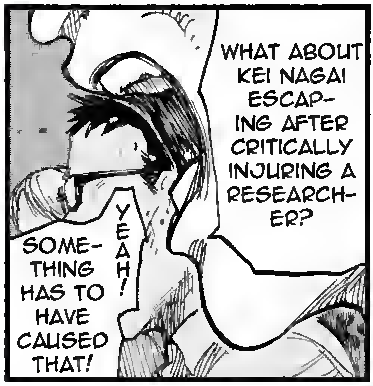
AS I SAID!

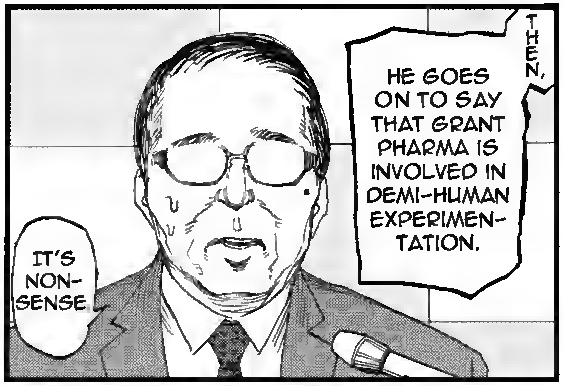

LET ME REPEAT MYSELF.
THERE IS NO TRUTH TO THE RUMOR THAT EXPERIMENTS WERE CARRIED OUT ON DEMI-HUMANS.

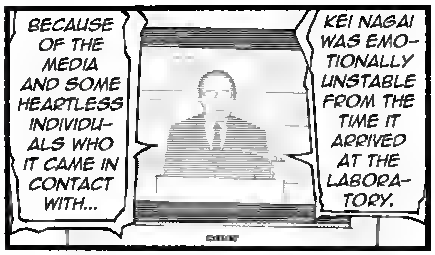
THE TERROR THREAT MADE BY THE SELF-DESCRIBED ...
DEMI-HUMAN MALE, SATO.

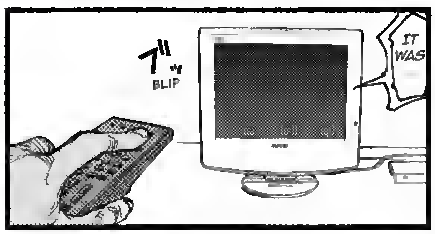

THEN,
YOU'VE SEEN THE SITE, RIGHT?!


HE CLAIMS HE'LL BLOW UP THE HEADQUARTERS OF GRANT PHARMACEUTICAL AT 3 ON WEDNESDAY!

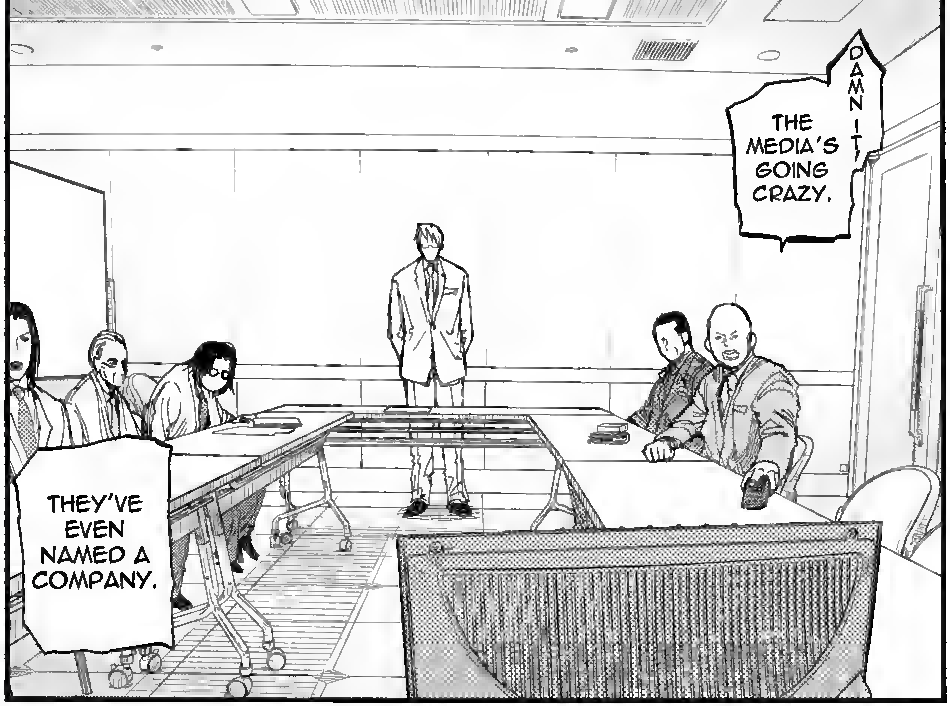

WHAT ABOUT KEI NAGAI ESCAPING AFTER CRITICALLY INJURING A RESEARCHER?
YEAH!
SOMETHING HAS TO HAVE CAUSED THAT!

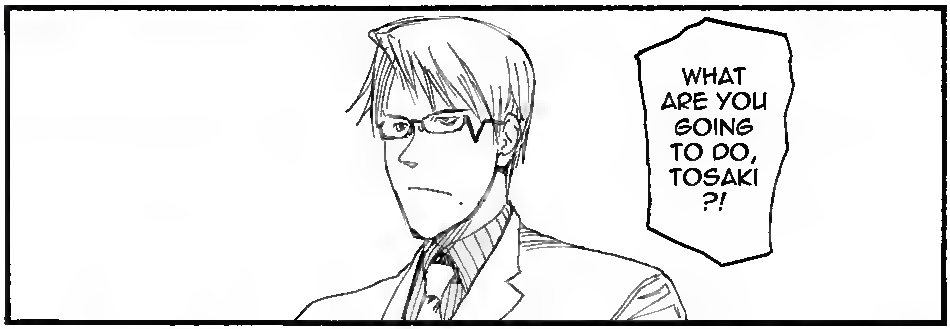

THEN,
HE GOES ON TO SAY THAT GRANT PHARMA IS INVOLVED IN DEMI-HUMAN EXPERIMENTATION.
IT'S NONSENSE

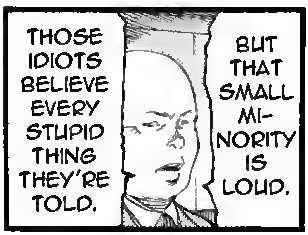

BECAUSE OF THE MEDIA AND SOME HEARTLESS INDIVIDUALS WHO IT CAME IN CONTACT WITH...
KEI NAGAI WAS EMOTIONALLY UNSTABLE FROM THE TIME IT ARRIVED AT THE LABORATORY.

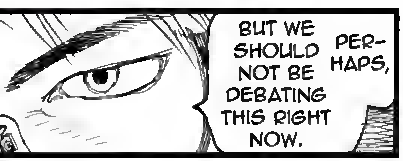

BLIP
IT WAS

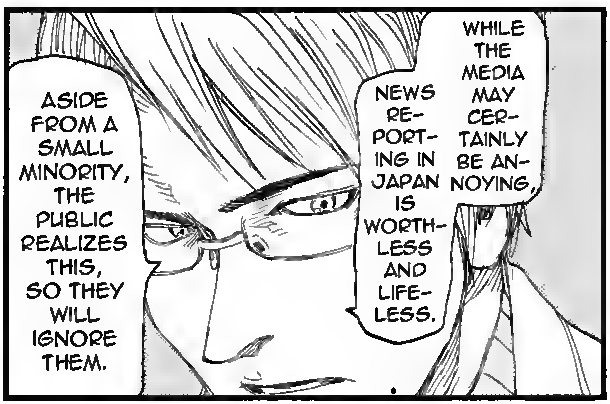
SUGGESTS THAT THERE WAS ABUSE TAKING PLACE!
IT ALL ...
MEDIA

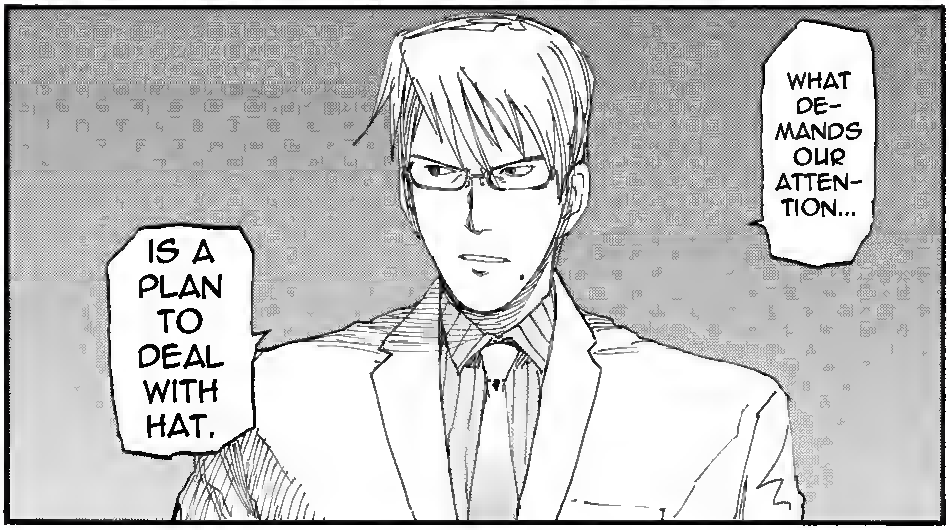

DAMN IT,
THE MEDIA'S GOING CRAZY.
THEY'VE EVEN NAMED A COMPANY.

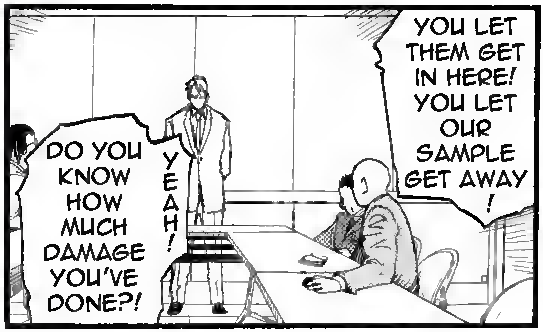

WHAT ARE YOU GOING TO DO, TOSAKI?!

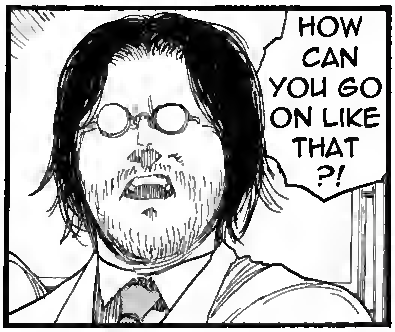

THOSE IDIOTS BELIEVE EVERY STUPID THING THEY'RE TOLD.
BUT THAT SMALL MINORITY IS LOUD.


BUT WE SHOULD NOT BE DEBATING THIS RIGHT NOW.
PERHAPS,

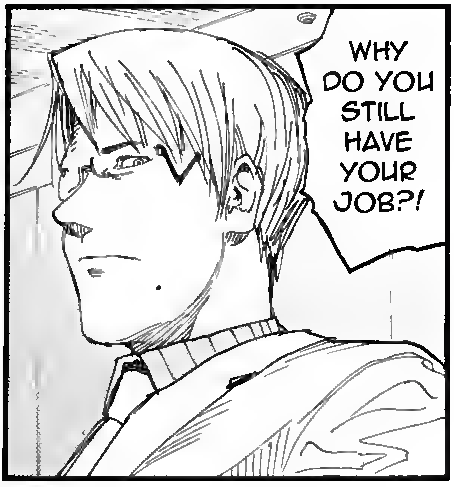

ASIDE FROM A SMALL MINORITY, THE PUBLIC REALIZES THIS, SO THEY WILL IGNORE THEM.
NEWS REPORTING IN JAPAN IS WORTHLESS AND LIFELESS.
WHILE THE MEDIA MAY CERTAINLY BE ANNOYING,

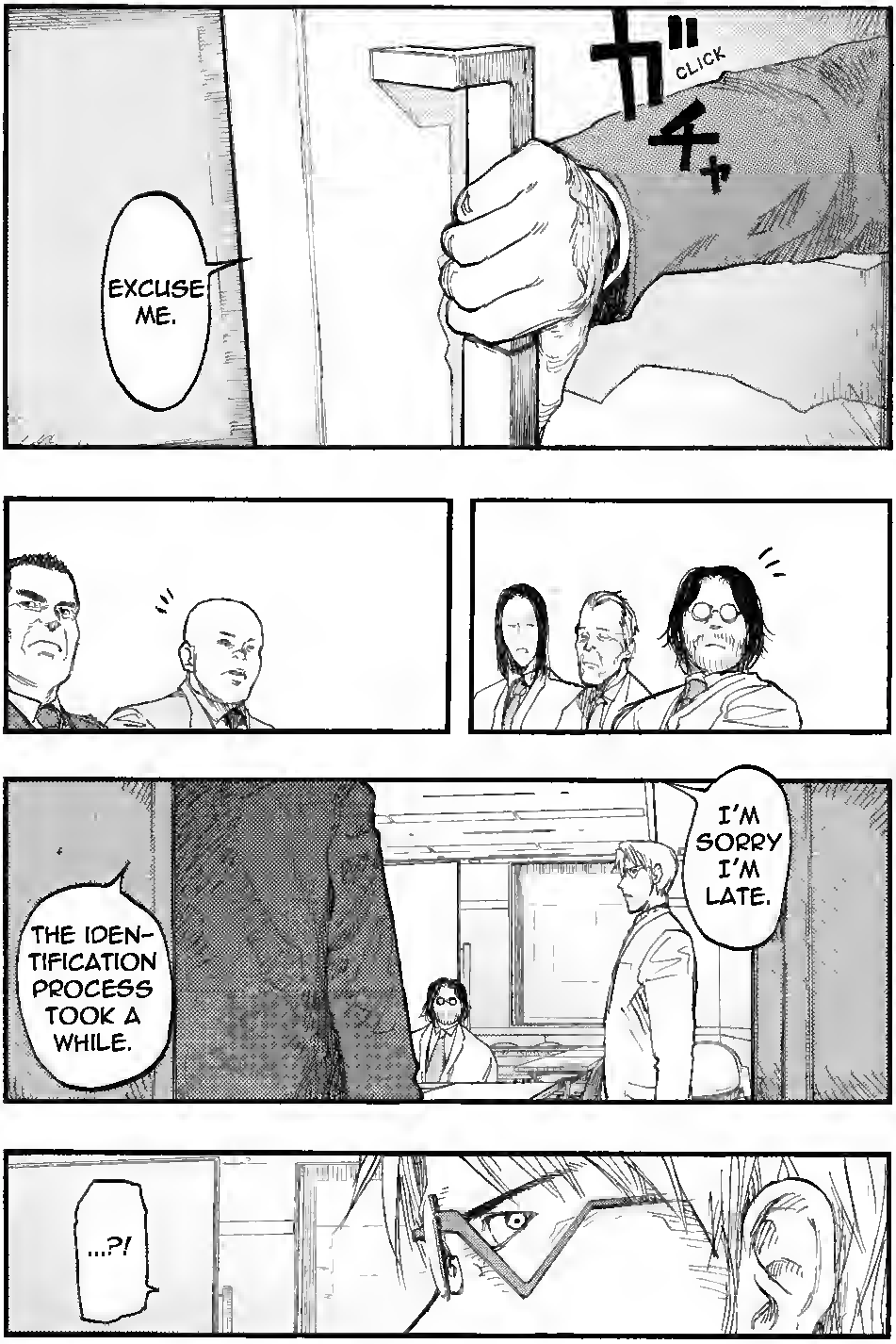

WHAT DE-MANDS OUR ATTEN-TION...
IS A PLAN TO DEAL WITH HAT.

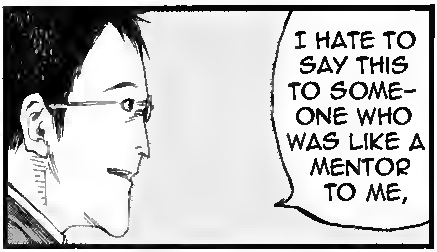

YOU LET THEM GET IN HERE! YOU LET OUR SAMPLE GET AWAY!
YEAH!
DO YOU KNOW HOW MUCH DAMAGE YOU'VE DONE?!


HOW CAN YOU GO ON LIKE THAT?!

LIS-TEN TO THEM YAP ...
THEY'RE ALL COM-PLAINTS AND NO ACTION...


WHY DO YOU STILL HAVE YOUR JOB?!


EXCUSE ME.
カチャ
CLICK
THE IDEN-TIFICATION PROCESS TOOK A WHILE.
I'M SORRY I'M LATE.
...?!

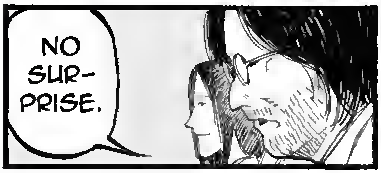

I HATE TO SAY THIS TO SOME-ONE WHO WAS LIKE A MENTOR TO ME,

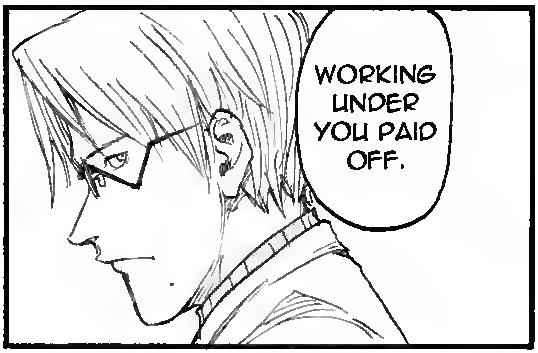
BUT THE MINISTER ASKED ME TO COME HERE.

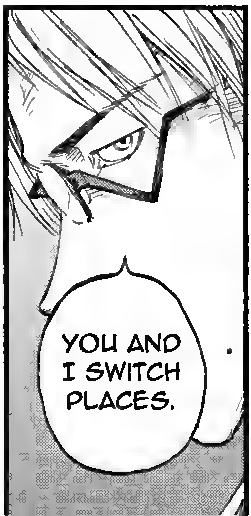
SO-KA-BE.
WHY ARE YOU HERE?

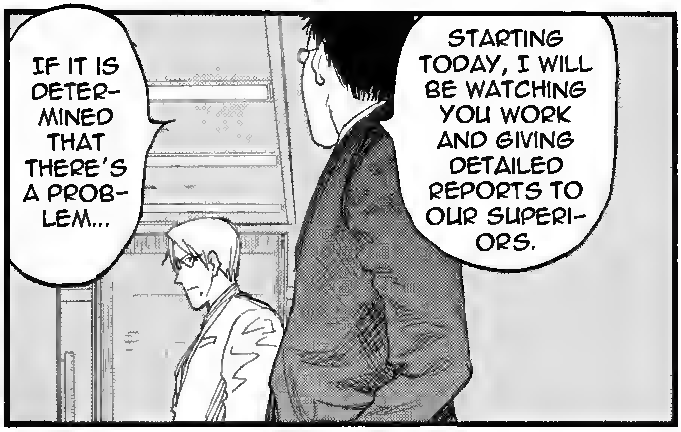
AS YOUR
PO-
TENTIAL
SUC-
CES-
SOR.

HEH...


NO
SUR-
PRISE.

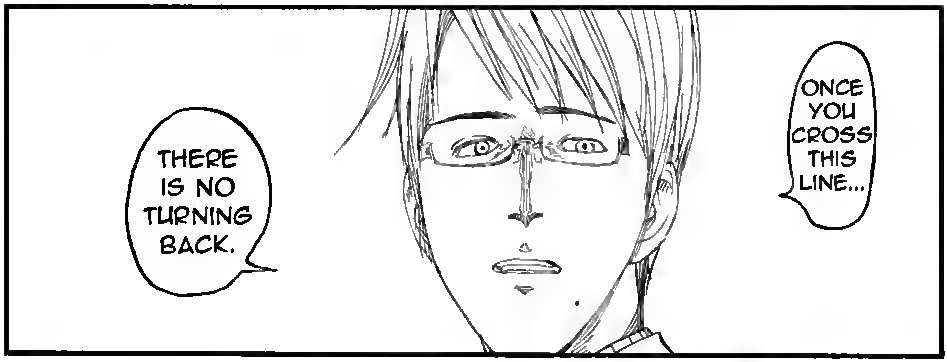

WORKING
UNDER
YOU PAID
OFF.

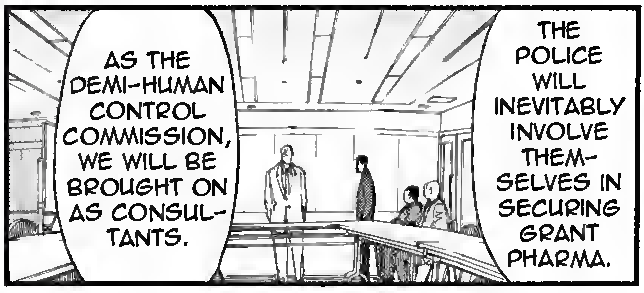

YOU AND
I SWITCH
PLACES.


IF IT IS
DETER-
MINED
THAT
THERE'S
A PROB-
LEM...
STARTING
TODAY, I WILL
BE WATCHING
YOU WORK
AND GIVING
DETAILED
REPORTS TO
OUR SUPERI-
ORS.

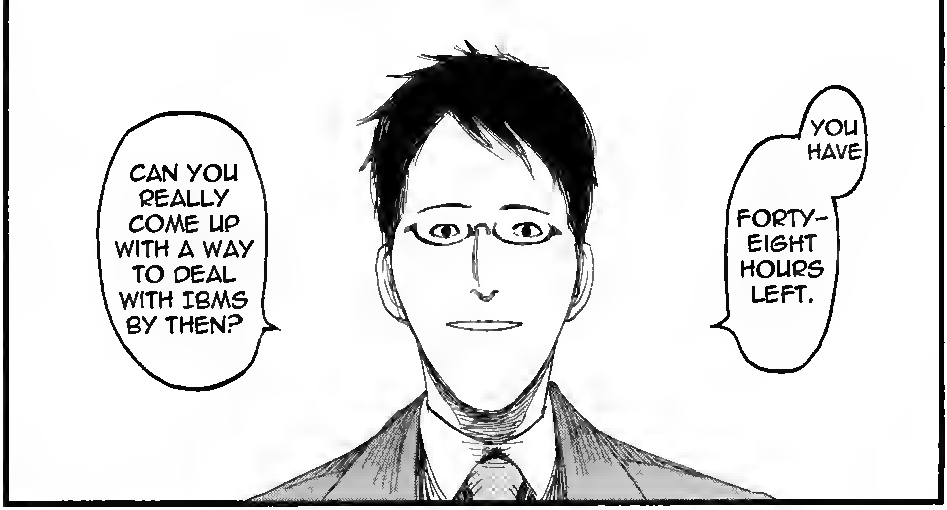
SOKABE. LET ME GIVE YOU A FINAL PIECE OF ADVICE.

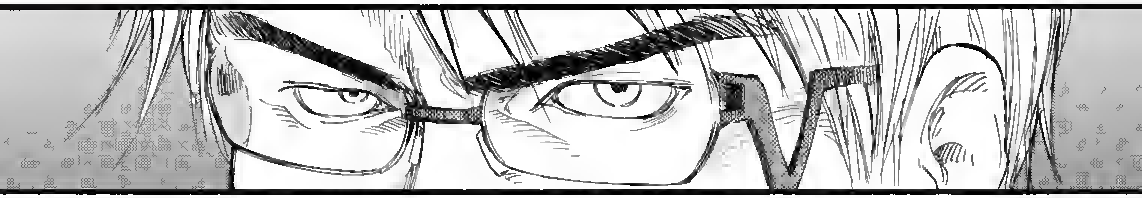
NO,
YOU'LL PROBA-BLY BE HEADED TO HELL.

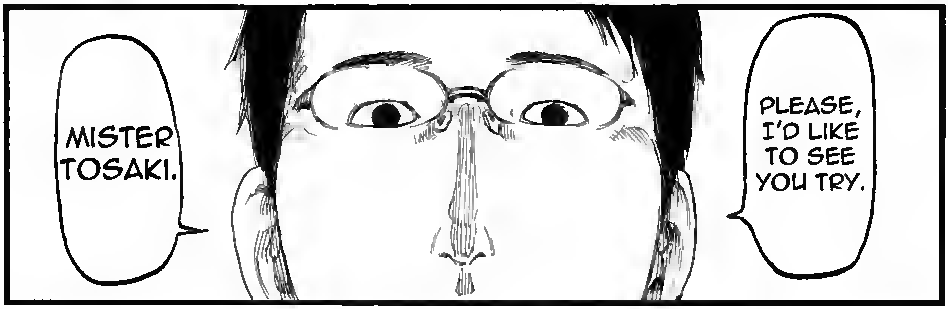

ONCE YOU CROSS THIS LINE...
THERE IS NO TURNING BACK.

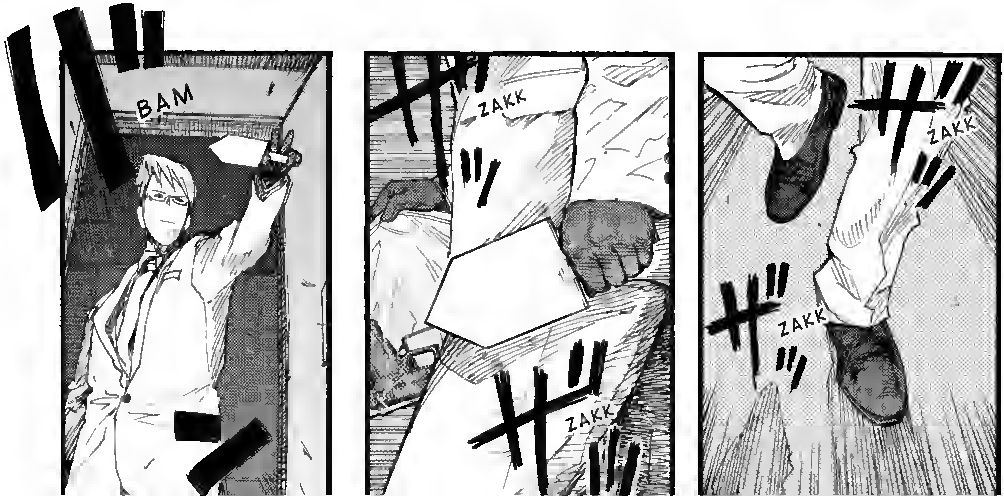

AS THE DEMI-HUMAN CONTROL COMMISSION, WE WILL BE BROUGHT ON AS CONSUL-TANTS.
THE POLICE WILL INEVITABLY INVOLVE THEM-SELVES IN SECURING GRANT PHARMA.

IS THIS REALLY THE TIME TO BE LORDING OVER ME?


CAN YOU REALLY COME UP WITH A WAY TO DEAL WITH IBMS BY THEN?
YOU HAVE FORTY-EIGHT HOURS LEFT.

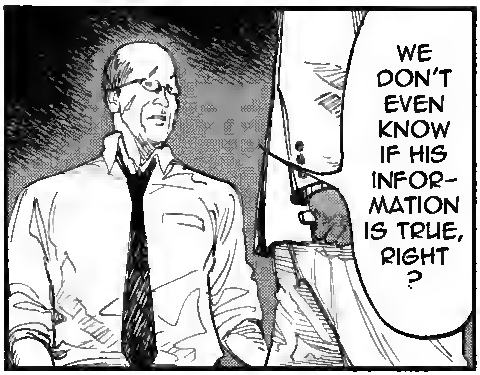


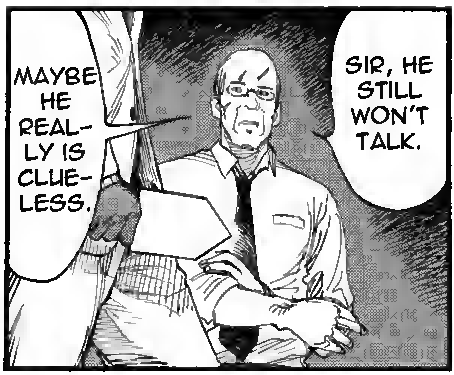

MISTER TOSAKI.
PLEASE, I'D LIKE TO SEE YOU TRY.

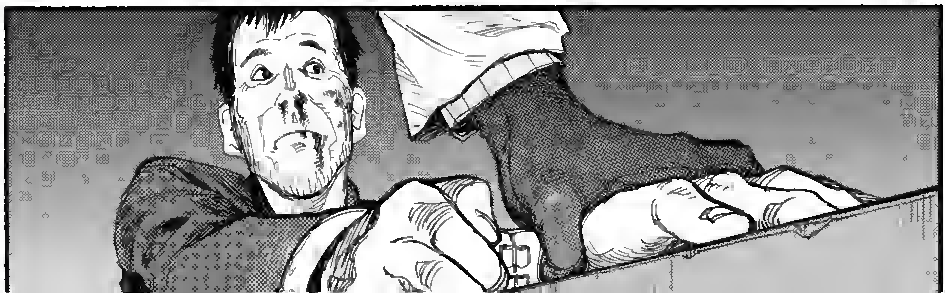

BAM
ZAKK
ZAKK
ZAKK
ZAKK

THE QUEEN RE-TURNS.

ガチャ
KLAK


WE DON'T EVEN KNOW IF HIS INFOR-MATION IS TRUE, RIGHT ?

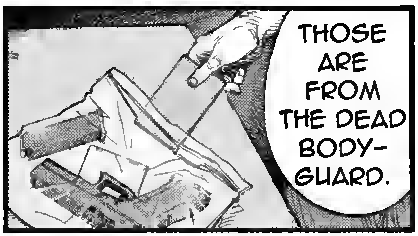

SIR, HE STILL WON'T TALK.
MAYBE HE REAL-LY IS CLUE-LESS.



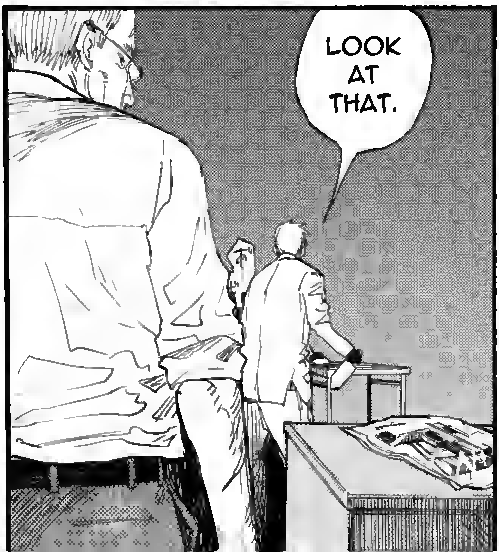
THUD

GA
A
AH
!!

!!


THOSE ARE FROM THE DEAD BODY-GUARD.

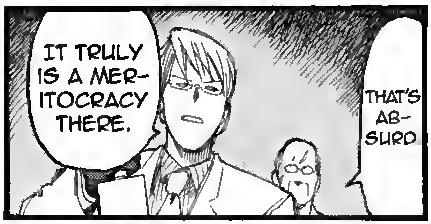
HE WAS MORE THAN A REGULAR GUARD.


LOOK AT THAT.

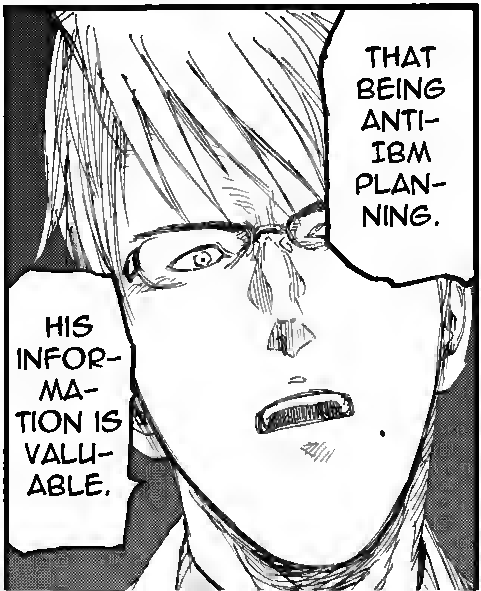
IKUYA OGURA WAS NOT ACCEPTED INTO THAT COUNTRY
AS A SIMPLE BIOLOGIST.

THE DEPARTMENT OF DEFENSE...
David Anderson

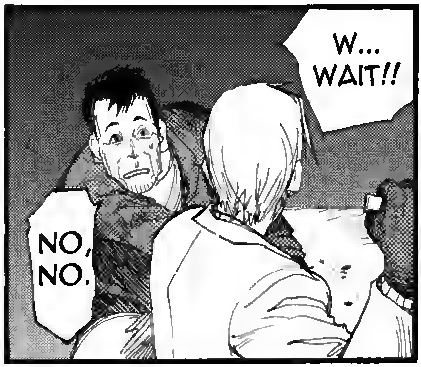
AND THOSE IDEAS CONTRIBUTED LARGELY TO A CERTAIN FIELD OF RESEARCH.
REGARDLESS OF THE THEORIES OR BASIS BEHIND HIS IDEAS, THEY ARE RIGHT. PERHAPS EVEN BY CHANCE.

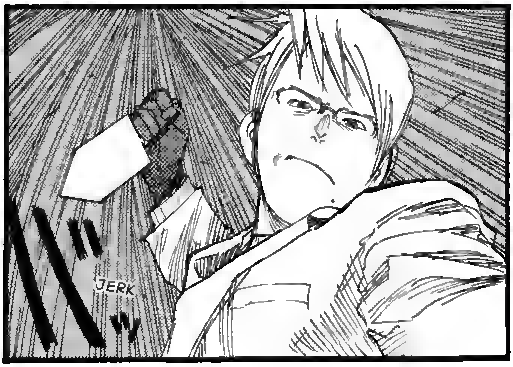

IT TRULY IS A MERITOCRACY THERE.
THAT'S ABSURD

WANT TO LOSE ANOTHER?
GUH...
GUH...


THAT BEING ANTI-IBM PLANNING.
HIS INFORMATION IS VALUABLE.

JUST LEAVE ME TWO. ...
A SMOKER'S AS GOOD AS DEAD WITHOUT THEM.


W... WAIT!!
NO, NO.


JERK

STAB
ス

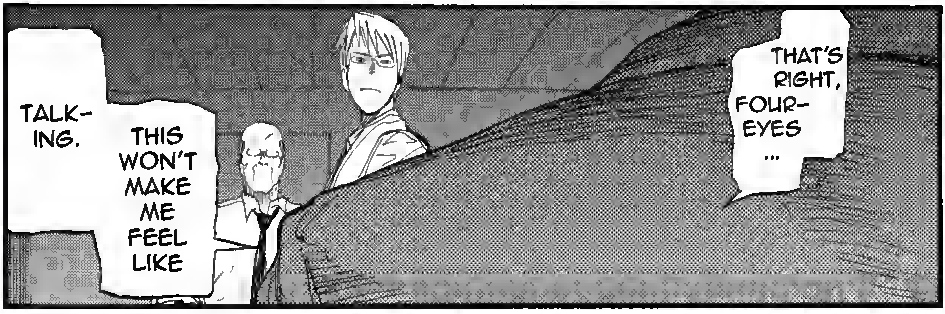
SORRY, I NEED THREE.
TO FLICK ASHES.

TOOK LONG ENOUGH.

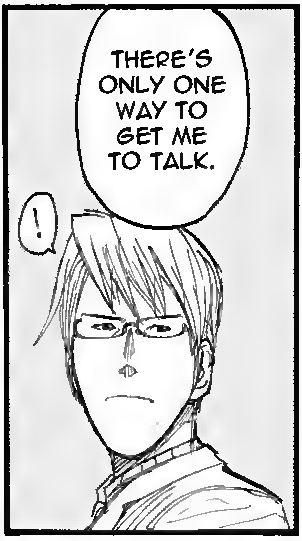
...
KE-HEH ...
ARE YOU DULL TO PAIN OR SOME-THING ?
TRYING TO ACT LIKE A DEMI-HUMAN ?
GA AHH
I CAN HANDLE ...
PHYS-ICAL PAIN.

HE'S
IN-
SANE.

MIS-
TER
TO-
SA-
KI.
HE
WON'T
TALK.
WHY
?


TALK-
ING.
THIS
WON'T
MAKE
ME
FEEL
LIKE
THAT'S
RIGHT,
FOUR-
EYES
...

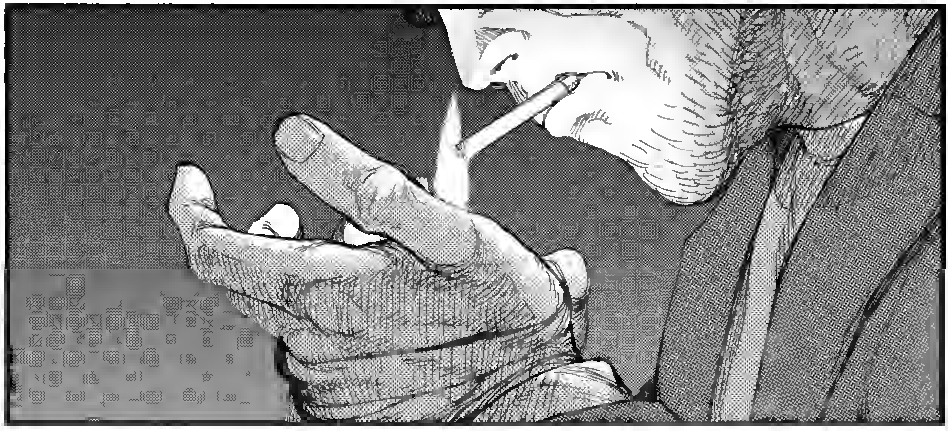
AND
ONLY
ONE
WAY.

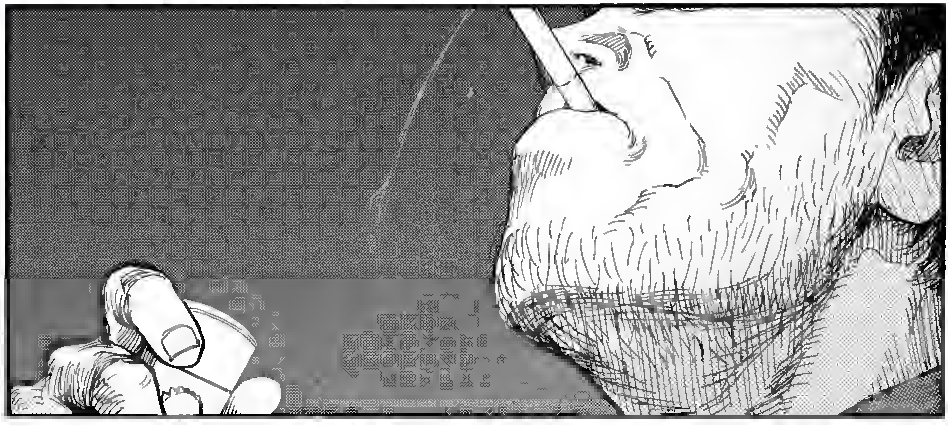

THERE'S
ONLY ONE
WAY TO
GET ME
TO TALK.
!

GET ME MY SMOKES.

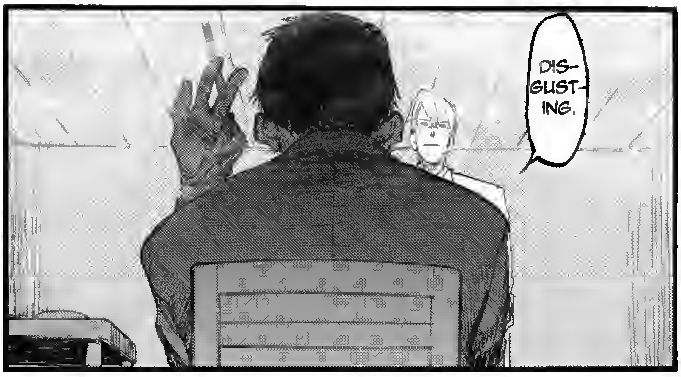
WHOOSH
HM ?
RE-AL-LY?
...
I'VE BEEN TELLING YOU ALL THIS TIME.
THEY SHOULD BE IN MY CAR. GET THEM.
NOW.

MILD SEVEN
Health Labour and Welfare





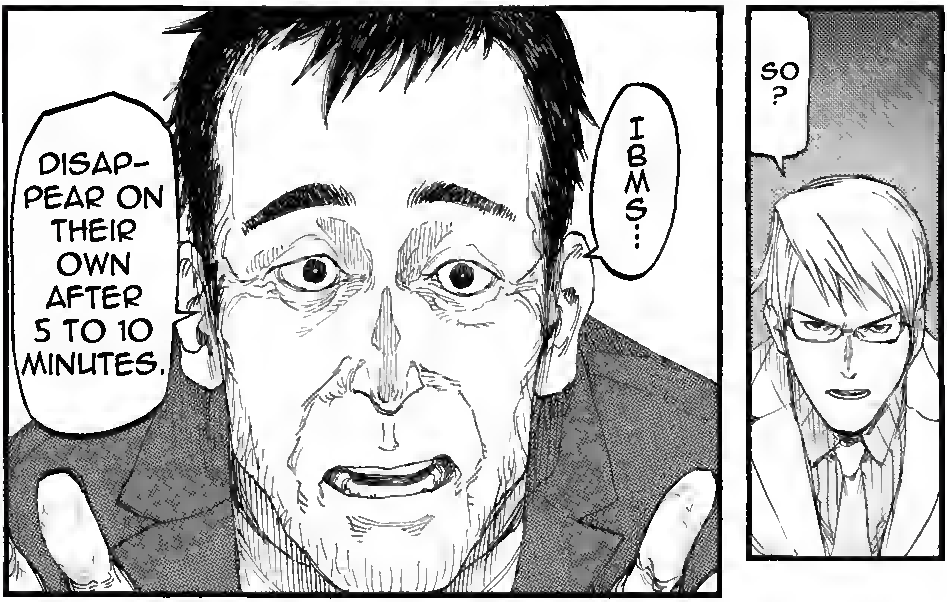
SO, WHERE SHOULD I START?

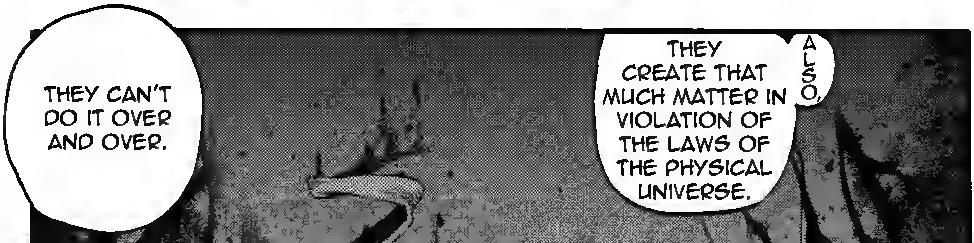

DIS-GUST-ING.

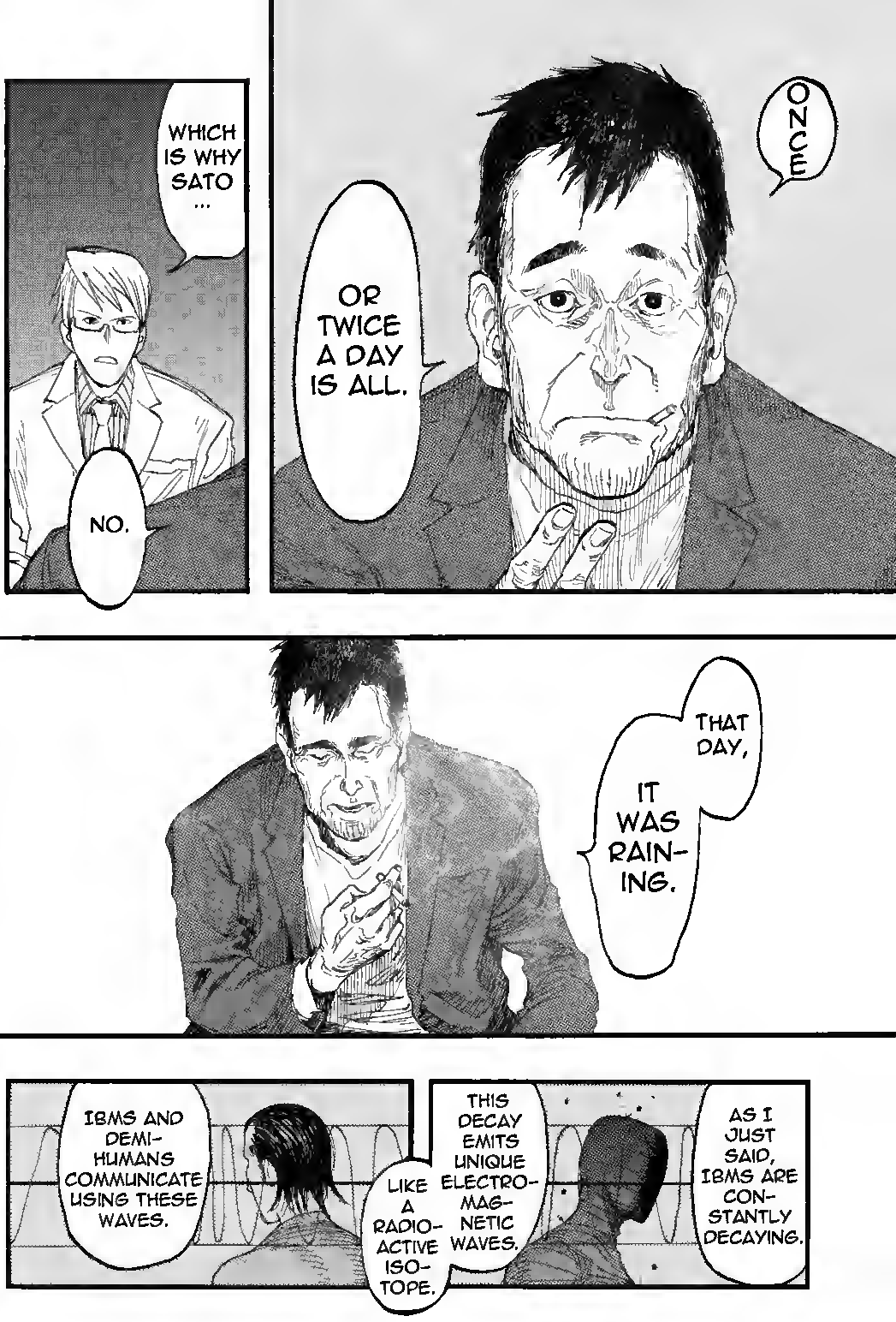
AD-
VANC-
ES...
OH.
YOU CALL
THEM
"VARI-
ANTS."
IN THE
LAST FEW
YEARS,
DEMI-
HUMANS
HAVE
STARTED
TO NOTICE
ANOTHER
TRAIT
THEY
HAVE.
THEY'RE
ABLE TO
CREATE
ANOTHER
BODY,
SEPARATE
FROM
THEIR
OWN.
ITS
SHAPE
VARIES,
DEPEND-
ING ON
THE
INDIVIDU-
AL.
WE'VE
SEEN A
TREND
TOWARD
TURNING
HANDS AND
THE MOUTH
AREA INTO
WEAPONS.
I CALL
THESE
"THE
SOUL'S
VESTIGIAL
ORGANS."
PRIMITIVE
MAN'S
WEAPONS
WERE HIS
NAILS AND
TEETH.
THEIR
PHYSICAL
ABILITIES
ARE THE
SAME AS
A HU-
MAN'S.
BUT,
THEIR
STRENGTH
ISN'T LIMITED
BY THE HUMAN
BRAIN. LIKE AN
OLD LADY
LIFTING A
CAR OFF HER
GRANDSON.

WHAT ARE THESE "WEAKNESSES"?
CUT TO THE CHASE.
THE PROCESS IS MEANINGLESS.

IT STARTS TO DECAY AS SOON AS IT'S GENERATED.
THE UNKNOWN MATTER IBMS ARE MADE OF IS EXTREMELY UNSTABLE.

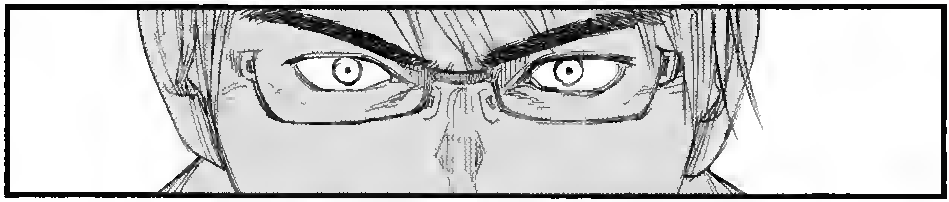

DISAPPEAR ON THEIR OWN AFTER 5 TO 10 MINUTES.
IBMS...
SO?


THEY CAN'T DO IT OVER AND OVER.
THEY CREATE THAT MUCH MATTER IN VIOLATION OF THE LAWS OF THE PHYSICAL UNIVERSE.
ALSO,

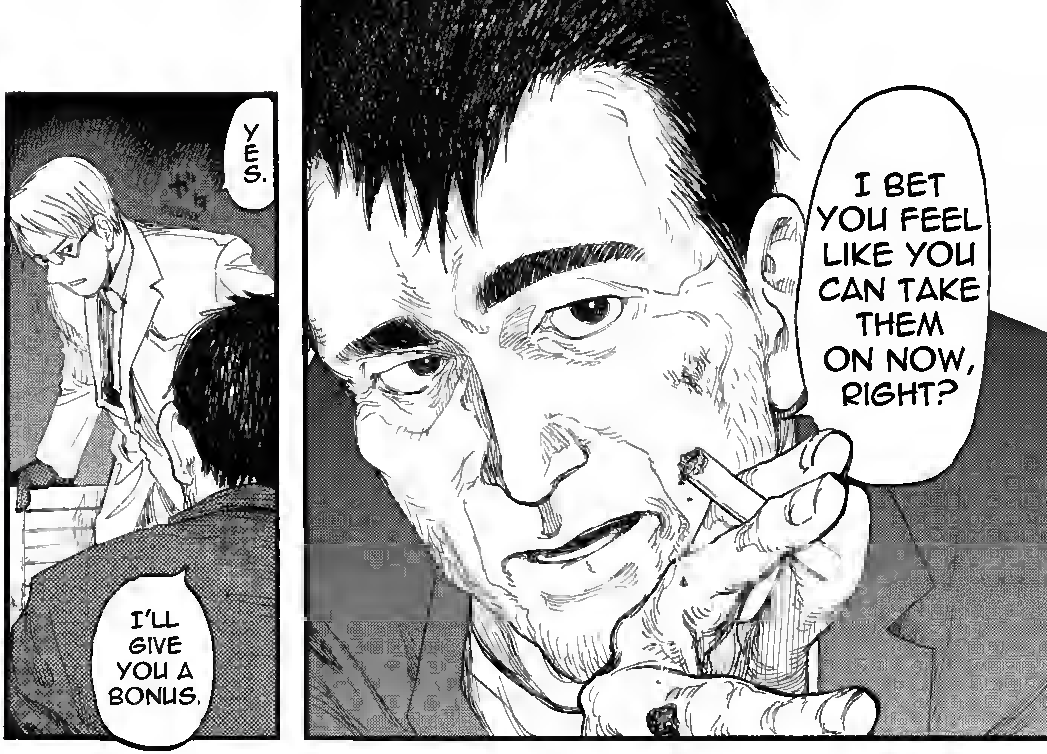

ONCE
OR TWICE A DAY IS ALL.
WHICH IS WHY SATO ...
NO.
THAT DAY,
IT WAS RAIN-ING.
AS I JUST SAID, IBMS ARE CON-STANTLY DECAYING.
THIS DECAY EMITS UNIQUE ELECTRO-MAG-NETIC WAVES.
LIKE A RADIO-ACTIVE ISO-TOPE.
IBMS AND DEMI-HUMANS COMMUNICATE USING THESE WAVES.

YOU KNOW HOW A RADIO STATION SOMETIMES WON'T COME IN ?
LIKE WHEN IT'S RAINING ?

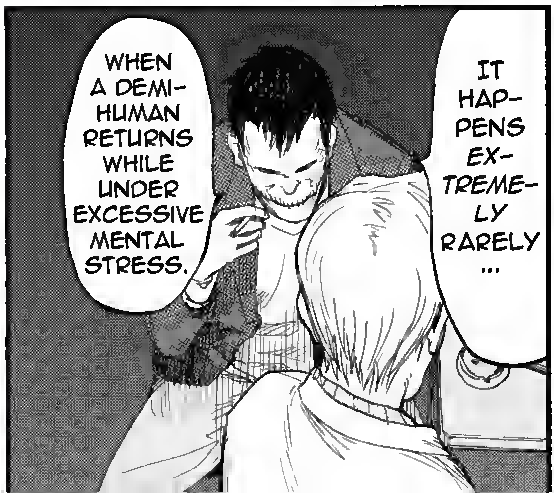
IT'S LIKE THAT.
IT'S HARDER TO MOVE AN IBM IN THE RAIN.



IBMS
ARE POWERFUL BUT FLAWED


YES.
I'LL GIVE YOU A BONUS.
I BET YOU FEEL LIKE YOU CAN TAKE THEM ON NOW, RIGHT?

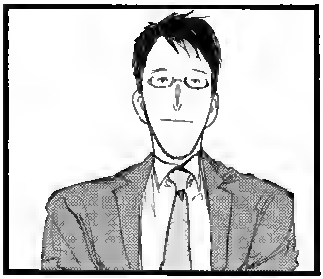
THAT'S A BIT OF A MAJOR MISUNDER-STANDING.
YOU SEEM BE UNDER THE AS-SUMPTION THAT THE MURDER OF A DEMI-HUMAN IS WHAT TRIGGERED THE SHINYA NAKAMURA INCIDENT.


WHEN A DEMI-HUMAN RETURNS WHILE UNDER EXCESSIVE MENTAL STRESS.
IT HAP-PENS EX-TREME-LY RARELY ...

WE CALL THAT PHENOM-ENON A "FLOOD."

SLUMP
HM ?
YOU DON'T NEED TO BE THAT CONCERNED ABOUT KILLING...
BEST OF LUCK.
AR-RANGE TREAT-MENT.
BLOOD LOSS.
WHAT WAS I...
UM ...
NO MAT-TER WHAT IT TAKES.
I HAVE TO CON-VINCE THOSE IDIOTS.

I'VE HAD IT!!

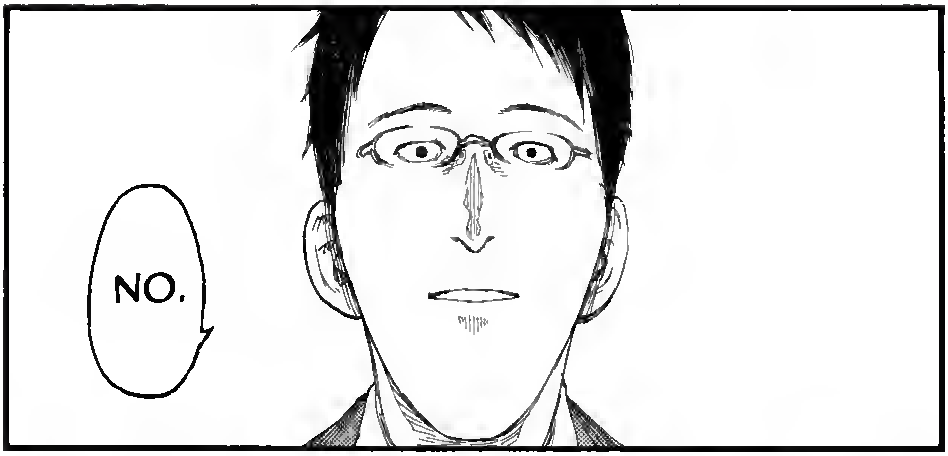


IS MY ADVICE TO THE POLICE.
AND THAT ...

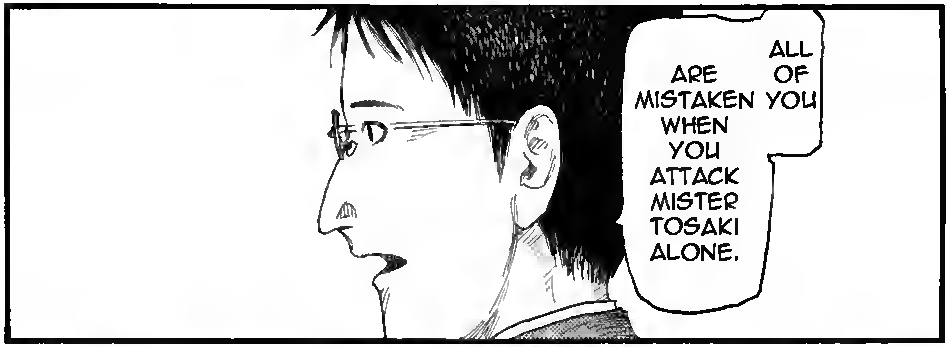
TO-SA-KI!
DO YOU TAKE US FOR FOOLS?!
SOUNDS LIKE YOU SPOKE TO OGURA.
THERE'S ZERO SCIEN-TIFIC PROOF!

SOKABE!
GIVE YOUR REPORT AND HAVE THEM DROP HIM!

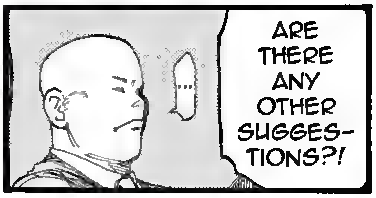
ENOUGH!!
THESE METHODS ARE AN IM-PROVEMENT BASED ON ASSUMP-TIONS FROM THE EARLIER ATTACK.

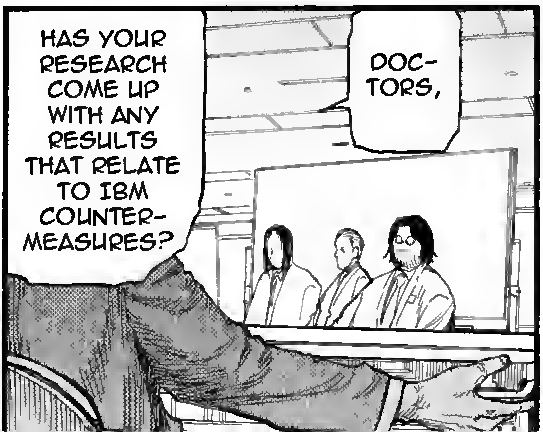

NO.

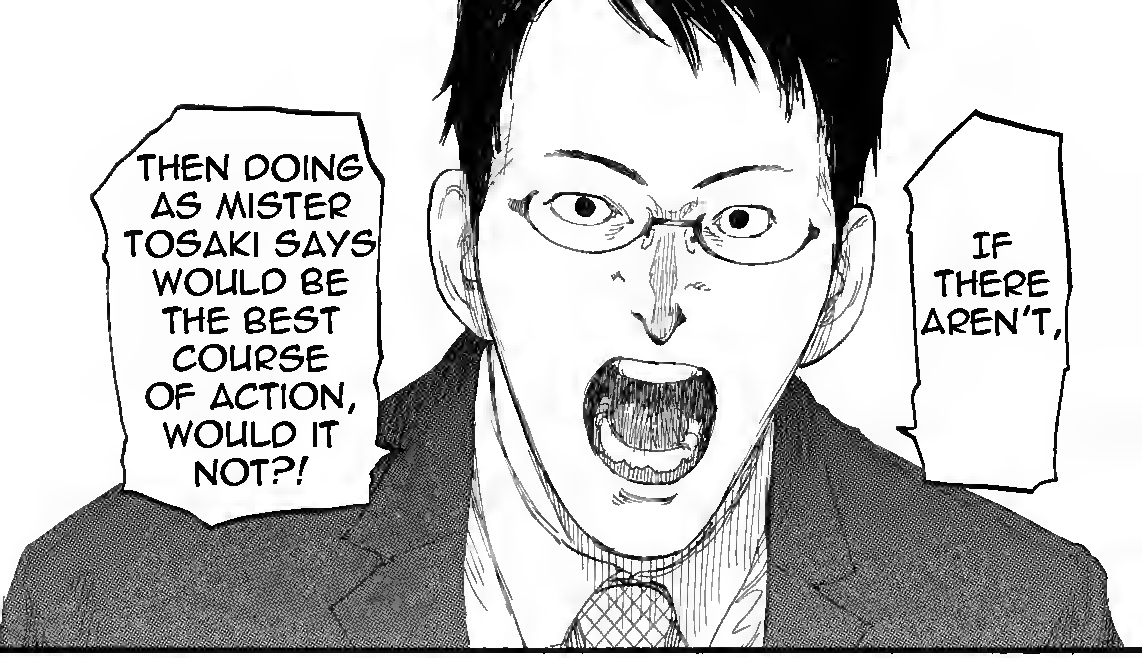
!
!

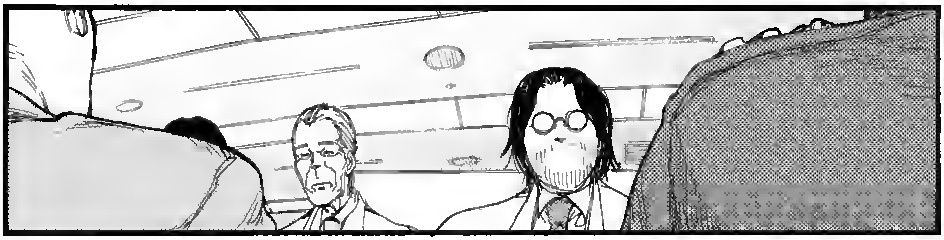

ALL OF YOU ARE MISTAKEN WHEN YOU ATTACK MISTER TOSAKI ALONE.

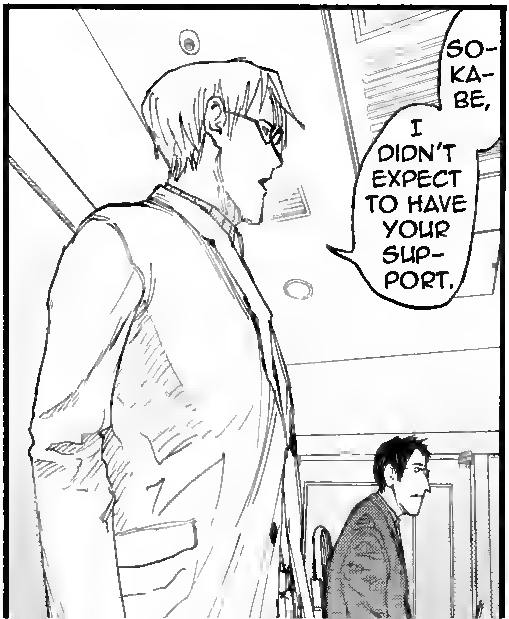
...
...

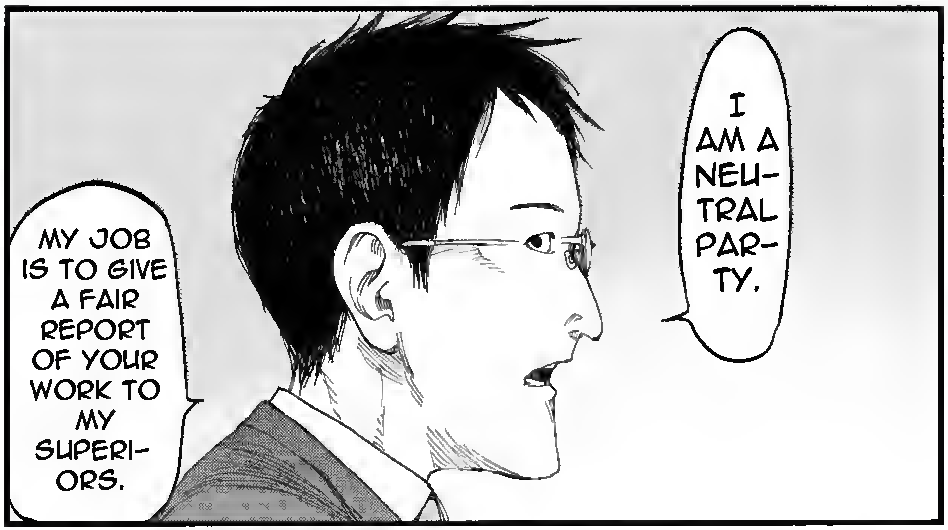

ARE THERE ANY OTHER SUGGES-TIONS?!
...

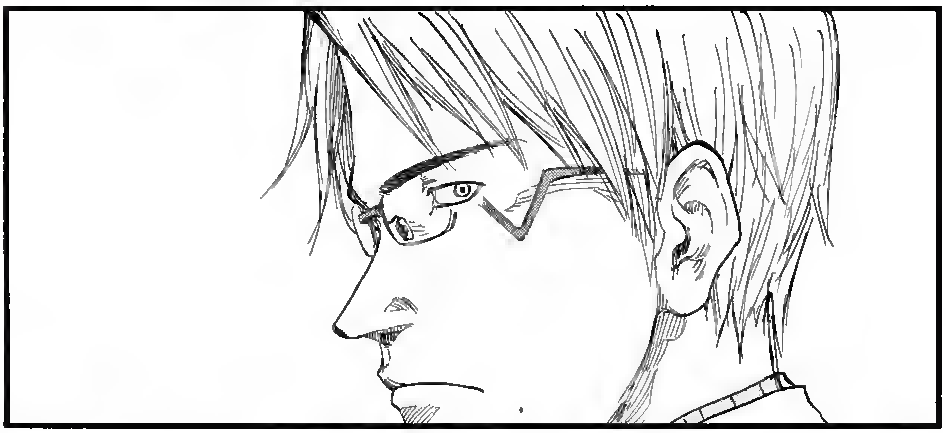

DOC-TORS,
HAS YOUR RESEARCH COME UP WITH ANY RESULTS THAT RELATE TO IBM COUNTER-MEASURES?


IF THERE AREN'T,
THEN DOING AS MISTER TOSAKI SAYS WOULD BE THE BEST COURSE OF ACTION, WOULD IT NOT?!

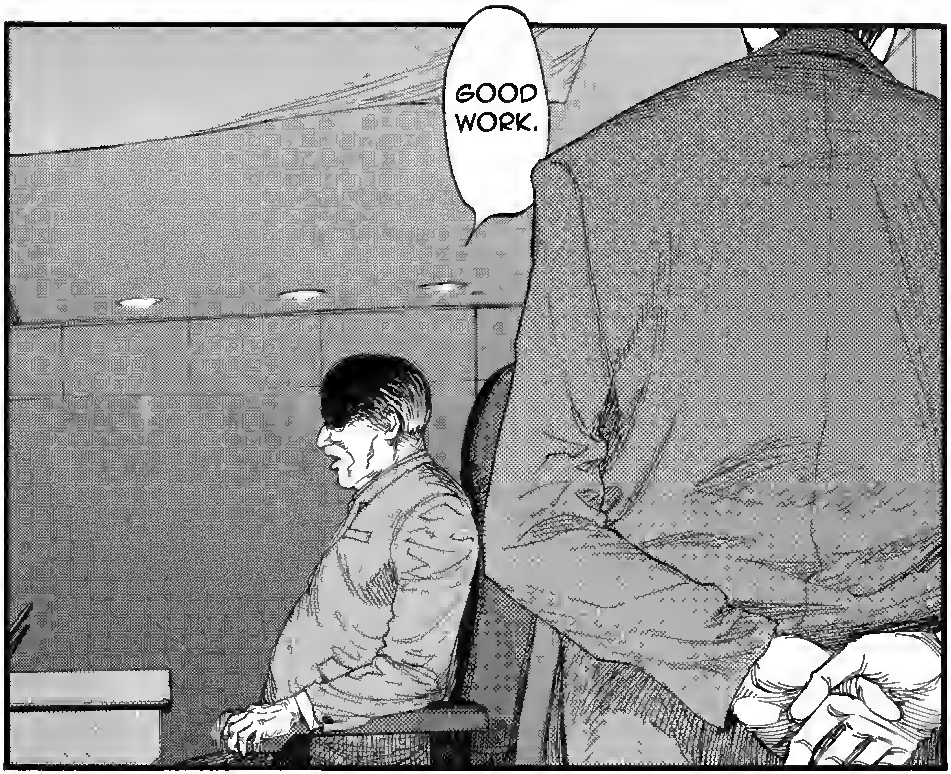



SO-KA-BE,
I DIDN'T EXPECT TO HAVE YOUR SUP-PORT.

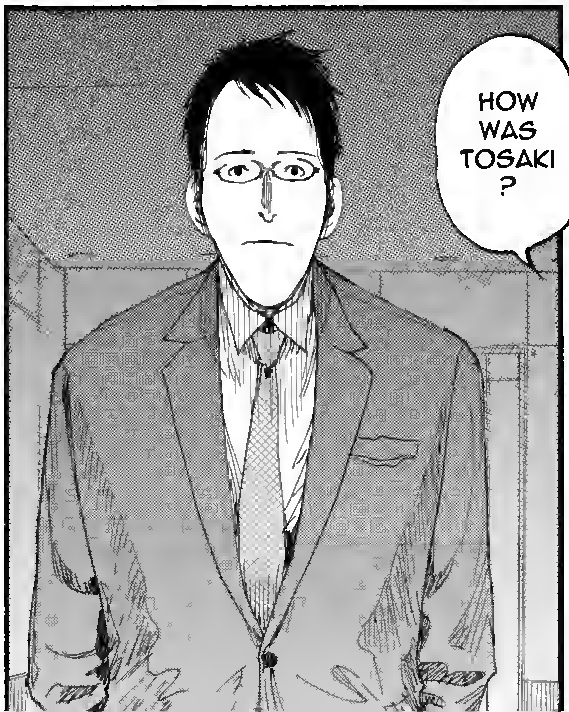

I AM A NEUTRAL PARTY.
MY JOB IS TO GIVE A FAIR REPORT OF YOUR WORK TO MY SUPERIORS.



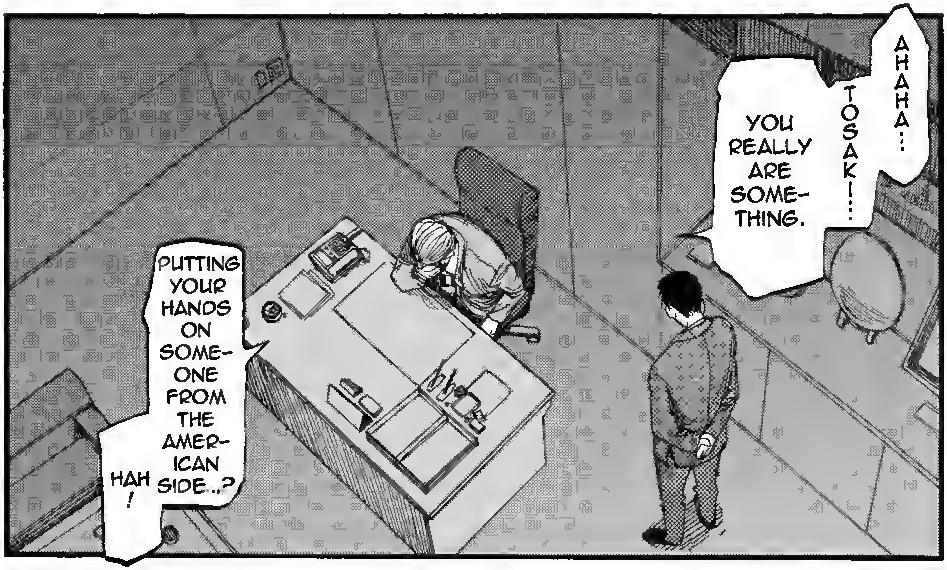
CLICK
KATT
KATT
KATT
KATT

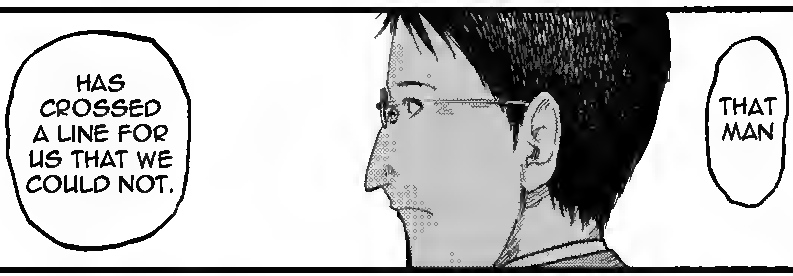

GOOD WORK.

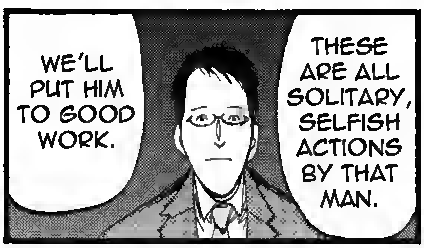
SIR.
MIS-TER TO-SAKI ...

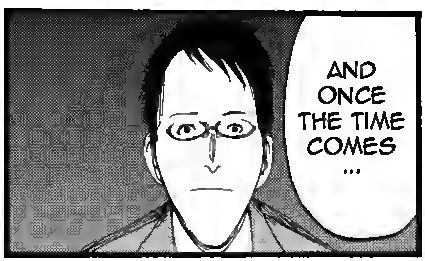

HOW WAS TOSAKI ?

IS CLEARLY ACTING STRANGE-LY.
HE KNOWS TOO MUCH. IN MANY AS-PECTS.
WHICH MUST MEAN...
YES.
IT MEANS IKUYA OGURA IS ALIVE.

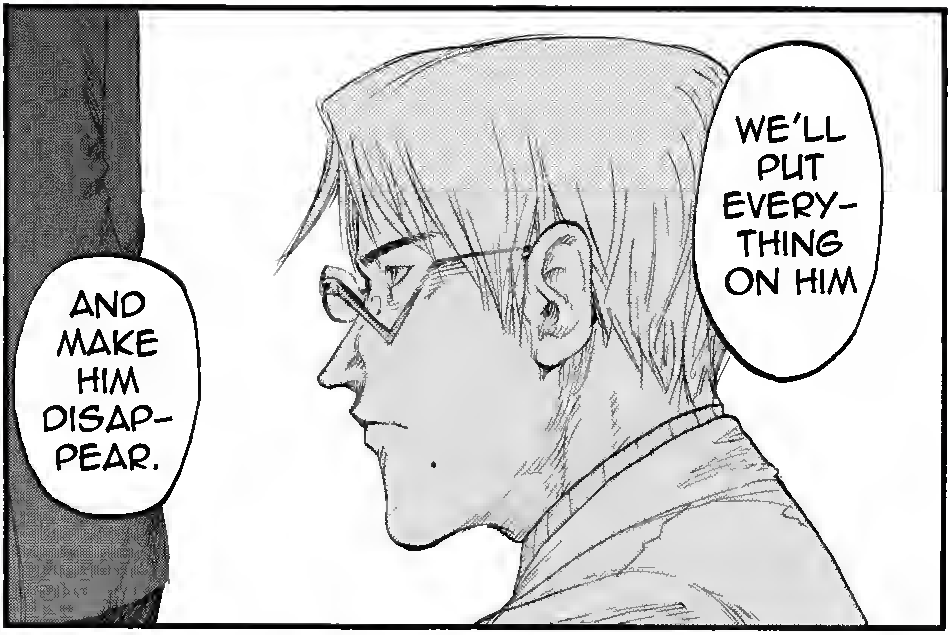

AHAHA...
TOSAK!...
YOU REALLY ARE SOME-THING.
PUTTING YOUR HANDS ON SOME-ONE FROM THE AMER-ICAN SIDE..?
HAH!

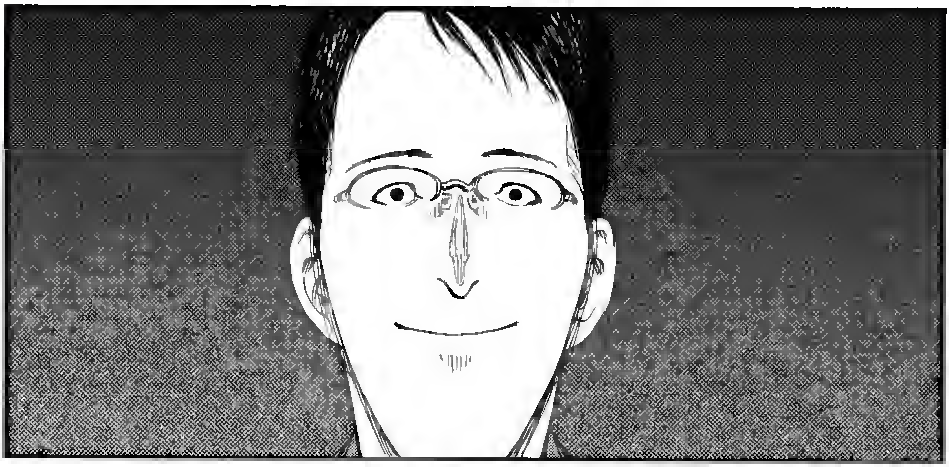

THAT MAN
HAS CROSSED A LINE FOR US THAT WE COULD NOT.

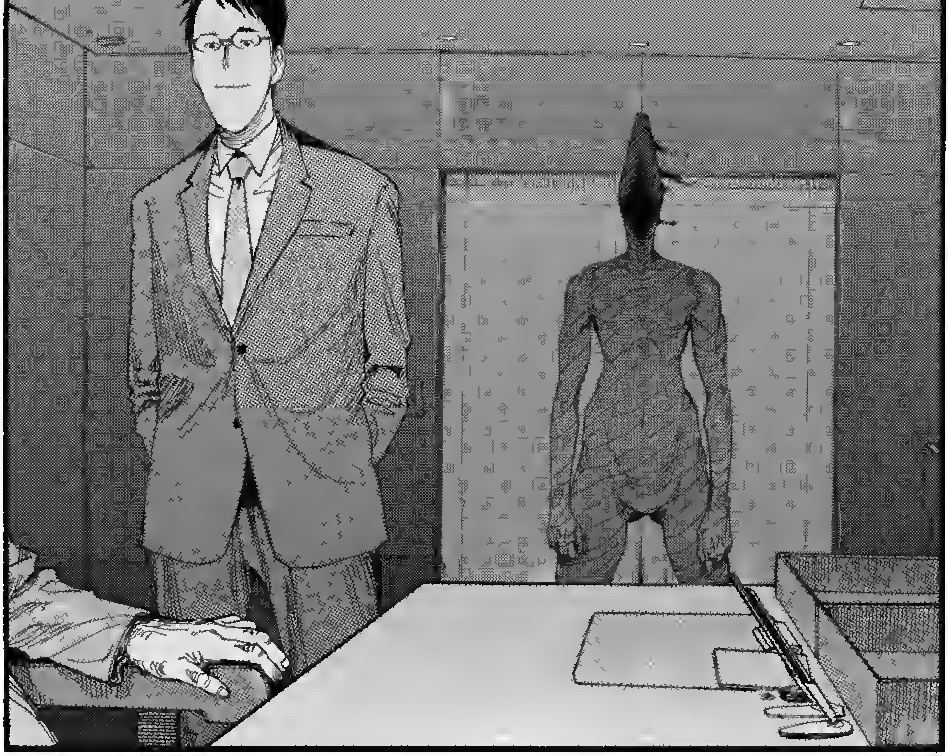

WE'LL PUT HIM TO GOOD WORK.
THESE ARE ALL SOLITARY, SELFISH ACTIONS BY THAT MAN.


AND ONCE THE TIME COMES ...

SO-KA-BE.
WE KNOW NOTH-ING ABOUT THIS FACT.
GOT THAT?
WE KNOW NOTH-ING.

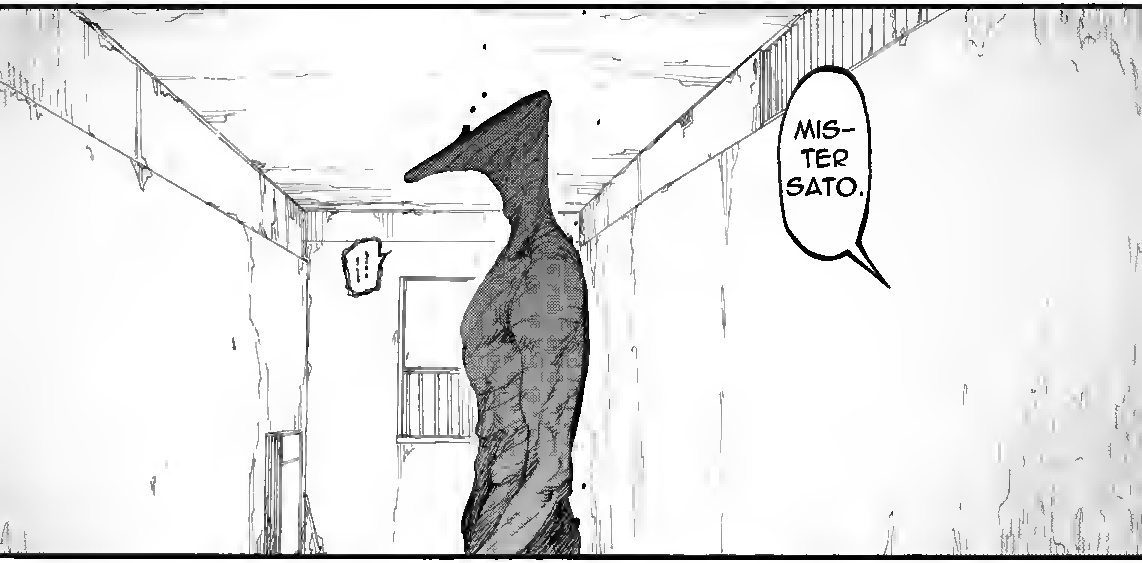

WE'LL PUT EVERY-THING ON HIM
AND MAKE HIM DISAP-PEAR.





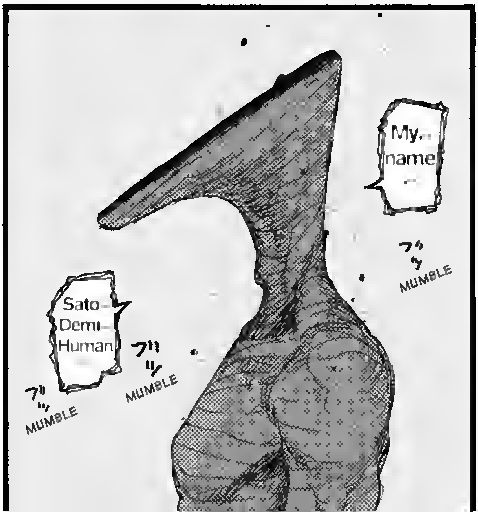
BRING IT ON.

HEY.
OH,


!!!
MIS-
TER
SATO.

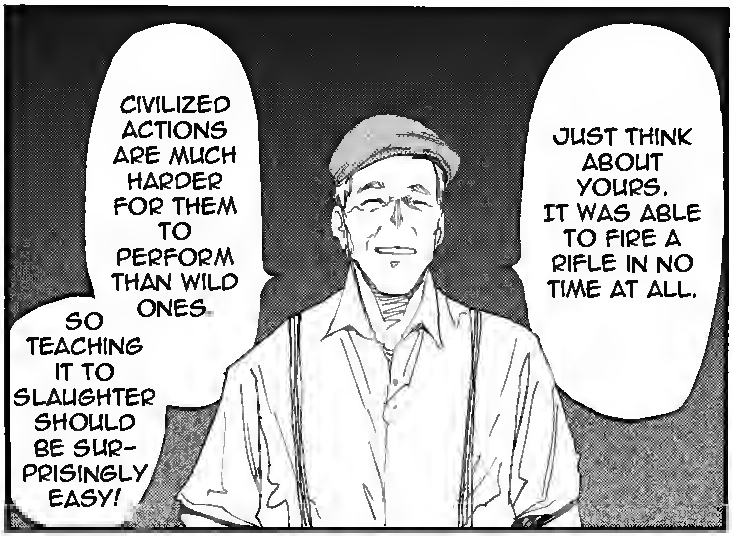
...
HUH
?

WHAT'S
THAT
THING
DOING
?
YOU
CALL-
ED
?

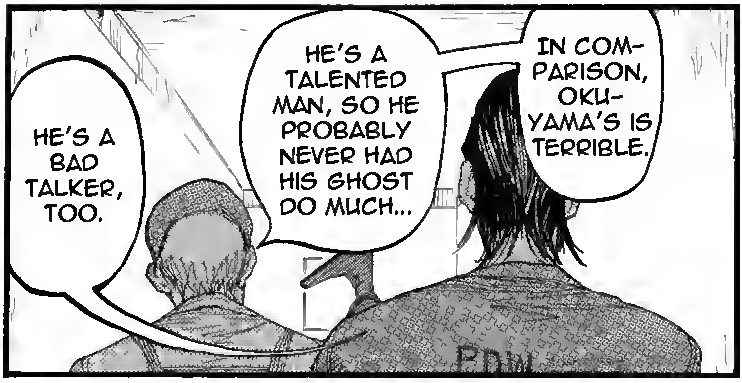

My..
name
..
MUMBLE
Sato
Demi-
Human
MUMBLE
MUMBLE

I'M LEAV-ING IT ALONE !
HM ?
WHA ?
THEY ALMOST SEEM TO HAVE THEIR OWN SENSE OF SELF, IN A WAY.
YEAH.
DOESN'T REALLY FEEL LIKE USING A REMOTE CONTROL IT'S MORE LIKE GIVING A DOG COMMANDS.
CON-TROLL-ING A BLACK GHOST ...

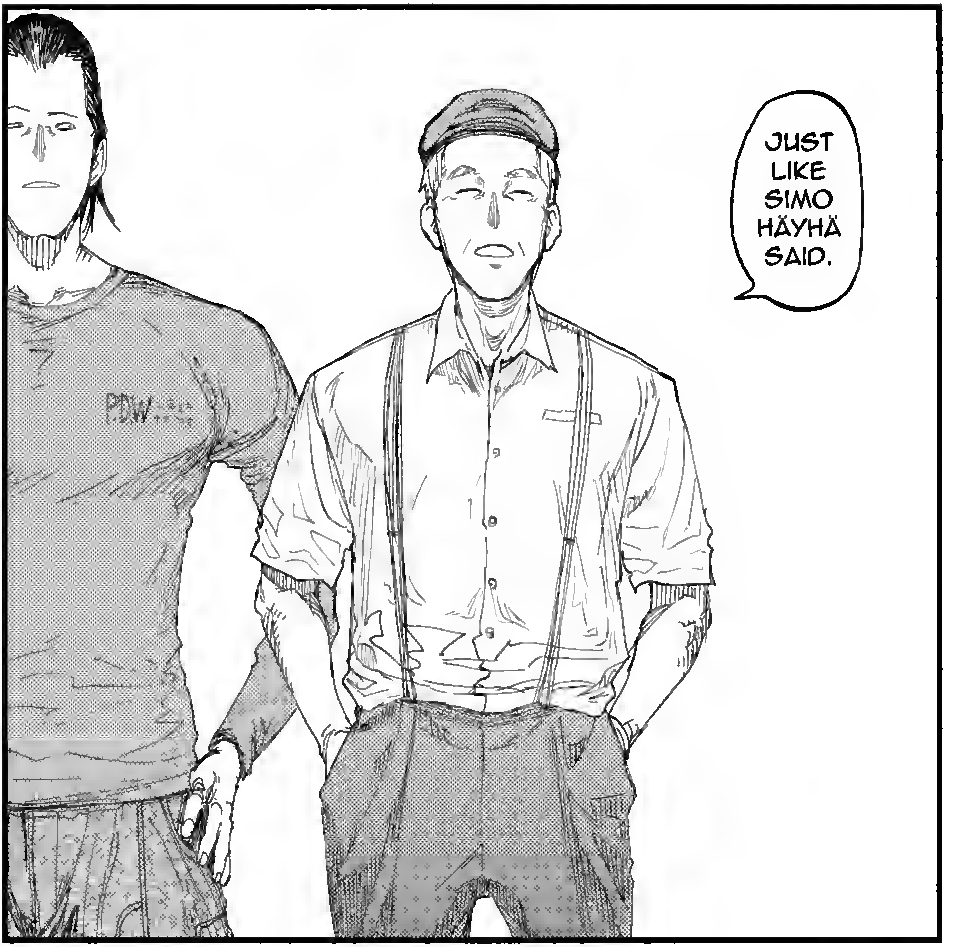
SO I'M LEAVING IT ALONE.
TO FOSTER A SENSE OF SELF.
SO I THOUGHT IT MIGHT BE INTERESTING IF MINE COULD ACT INDEPENDENTLY, LIKE KEI'S GHOST.


CIVILIZED ACTIONS ARE MUCH HARDER FOR THEM TO PERFORM THAN WILD ONES.
SO TEACHING IT TO SLAUGHTER SHOULD BE SURPRISINGLY EASY!
JUST THINK ABOUT YOURS. IT WAS ABLE TO FIRE A RIFLE IN NO TIME AT ALL.

IS THAT REALLY GONNA WORK?

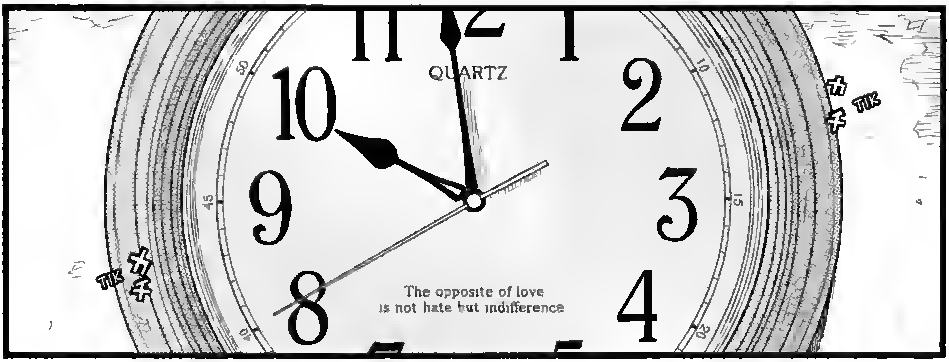

HE'S A BAD TALKER, TOO.
HE'S A TALENTED MAN, SO HE PROBABLY NEVER HAD HIS GHOST DO MUCH...
IN COMPARISON, OKUYAMA'S IS TERRIBLE.

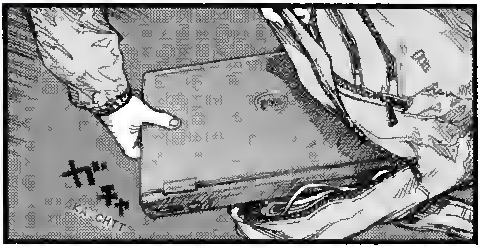
PRACTICE!

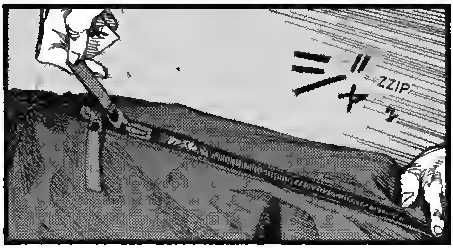

JUST LIKE SIMO HÄYHÄ SAID.
ALL RIGHT. LET'S GET READY FOR TOMORROW.

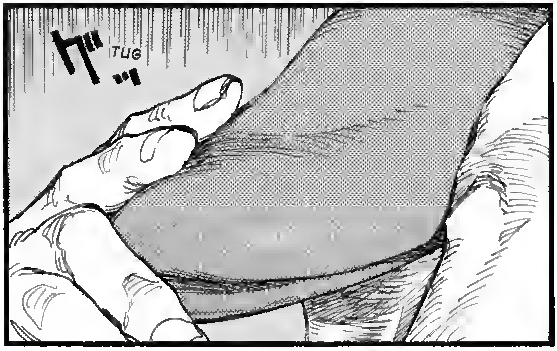
File:18 End

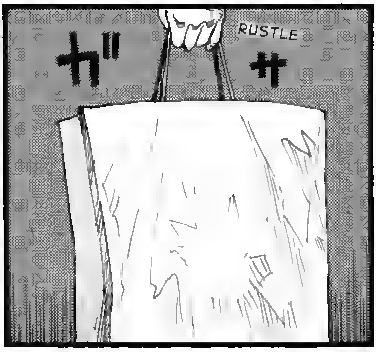
File:19

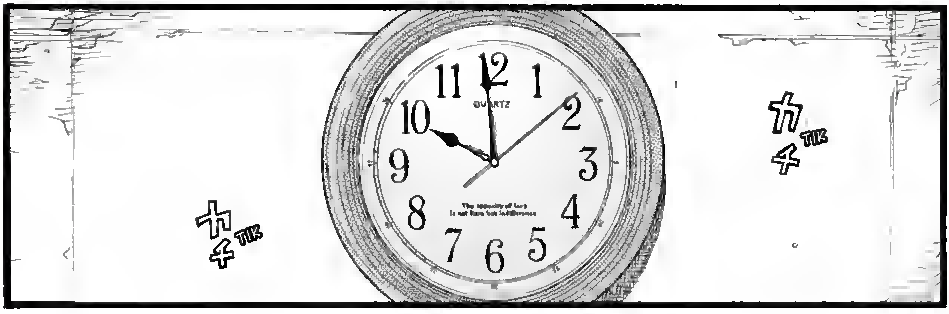

QUARTZ
TIK
TIK
The opposite of love
is not hate but indifference


KA-CHIT


ZZIP

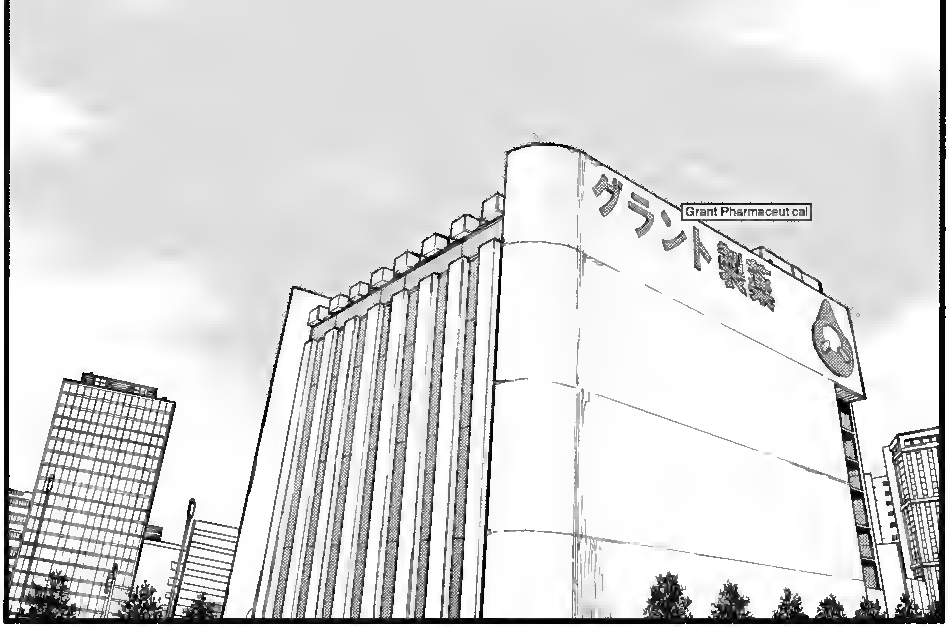

TUG

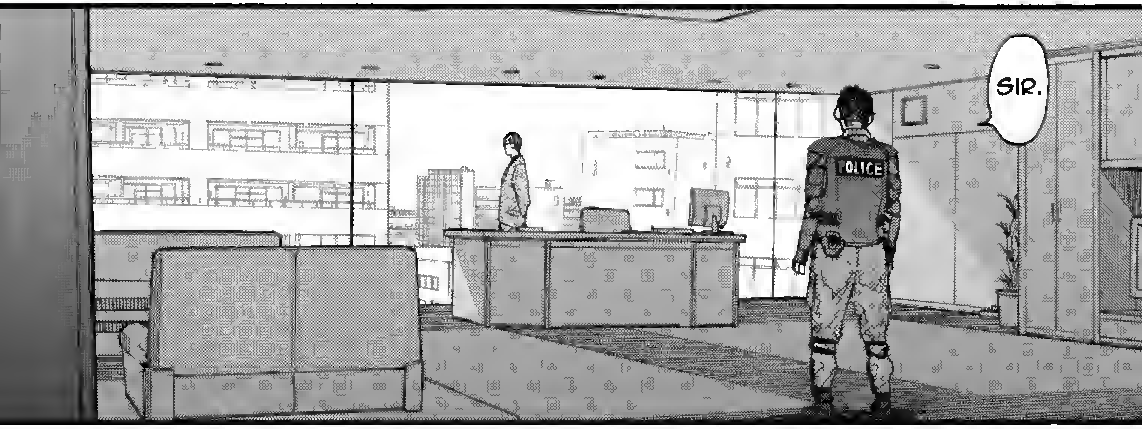

RUSTLE

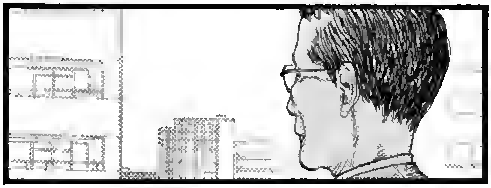

QUARTZ
TIK
TIK

File 19: Go Big or Go Home!

C B


Grant Pharmaceut.cal
グラント製薬

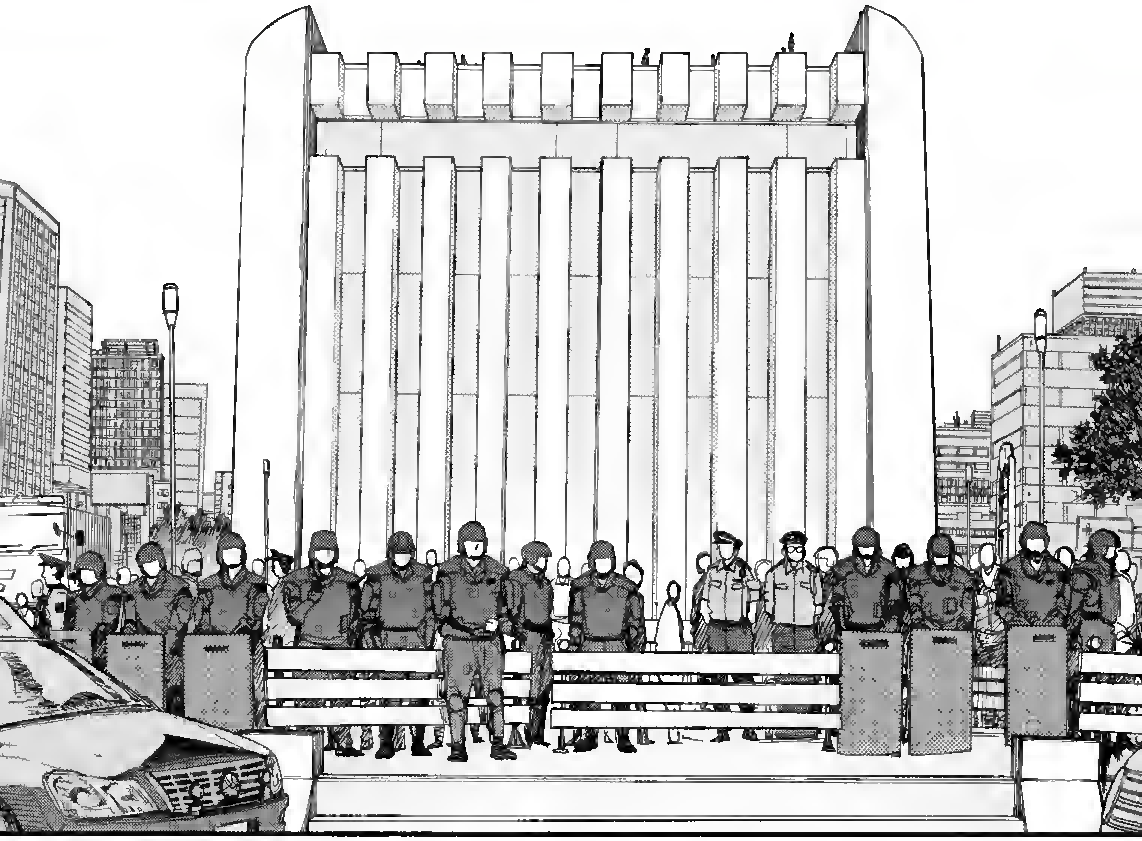

SIR.
POLICE

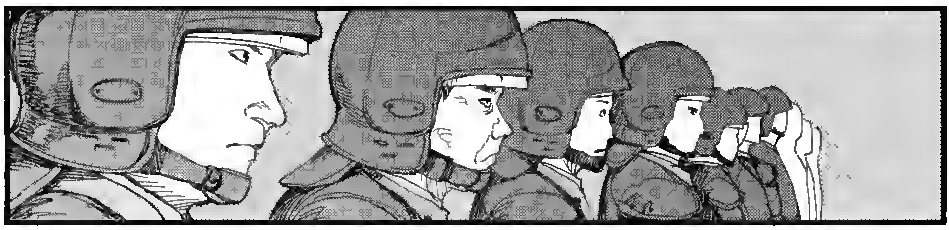


TIME IS MONEY.

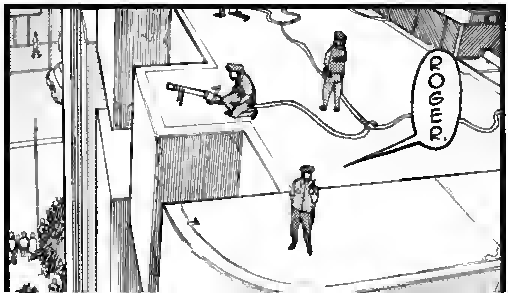
YOU SHOULD SEND THE EMPLOY-EES HOME.

HOW MANY HUNDREDS OF MILLIONS DO YOU THINK A HOLIDAY WOULD COST?
"LIFE" AND "MONEY" ARE SYN-ONYMS.
THEIR LIVES ARE AT RISK.
AND IF THESE "IBM"S REALLY DID EXIST,
WHAT COULD THEY EVEN DO?



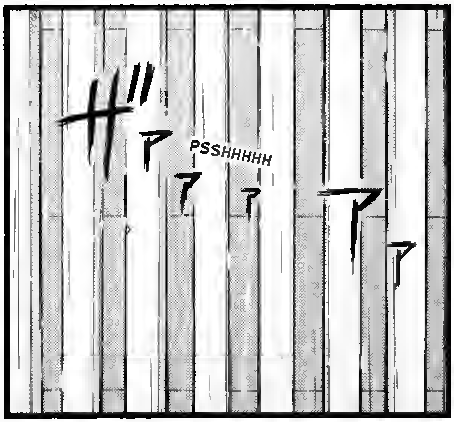


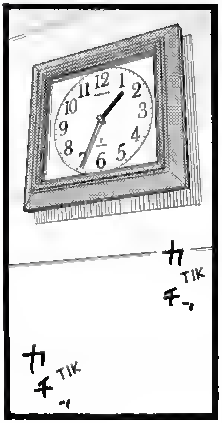
BEGIN.


GO!

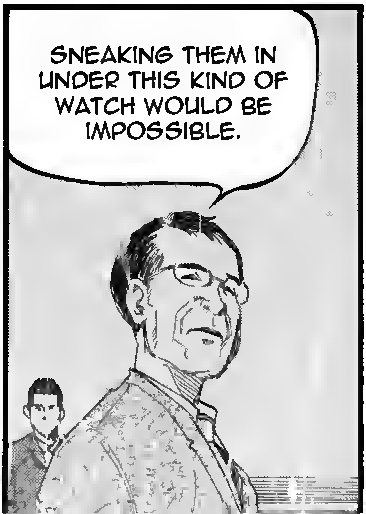
POL
BAM

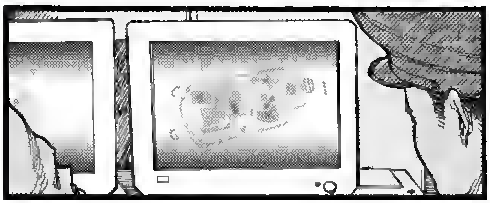
WOULD IT TAKE TO DESTROY THIS BUILDING ?
HOW MANY KILOS OF EXPLO-SIVES
PSSSHHHHH


PSSHHHHH

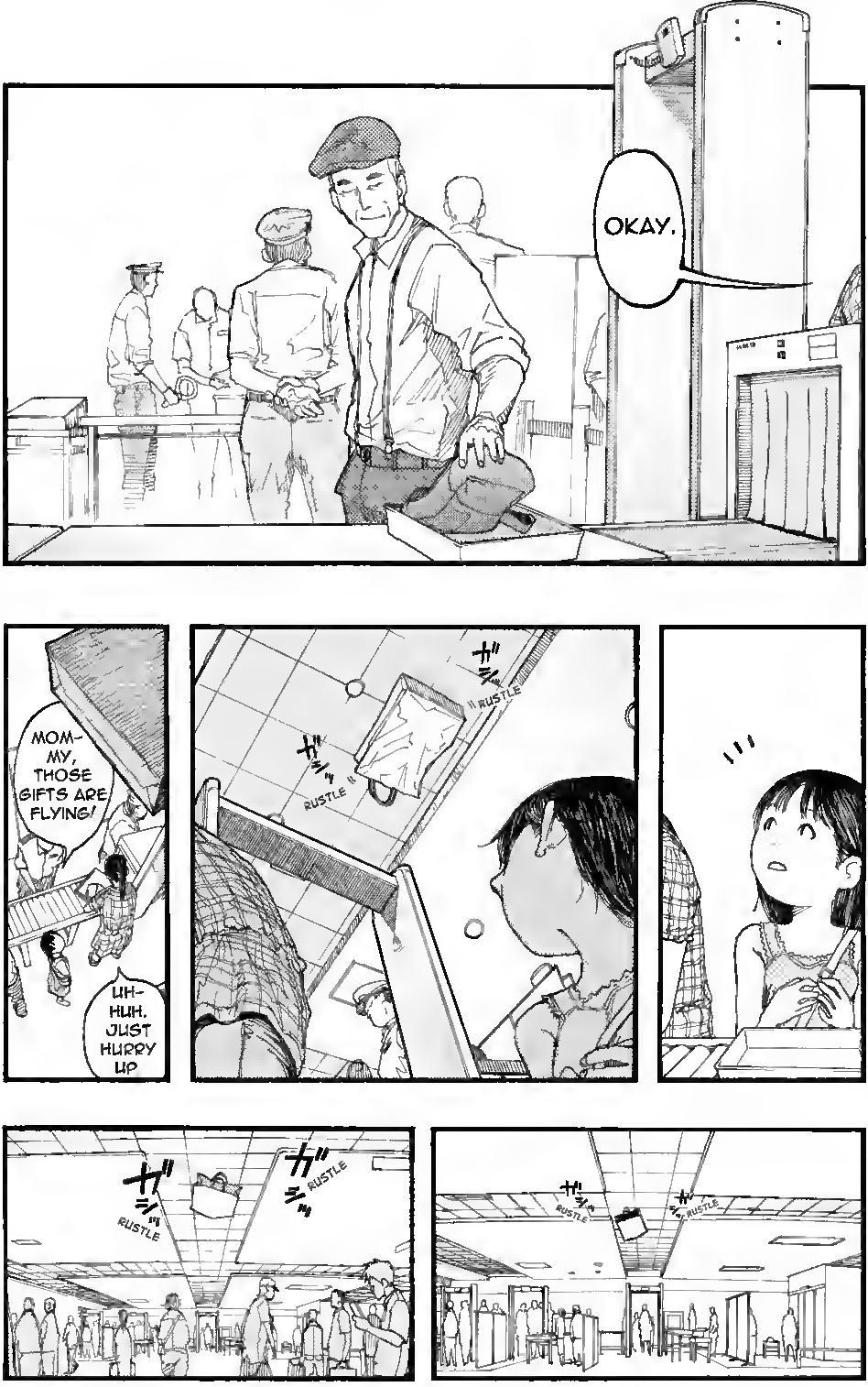

TIK
TIK

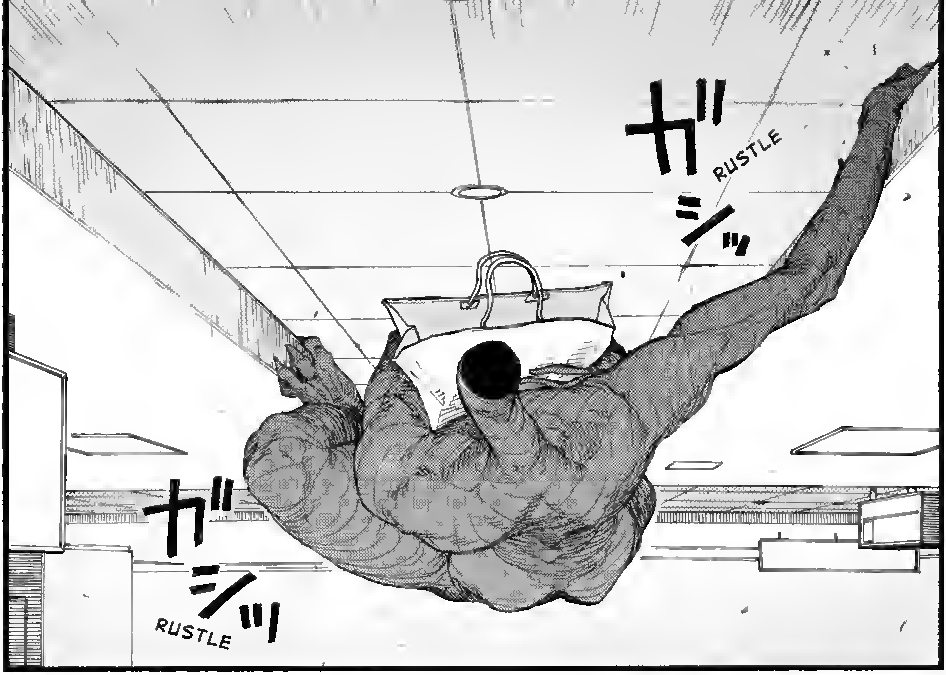
I'M NOT FALLING FOR THE LIES OF THAT MAN WITH THE HAT.

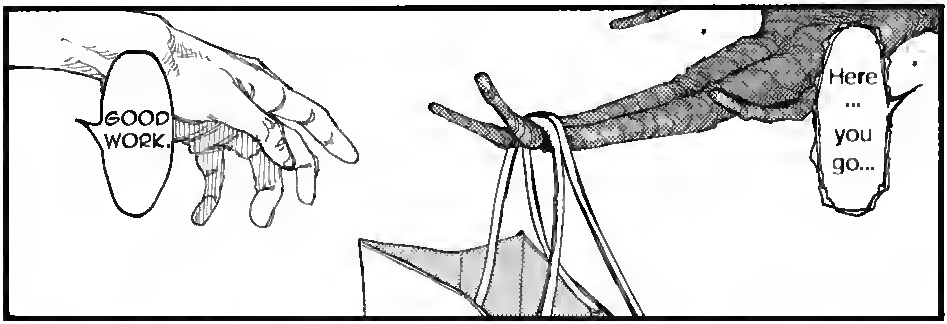

SNEAKING THEM IN UNDER THIS KIND OF WATCH WOULD BE IMPOSSIBLE.

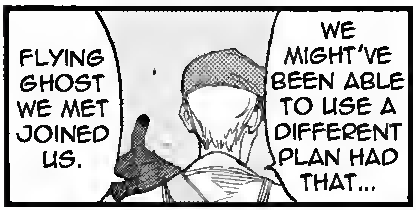


YOUR BAG, SIR.


OKAY.
MOM-MY, THOSE GIFTS ARE FLYING!
UH-HUH. JUST HURRY UP
RUSTLE
RUSTLE
RUSTLE
RUSTLE
RUSTLE
RUSTLE


ガシッ
RUSTLE
ガシッ
RUSTLE

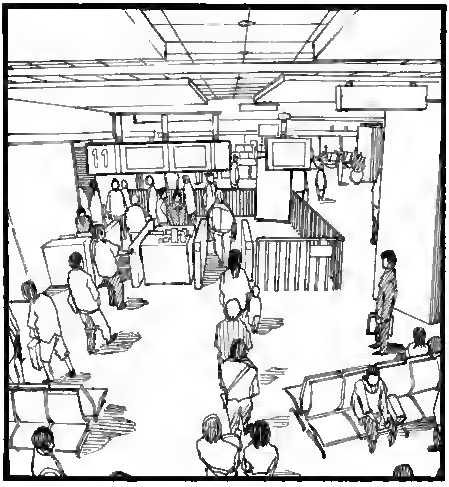

GOOD WORK.
Here ... you go...


FLYING GHOST WE MET JOINED US.
WE MIGHT'VE BEEN ABLE TO USE A DIFFERENT PLAN HAD THAT...

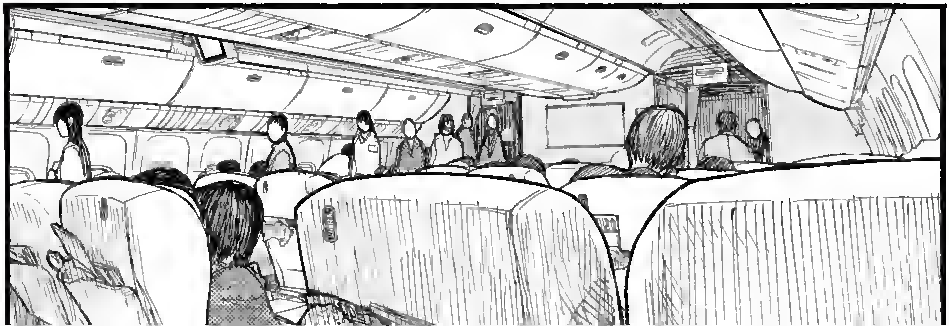
I USED TO BE HOOKED ON MSFS.
BUT IT'S OKAY.

Mis-ter... Sato...
HM ?
W... Will th... the...
this... really work ...?

I'LL BE OFF!

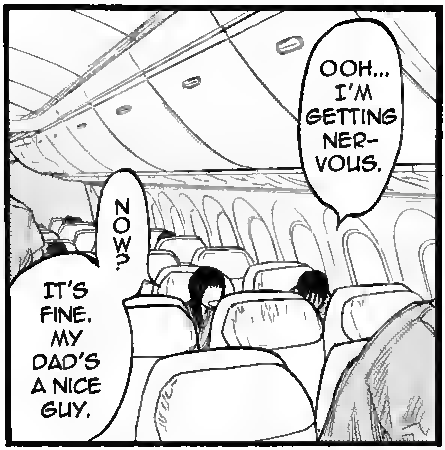


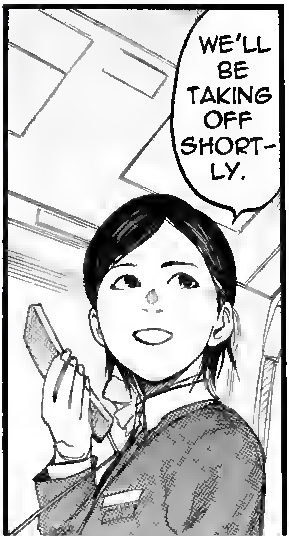
THIS WAY

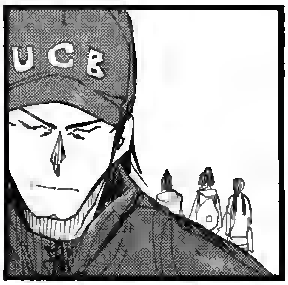


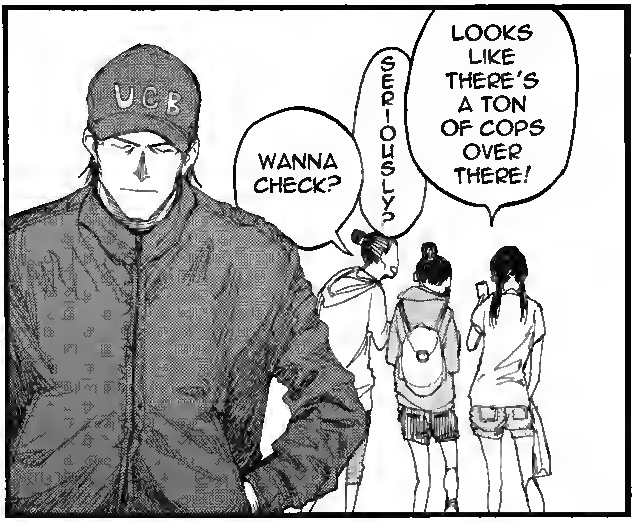
MIYAKO-JIMA'S DAY 2.
DUDE, IT'S OKINAWA!
I HOPE THERE'S SOME CUTE GIRLS!

DO YOU THINK THOSE EXPER-IMENTS REALLY HAPPENED?
LET ME CHECK YOUR MATERIALS. DON'T WANT TO BOTCH TOMORROW'S COMPETITION.

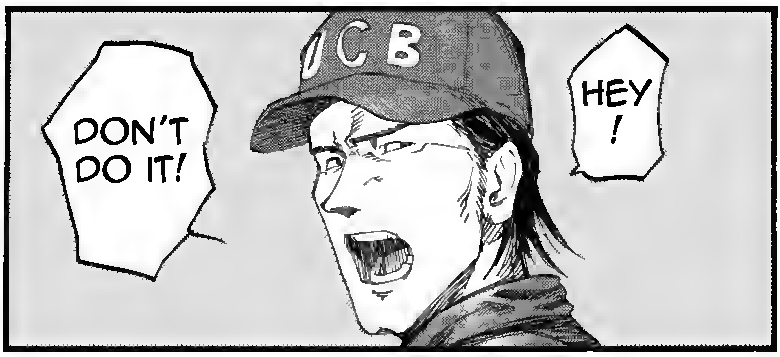

OOH... I'M GETTING NER-VOUS.
NOW?
IT'S FINE. MY DAD'S A NICE GUY.

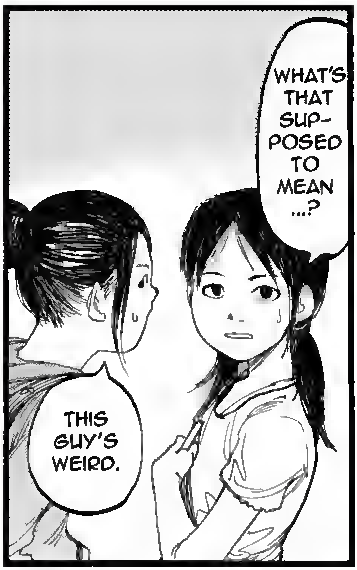

WE'LL BE TAKING OFF SHORT-LY.

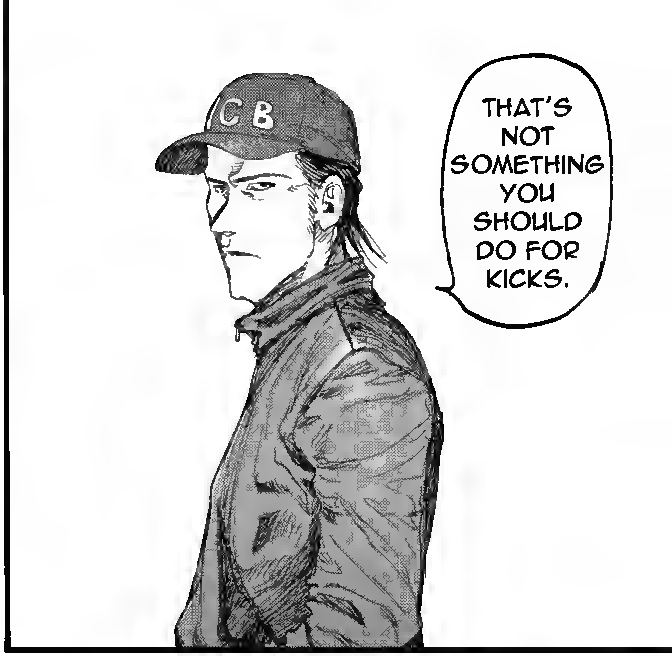

UCB


UCB
WANNA CHECK?
SERIOUSLY?
LOOKS LIKE THERE'S A TON OF COPS OVER THERE!

...
HUH ?

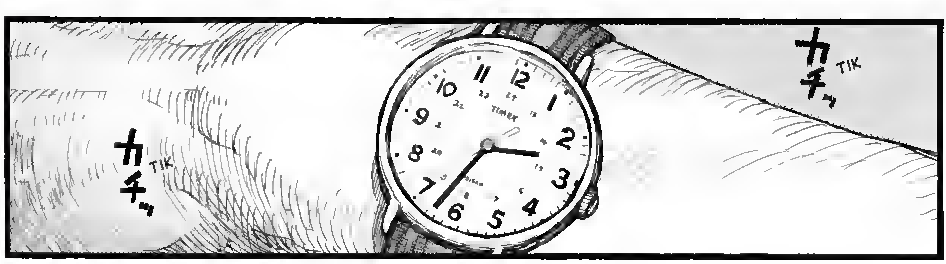

UCB
DON'T DO IT!
HEY !


WHAT'S THAT SUPPOSED TO MEAN...?
THIS GUY'S WEIRD.


CB
THAT'S NOT SOMETHING YOU SHOULD DO FOR KICKS.

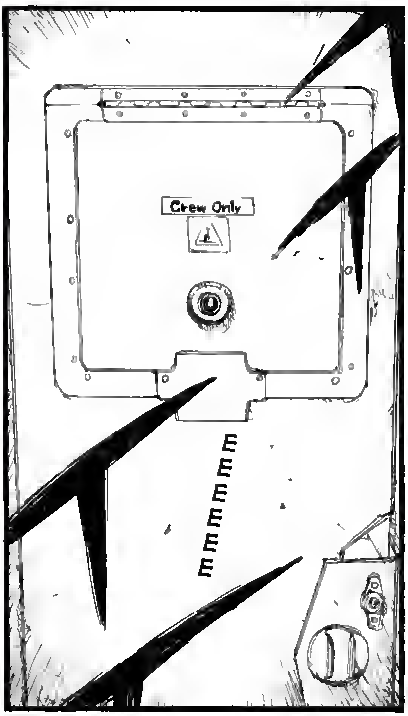
IDIOTS.

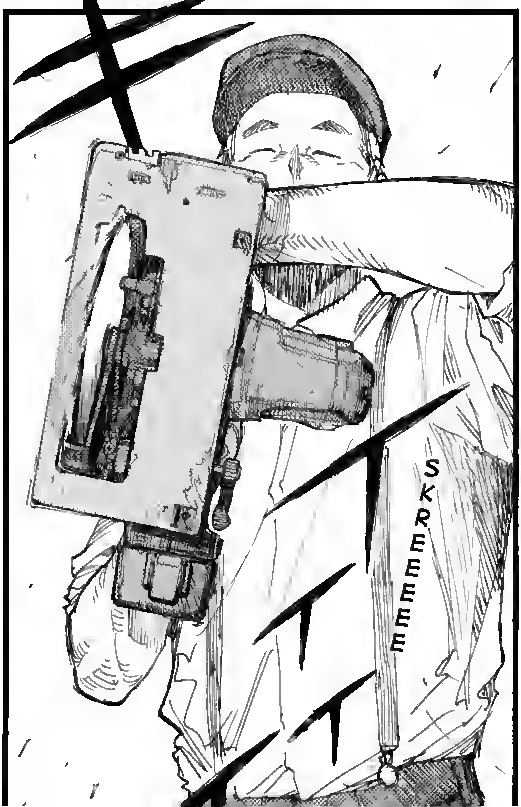
LET'S GO HOME.
CREEPY...


TIK
TIK

カチ TIK
カチ TIK
CLUNK
SIR, THE SEAT-BELT SIGN IS...
RIP
ZAKK
ZAKK

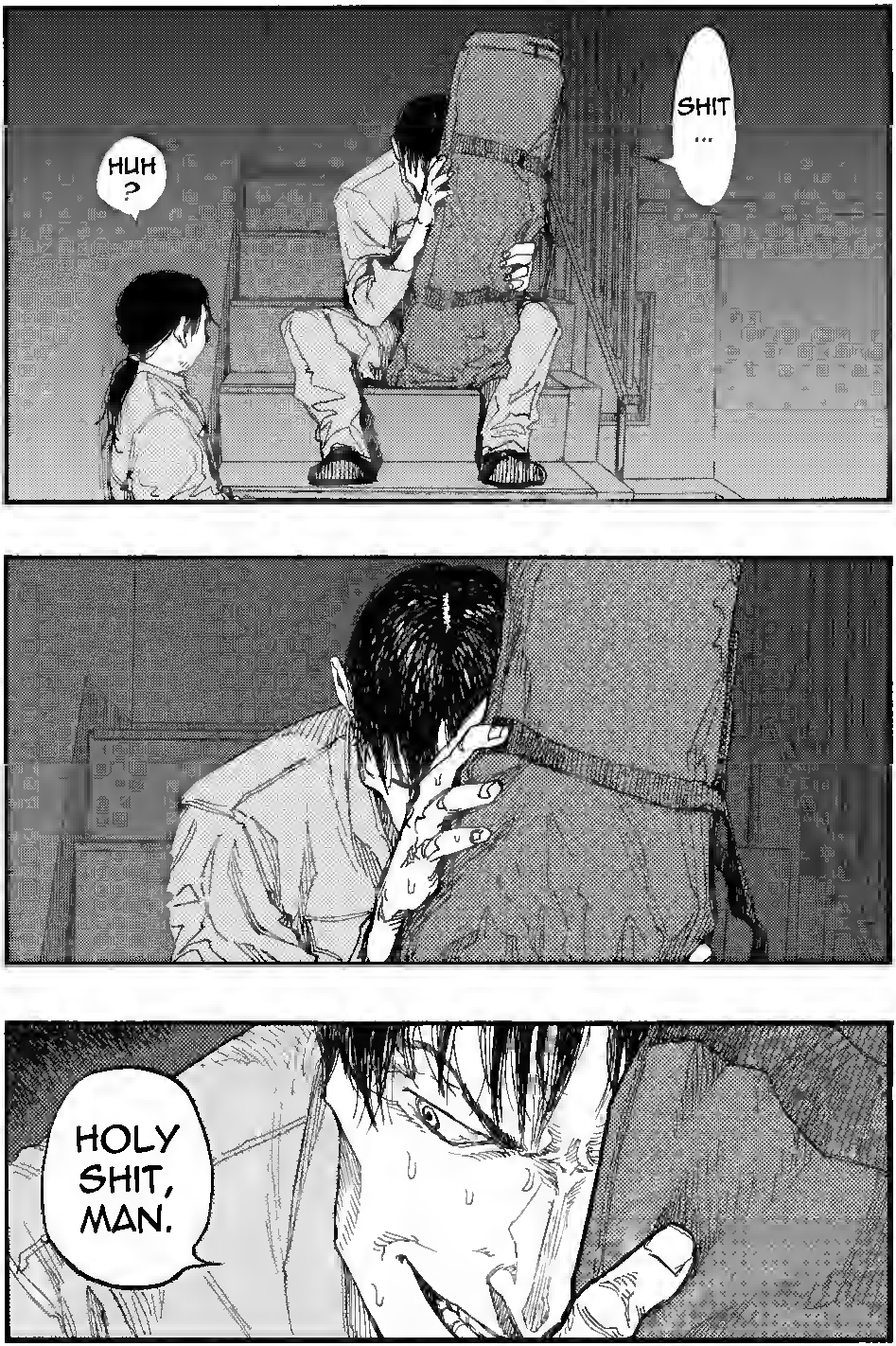
A

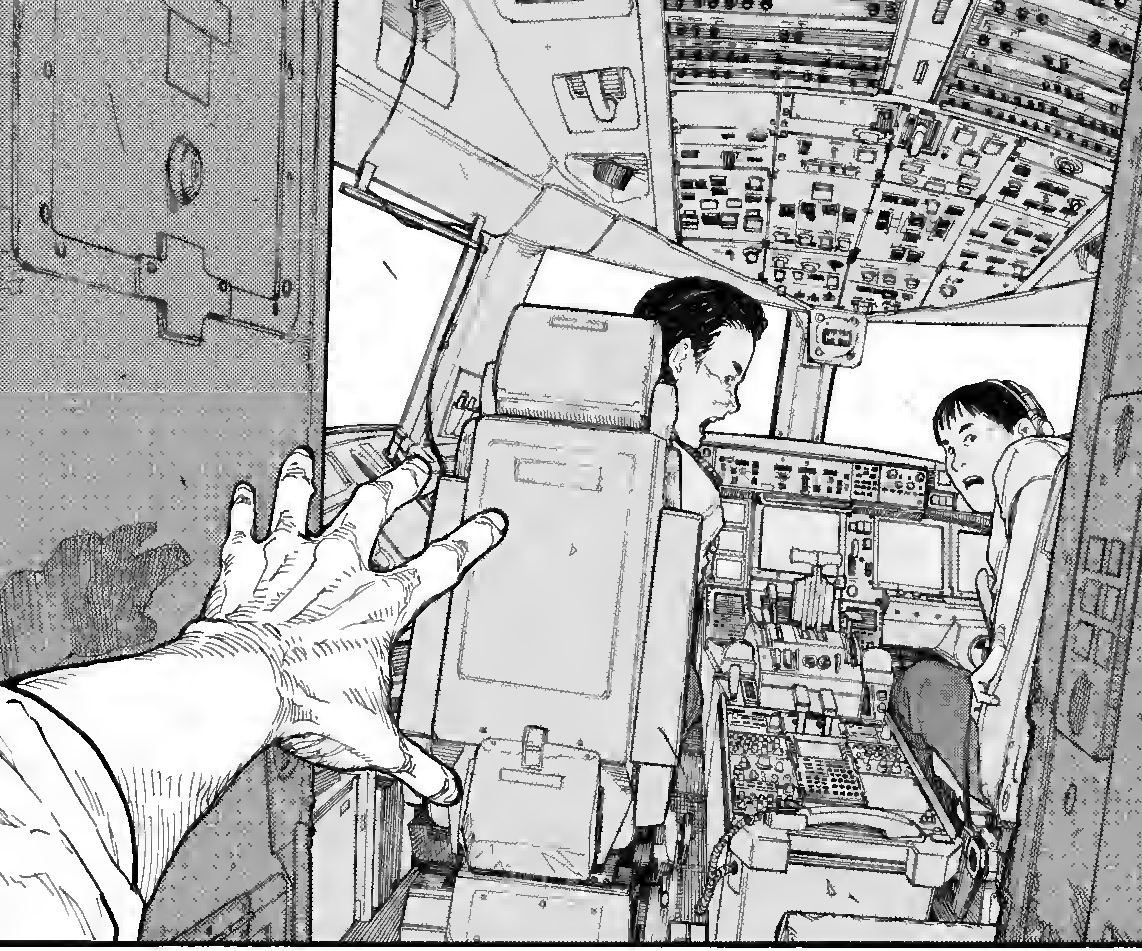

Crew Only
EEEEEEE

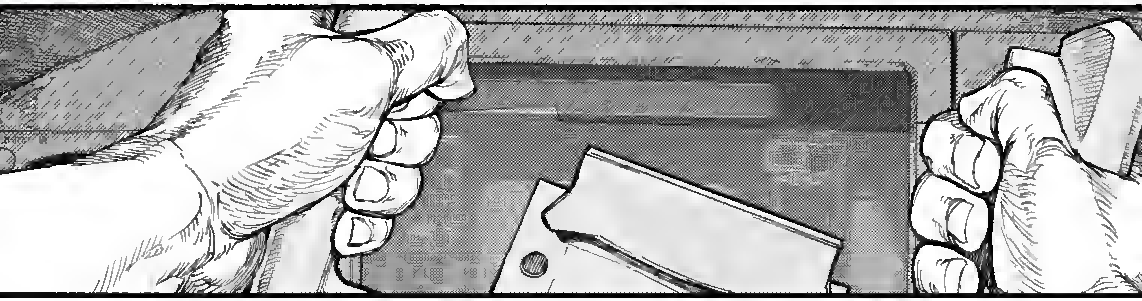

SKREEEEEE

GREEEEEE
EEEEEEE
EEEEE
SIR?

TREM-
BLE
HEY.
YOU'RE SHAKING.


HUH ?
SHIT ...
HOLY SHIT, MAN.

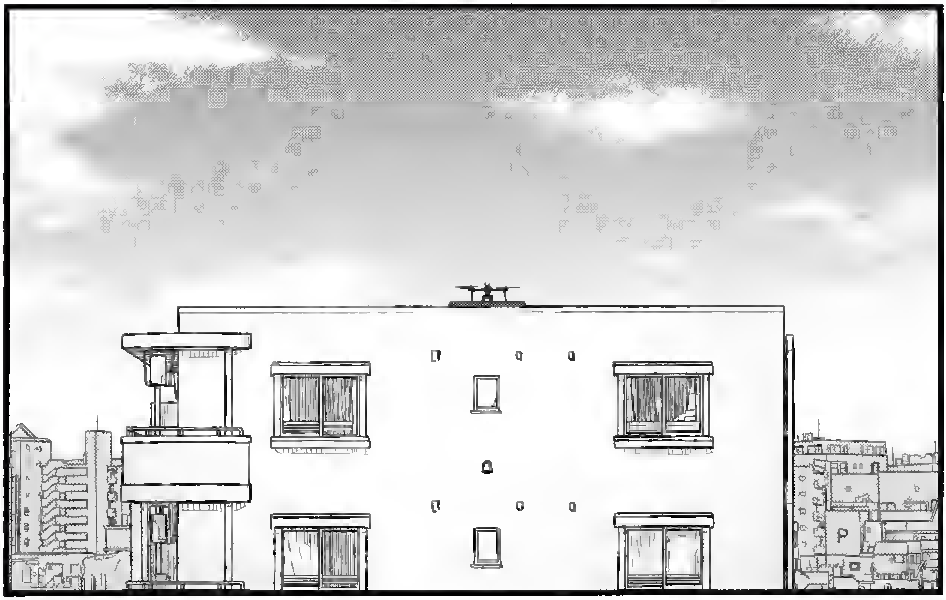


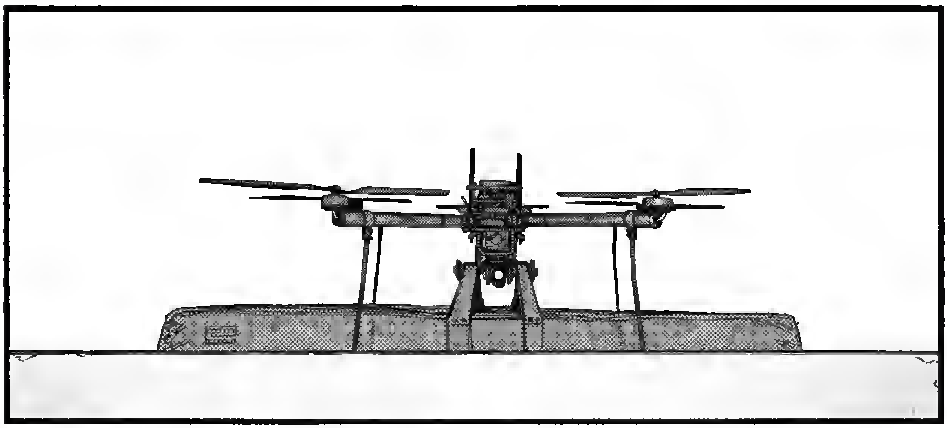


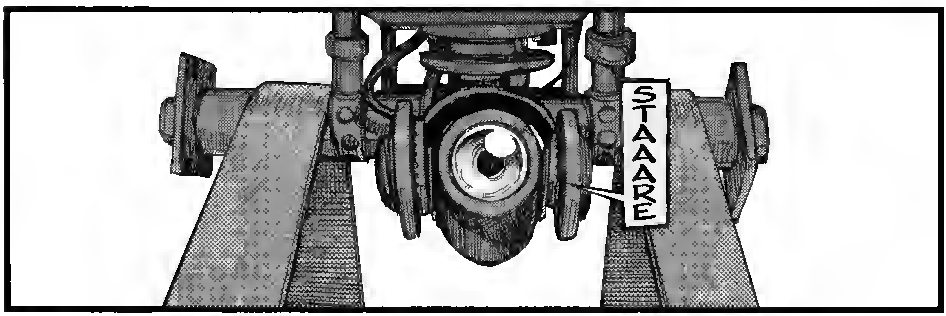
NOTH-
ING
ODD.

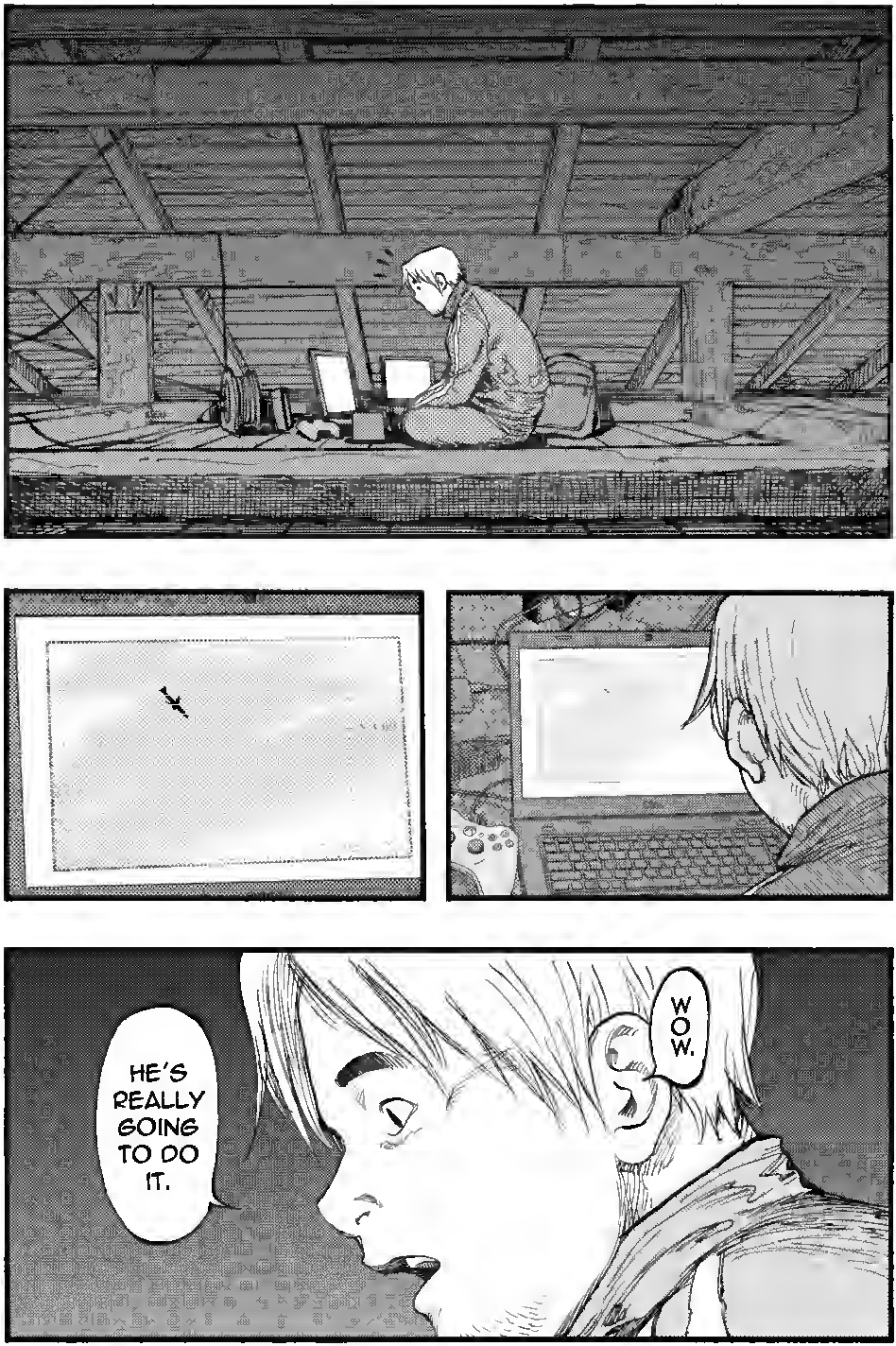
DEEP
WE
2:55 00
G-SHOCK

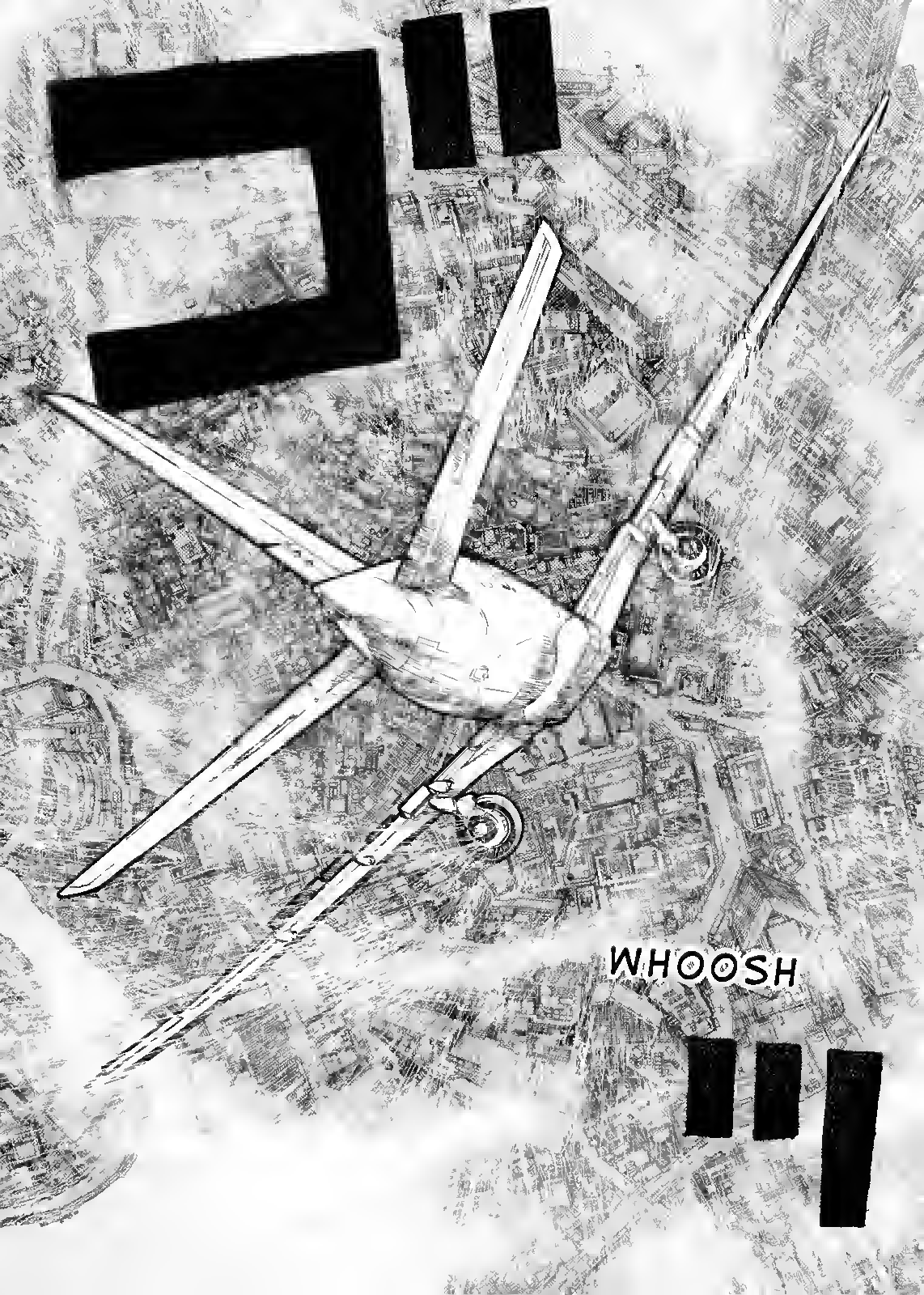
FUEL CONT



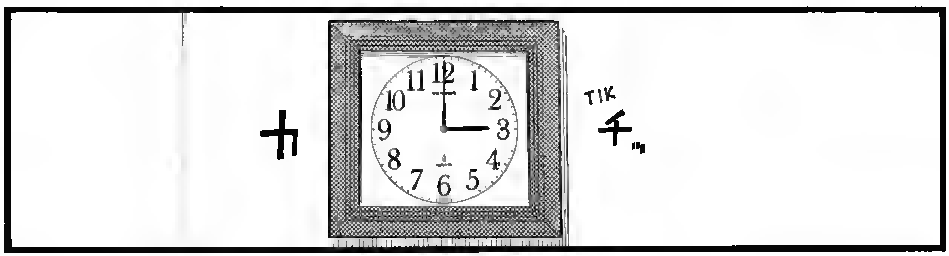



STAARE


WOW.
HE'S REALLY GOING TO DO IT.


WHOOSH

HA
HA
HA


カ
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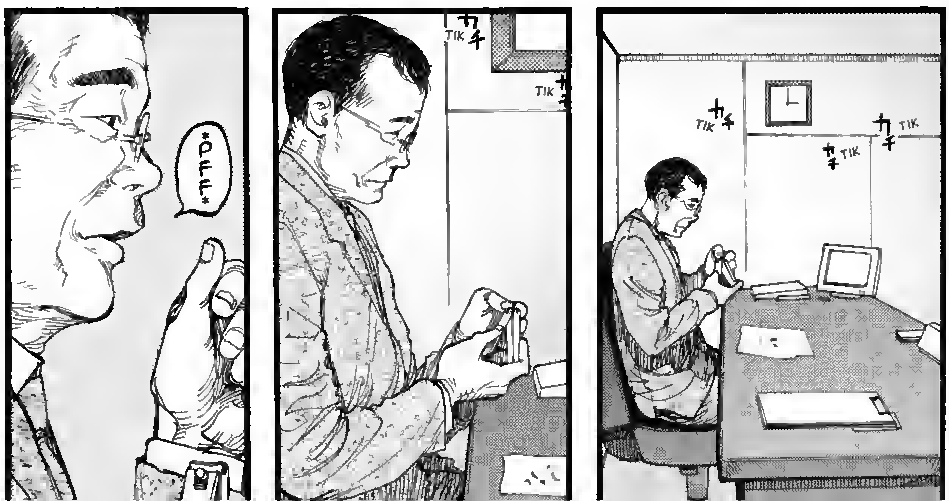
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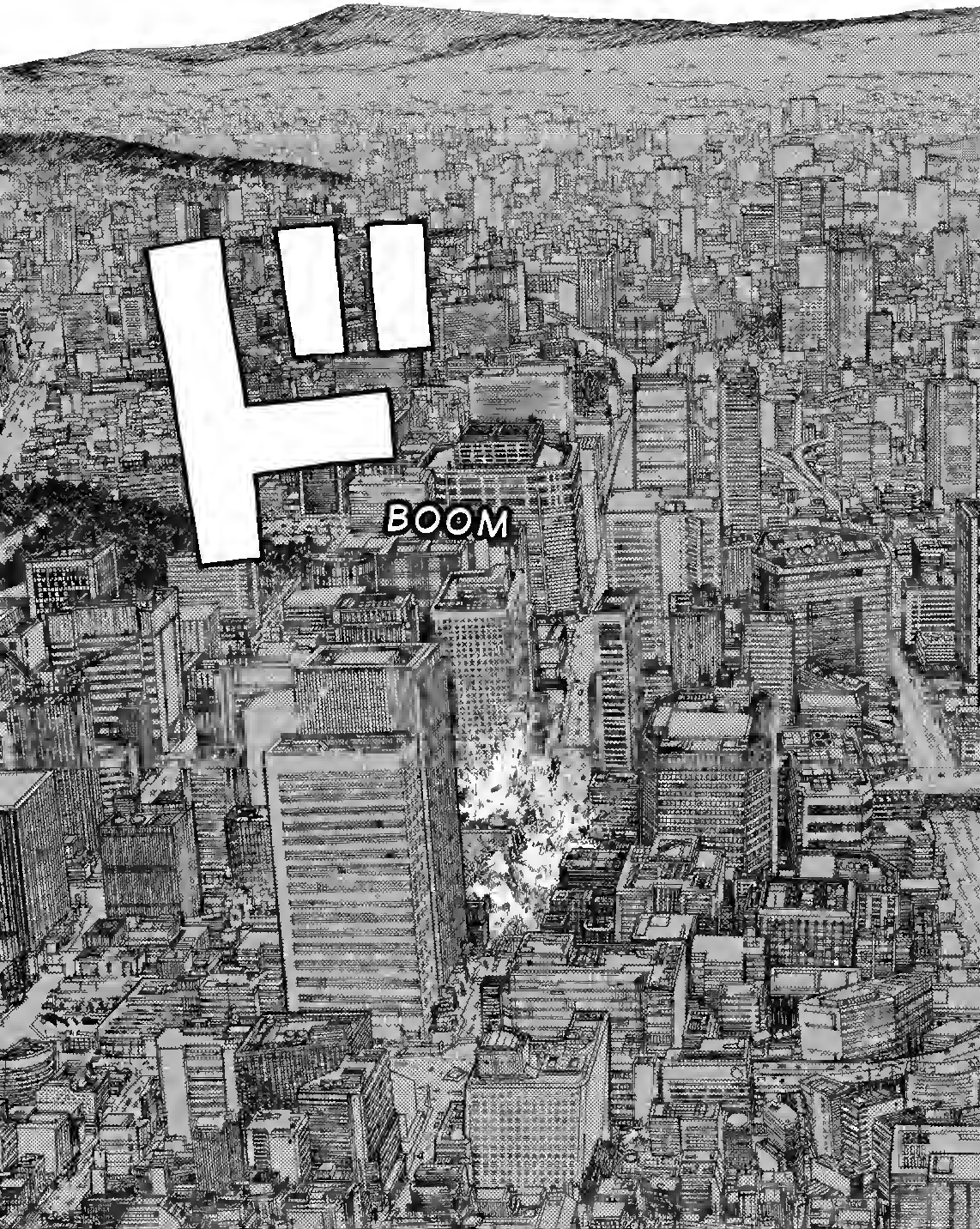
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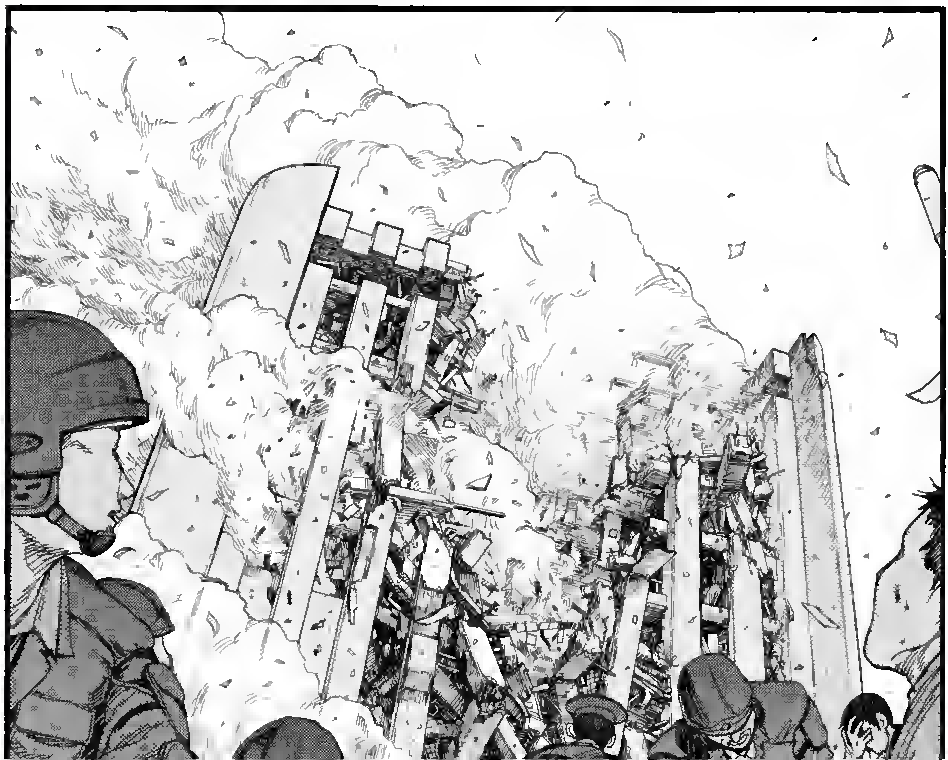

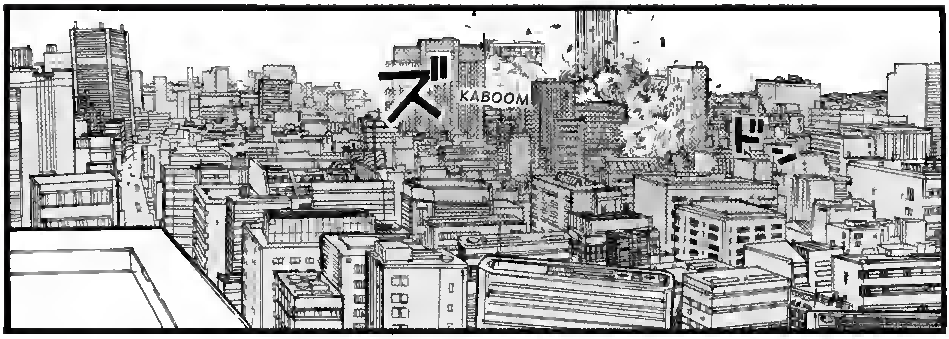
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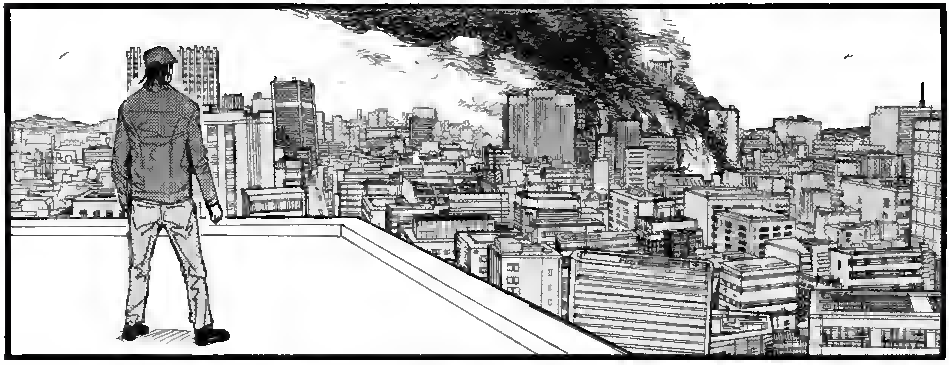

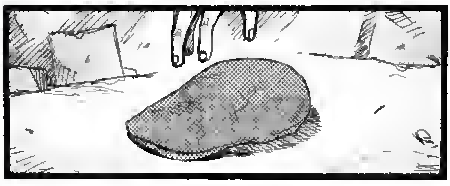

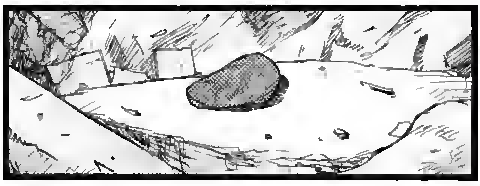

NOW *THAT* WAS EXCIT-ING!

DEMI-HUMAN
A JIN
GAMON SAKURAI